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This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

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Ideal for both adults and children, this unusual tale introduces Innocenti the painter, who one day finds himself on a journey to the seaside spot The Last Resort. There he meets a cast of unique characters who, like him, are all on the road to self-discovery.

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Channel your inner gladiator at the Colosseum, spend hours wandering the vast Vatican Museums, or toss a coin and make a wish at Trevi Fountain; all with your trusted travel companion.

Looking at media coverage of three very prominent murder cases, Murder Made in Italy explores the cultural issues raised by the murders and how they reflect developments in Italian civil society over the past 20 years. Providing detailed descriptions of each murder, investigation, and court case, Ellen Nerenberg addresses the perception of lawlessness in Italy, the country's geography of crime, and the generalized fear for public safety among the Italian population. Nerenberg examines the fictional and nonfictional representations of these crimes through the lenses of moral panic, media spectacle, true crime writing, and the abject body. The worldwide publicity given the recent case of Amanda Knox, the American student tried for murder in a Perugia court, once more drew attention to crime and punishment in Italy and is the subject of the epilogue.

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The hottest summer of the twentieth century.. In a tiny community of five houses enclosed by wheat fields the adults shelter indoors, while six children venture out on their bikes across the scorched, deserted countryside. Exploring an uninhabited farmhouse, nine-year-old Michele Amitrano discovers a secret so momentous, so terrible, that he dare not tell anyone about it. To come to terms with what he has found, Michele has to draw strength from his own sense of humanity...

As God Commands Open Road + Grove/Atlantic
Traditional Chinese edition of Cross Road by William Paul Young (The Shack). In

