

Art History Marilyn Stokstad 4th Edition

Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 2: Art History: Medieval Art can be used for such courses as: *Jewish, Early Christian, and Byzantine Art*Islamic Art*Romanesque Art*Gothic Art of the Twelfth and Thirteenth Centuries*Fourteenth-Century Art on Europe Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful

engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price.

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customizable learning experience. "Go Mobile" - Make learning easy and convenient with our on-the-go eTexts and key learning applications. "Improve Critical Thinking" - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. "Engage Students" - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. "Support Instructors" - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just Art History Portable Book 4 with MyArtsLab order the ISBN below: 0205949355/ 9780205949359 Art History, Portable Book 4 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873790 / 9780205873791 Art History Portable Book 4 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History "

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wonderful diagrams of how artworks might connect through a single individual. True multiculturalism may be an impossibility, but art lovers can each create a 'story of art' that is right for themselves.

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David Galenson's work on the history of art is a unique fusion of econometrics and cultural analysis unprecedented in the literature on creativity in any discipline, whether economics, psychology, literary studies or art history.

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Big History is a new field on a grand scale: it tells the story of the universe over time through a diverse range of disciplines that spans cosmology, physics, chemistry, astronomy, geology, evolutionary biology, anthropology, and archaeology, thereby reconciling traditional human history with environmental geography and natural history. Weaving the myriad threads of evidence-based human knowledge into a master narrative that stretches from the beginning of the universe to the present, the Big History framework helps students make sense of their studies in all disciplines by illuminating the structures that underlie the universe and the connections among them. Teaching Big History is a powerful analytic and pedagogical resource, and serves as a comprehensive guide for teaching Big History, as well for sharing ideas about the subject and planning a curriculum around it. Readers are also given helpful advice about the administrative and organizational challenges of instituting a general education program constructed around Big History. The book includes teaching materials, examples, and detailed sample exercises. This book is also an engaging first-hand account of how a group of professors built an entire Big History general

education curriculum for first-year students, demonstrating how this thoughtful integration of disciplines exemplifies liberal education at its best and illustrating how teaching and learning this incredible story can be transformative for professors and students alike.

The Folly of the Cross is the fourth book in Richard Viladesau's series examining the aesthetics and theology of the cross through Christian history. Previous volumes have brought the story up through the Baroque era. This new book examines the reception of the message of the cross from the European Enlightenment to the turn of the twentieth century. The opening chapters set the stage in the transition from the Baroque to the Classical eras, describing the changing intellectual and cultural paradigms of the time. Viladesau examines the theology of the cross in the eighteenth and nineteenth centuries, and the aesthetic mediation of the cross in music and the visual arts. He shows how in the post-Enlightenment era the aesthetic treatment of the cross widely replaced the dogmatic treatment, and how this thought was translated into popular spirituality, piety, and devotion. The Folly of the Cross shows how classical theology responded to the critiques of modern science, history, Biblical scholarship, and philosophy, and how both classical and modern theology served as the occasions for new forms of representation of Christ's passion in the arts and music.

"This volume is the fifth in a series dealing with the passion and death of Christ - symbolized by "the cross" -- in Christian theology and the arts. It examines the way the passion of Christ has been thought about by theologians and portrayed by artists and musicians in the modern and contemporary world. It examines the traditional approaches to soteriology in contrast to revisionist theologies that take up the challenge of understanding the meaning of the cross in the light of critical historical studies and modern science"--

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Testing the Canon of Ancient Near Eastern Art and Archaeology invites readers to reconsider the contents and agendas of the art historical and world-culture canons by looking at one of their most historically enduring components: the art and archaeology of the ancient Near East. Ann Shafer, Amy Rebecca Gansell, and other top researchers in the field examine and critique the formation and historical transformation of the ancient Near Eastern canon of art, architecture, and material culture. Contributors flesh out the current boundaries of regional and typological sub-canons, analyze the technologies of canon production (such as museum practices and classroom pedagogies), and voice first-hand heritage perspectives. Each chapter, thereby, critically engages with the historiography behind our approach to the Near East and proposes alternative constructs. Collectively, the essays confront and critique the ancient Near Eastern canon's present configuration and re-imagine its future role in the canon of world art as a whole. This expansive collection of essays covers the Near East's many regions, eras,

and types of visual and archaeological materials, offering specific and actionable proposals for its study. *Testing the Canon of Ancient Near Eastern Art and Archaeology* stands as a vital benchmark and offers a collective path forward for the study and appreciation of Near Eastern cultural heritage. This book acts as a model for similar inquiries across global art historical and archaeological fields and disciplines.

Introduction to Structures - the lead book in the *Architect's Guidebook to Structures* series - presents structures in simple, accessible fashion through beautiful illustrations, worked examples, and from the perspective of practicing professionals with a combined experience of over 75 years. It introduces the student to, and reminds the practitioner of, fundamental structural design principles. Beginning by introducing structural forms in nature and history, the process of design, and selecting structural systems and materials, the book then moves onto statics, mechanics of materials, and structural analysis. The final chapter provides guidance on preliminary structural design, complete with decision criteria and design tables. Edited by experienced professional structural engineers, with vital contributions from practicing architects, *Introduction to Structures* is fully illustrated, contains clear step by step examples and preliminary design guidance. Designed as a key textbook for introductory structures courses, it is also an indispensable reference for practicing architects.

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Drawing together contributions from some of the leading scholars in the interdisciplinary field of children and childhood studies (CCS), this guided approach to literature searching in CCS provides background information about interdisciplinary study in general, and CCS in particular, as well as an outline of basic research practices.

The Art of Understanding Art reveals to students and other readers new and meaningful ways of developing personal ideas and opinions about art and how to express them with confidence. Offers an inquiry—unique among introductory art texts—into the learning process of understanding and appreciating art Examines the multiple issues and processes essential to making, analyzing and evaluating art Uses cross-cultural examples to help readers develop comprehensive, yet personal, ways of looking at and thinking about art Includes an annotated glossary of the 'Art World', institutions and individuals that play a role in defining art as well as diagrams, textboxes callouts and other visual elements to highlight information and enhance learning Richly illustrated with over 40 images Suggests innovative class assignments and projects useful for developing lesson plans, and offers an online companion site for additional illustrations and information For courses in Art History, World Art, Art Appreciation. Art: A Brief History provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. The most popular choice for the one-semester survey market, Art: A Brief History is a condensation of the best-seller, Art History. This new edition of Art: A Brief History is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. As such, throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.

In the first book of its kind, art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats--print sources, CD-ROMS, documentary videos, and microfiche sets--to produce excellent research results. The book is divided into three sections: Basic Information Formats; Types of Websites and How to Find Them; and How to Use Web Information. Jones discusses the strengths and limitations of Websites; scholarly and basic information resources are noted; and search strategies for finding pertinent Websites are included. Art Information and the Internet also discusses research methodology for studying art-historical styles, artists working in various media, individual works of art, and non-Western cultures--as well as art education, writing about art, problems of copyright, and issues concerning the buying and selling of art. This title will be periodically updated.

Paired with the Chaoyue: Advancing in Chinese language text, this workbook completes one of the most sophisticated and comprehensive language instruction tools currently available. The workbook cements students' interpersonal communication skills and their ability to present and interpret Chinese as it is spoken and written. Filled with authentic uses of the language from everyday life, the workbook, just like the textbook, paints a vivid portrait of the Chinese-speaking world for a variety of students to grasp. Also in line with the text, the workbook emphasizes communication, cultures, comparisons, connections, and communities, and includes relatable topics, such as the self, schooling, and social customs, altogether engendering an appreciation of Chinese within a solidly global context. Instructors may request an answer key by sending an e-mail to Jonathan Fiedler at jf2801@columbia.edu. Please provide your name, title, institution, and number of students in the course.

ArtA Brief History Pearson College Division

An invaluable handbook, How to Write Art History enables students to get the most from their art history course. In a clear and engaging style, Anne D'Alleva empowers readers to approach their coursework with confidence and energy. The book introduces two basic art historical methods – formal analysis and contextual analysis – and this second edition provides even more step-by-step guidance about how these methods can be used in class discussion and in writing essays and papers. The common strengths and weaknesses of an art history essay are highlighted by using real examples of written work, and at each stage of the writing process D'Alleva offers valuable advice on developing an argument convincingly. Providing a fascinating view of the study of art history within its historical context, this book will be particularly helpful for those considering a career in this rewarding discipline.

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The book provides a history of the interpretation of the Samaritan Woman in the church, in art, and in literature. The author's alternative interpretation draws eclectically upon historical and contemporary approaches to present the Samaritan woman as a pious believer.

This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of Medieval Art spans the period from the second to the fifteenth centuries and includes over 4000 illustrations, over 100 in color, detailed maps, a time-line, glossary, bibliography, and index-all in a larger 8 by 10 inch trim size.

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