

decades in the making—Powers offers new insights into our nation psyche and our soul. When those in the magazine industry need inspiration, they look to Purple. It has influenced countless other magazines and spawned trends that have trickled down through all levels of culture. To celebrate its fifteenth anniversary, this volume brings together the best in fashion, art, and culture from Purple’s illustrious history. Purple revolutionized fashion photography in the nineties by commissioning fine artists to shoot fashion editorials. What resulted was a raw, improvisational aesthetic, which continues to exert its power today. Many of our most promising artists contribute to Purple’s pages, including Terry Richardson, Juergen Teller, Jack Pierson, Richard Prince, John Currin, and Vanessa Beecroft. Among the celebrity muses who appear regularly are Kim Gordon, Chloe Sevigny, Kate Moss, Catherine Deneuve, and Vincent Gallo. Along with images, the book also presents essays by such renowned writers as Glenn O’Brien, Gary Indiana, and Dave Hickey. These texts further the book’s larger purpose: to chart the development of art and fashion during the past fifteen years. This is the ultimate deluxe collection for serious fashion, art, photography, graphic design, and magazine aficionados.

While political scientists and political theorists have long been interested in social and political performance, and theatre and performance researchers have often focused on the political dimensions of the live arts, the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. This volume brings together leading scholars in the fields of Politics and Performance--drawing on experts across the fields of literature, law, anthropology, sociology, psychology, and media and communication, as well as politics and theatre and performance--to map out and deepen the evolving interdisciplinary engagement. Organized into seven thematic sections, the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines--and that to a large extent they also share a common communicational base and language.

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This root-and-branch re-evaluation of Darwin’s concept of sexual selection tackles the subject from historical, epistemological and theoretical perspectives. Contributions from a wealth of disciplines have been marshaled for this volume, with key figures in behavioural ecology, philosophy, and the history of science adding to its wide-ranging relevance. Updating the reader on the debate currently live in behavioural ecology itself on the centrality of sexual selection, and with coverage of developments in the field of animal aesthetics, the book details the current state of play, while other chapters trace the history of sexual selection from Darwin to today and inquire into the neurobiological bases for partner choices and the comparisons between the hedonic brain in human and non-human animals. Welcome space is given to the social aspects of sexual selection, particularly where Darwin drew distinctions between eager males and coy females and rationalized this as evolutionary strategy. Also explored are the current definition of sexual selection (as opposed to natural selection) and its importance in today’s biological research, and the impending critique of the theory from the nascent field of animal aesthetics. As a comprehensive assessment of the current health, or otherwise, of Darwin’s theory, 140 years after the publication of his Descent of Man, the book offers a uniquely rounded view that asks whether ‘sexual selection’ is in itself a progressive or reactionary notion, even as it explores its theoretical relevance in the technical biological study of the twenty-first century.

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