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The authors examine the striking decline in Japan's birthrate in light of the rapid urbanization, industrialization, and socioeconomic development experienced by the nation since World War II.

The possibility of change, of starting anew, in this stunning beautiful and poignant collection of short stories, is at once terrifying and filled with promise. For those Indian-born women living new lives in America, independence is a mixed blessing. It means walking the tightrope between old treasured beliefs and surprising newfound desires, and understanding the emotions which that conflict brings. Together these stories create a tapestry of existence as colourful, as delicate and as enduring as the finest silk sari.

Love, as a force in human affairs, is still not given much attention or credency by social scientists. With *Notes on Love in a Tamil Family*, Margaret Trawick places the notion of love prominently in social scientific discourse. Her unforgettable and profusely illustrated study is a significant contribution to anthropology and to South Asian studies. Trawick lived for a time in the midst of one large South Indian family and sought to understand the multiple and mutually shared expressions of anpu--what in English we call love. Often enveloping the author herself, changing her as she inevitably changed her hosts, this family performed before the young anthropologist's eyes the meaning of anpu: through

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poetry and conversation, through the not always gentle raising of children, through the weaving of kinship tapestries, through erotic exchanges among women, among men, and across the great sexual boundary. She communicates with grace and insight what she learned from this Tamil family, and we discover that love is no less universal than selfishness and individualism.

This timely volume provides an in-depth look at why the field of communication is so central in initiatives for social impact around the world. In *Distinctive Qualities in Communication Research*, editors Donal Carbaugh and Patrice M. Buzzanell bring together scholars with varied and productive approaches to communication to address the question of what distinguishes communication research from similar studies in other disciplines. Each contributor responds to the question: "What makes your research communication research? How does your program of inquiry treat communication not simply as data, but as its primary theoretical concern?" Their responses are the heart of this book. The questions addressed and answered herein define the qualities that set research in communication apart from work in related fields, such as social psychology, linguistics, sociology, anthropology, and psychology. The book begins and ends by looking across these studies generally, bringing into view not only the specific possibilities in the study of communication today, but also what such study contributes generally to understanding human problems, social relations, and communities. This volume provides an invaluable resource for graduate students beginning their study in communication; academics needing to

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define the distinctive contributions that communication research makes; and administrators who want to understand the scope and breadth of work in communication. It provides an invaluable resource for defining the role of communication research in the academic community and the contributions it makes to the study of human interaction.

The Encyclopedia of Adolescence breaks new ground as an important central resource for the study of adolescence. Comprehensive in breath and textbook in depth, the Encyclopedia of Adolescence – with entries presented in easy-to-access A to Z format – serves as a reference repository of knowledge in the field as well as a frequently updated conduit of new knowledge long before such information trickles down from research to standard textbooks. By making full use of Springer's print and online flexibility, the Encyclopedia is at the forefront of efforts to advance the field by pushing and creating new boundaries and areas of study that further our understanding of adolescents and their place in society. Substantively, the Encyclopedia draws from four major areas of research relating to adolescence. The first broad area includes research relating to "Self, Identity and Development in Adolescence". This area covers research relating to identity, from early adolescence through emerging adulthood; basic aspects of development (e.g., biological, cognitive, social); and foundational developmental theories. In addition, this area focuses on various types of identity: gender, sexual, civic, moral, political, racial, spiritual, religious, and so forth. The second broad area centers on "Adolescents'

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Social and Personal Relationships". This area of research examines the nature and influence of a variety of important relationships, including family, peer, friends, sexual and romantic as well as significant nonparental adults. The third area examines "Adolescents in Social Institutions". This area of research centers on the influence and nature of important institutions that serve as the socializing contexts for adolescents. These major institutions include schools, religious groups, justice systems, medical fields, cultural contexts, media, legal systems, economic structures, and youth organizations. "Adolescent Mental Health" constitutes the last major area of research. This broad area of research focuses on the wide variety of human thoughts, actions, and behaviors relating to mental health, from psychopathology to thriving. Major topic examples include deviance, violence, crime, pathology (DSM), normalcy, risk, victimization, disabilities, flow, and positive youth development.

'A landmark in social thought. Henrich may go down as the most influential social scientist of the first half of the twenty-first century' MATTHEW SYED Do you identify yourself by your profession or achievements, rather than your family network? Do you cultivate your unique attributes and goals? If so, perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich and Democratic. Unlike most who have ever lived, WEIRD people are highly individualistic, nonconformist, analytical and control-oriented. How did WEIRD populations become so psychologically peculiar? What part did these differences play in our history, and

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what do they mean for our collective identity? Joseph Henrich, who developed the game-changing concept of WEIRD, uses leading-edge research in anthropology, psychology, economics and evolutionary biology to explore how changing family structures, marriage practices and religious beliefs in the Middle Ages shaped the Western mind, laying the foundations for the world we know today. Brilliant, provocative, engaging and surprising, this landmark study will revolutionize your understanding of who - and how - we are now.

'Phenomenal ... The only theory I am aware of that attempts to explain broad patterns of human psychology on a global scale' Washington Post 'You will never look again in the same way at your own seemingly universal values' Uta Frith, Professor of Cognitive Development, University College London

Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers.

Forced Marriage: Introducing a social justice and human rights perspective brings together leading practitioners and researchers from the disciplines of criminology, sociology and law. Together the contributors provide an international, multi-disciplinary perspective that offers a compelling alternative to prevailing conceptualisations of the problem of forced marriage. The volume examines advances in theoretical debates, analyses existing research and presents new evidence that challenges the

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cultural essentialism that often characterises efforts to explain, and even justify, this violation of women's rights. By locating forced marriage within broader debates on violence against women, social justice and human rights, the authors offer an intersectional perspective that can be used to inform both theory and practical efforts to address violence against diverse groups of women. This unique book, which is informed by practitioner insights and academic research, is essential reading for practitioners and students of sociology, criminology, gender studies and law.

"By interrogating rather than accepting traditional platitudes about our need to be coupled, this vital and original collection both broadens our understanding of what constitutes a couple and deepens our appreciation for the human needs that coupling meets."—Michael S. Kimmel, author of *Manhood in America: A Cultural Reader* "Reading this book is like looking at a crystal—first one interesting facet of coupledness and then another comes into view. It's entrancing!"—Barrie Thorne, Director, Center for Working Families, University of California, Berkeley "This wonderfully important book shows where the couple has been and where it is going, challenging us to simultaneously remake and redefine coupledness for ourselves. Reassuring and enlightening, *Inside the American Couple* is essential reading for anyone concerned with joining in partnership and love with another human being."—Rebecca Walker, author of *Black, White and Jewish: Autobiography of a Shifting Self*

Despite the fact that more than 80% of cultures practice

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varying degrees of arranged marriage, scholars have thus far concentrated exclusively on American and European cultures from choice marriages, not yet fully exploring the psychology of arranged marriages. India is a prominent South Asian nation that continues to retain the historical tradition of arranged marriages in the 21st century. This book therefore provides a timely addition to marital research as it offers a comprehensive and systematic psychological examination on Indian arranged marriages. This book explores the role of individual, interactional, contextual, and cultural factors in predicting marital satisfaction in individuals who were in arranged marriages and living in India. The discussion is drawn from a survey collecting data from individuals married through the arranged marriage system in India. In light of this empirical study, the book considers the cross-cultural applicability of Western findings and proposes some key methodological and clinical considerations for examining marital relationships in Indian arranged marriages. Providing useful, much-needed scholarly insight on arranged marriages and widening the research conceptualization of marriage, this book will be of particular interest to scholars of Social Psychology, Sociology, Marital and Cross-cultural studies.

Following the 1979 Islamic Revolution, there was a dramatic reversal of women's rights, and the state revived many premodern social conventions through modern means and institutions. Customs such as the enforced veiling of women, easy divorce for men, child marriage, and polygamy were robustly reintroduced and

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those who did not conform to societal strictures were severely punished. At the same time, new social and economic programs benefited the urban and rural poor, especially women, which had a direct impact on gender relations and the institution of marriage. Edited by Janet Afary and Jesilyn Faust, this interdisciplinary volume responds to the growing interest and need for literature on gender, marriage and family relations in the Islamic context. The book examines how the institution of marriage transformed in Iran, paying close attention to the country's culture and politics. Part One examines marital changes in the rural and tribal sectors of society through the works of anthropologists Erika Friedl and Mary Hegland. Part Two turns its eye to look at changes in urban marriages to new forms of cohabitation. In Part Three, the contributors explore the way technology and social media has impacted and altered the institution of family. Based on the work of new and established scholars, the collection provides an up-to-date study of an important and intensely politicized subject.

"One of the foremost relationship experts at work today applies the insights of science toward understanding the real meaning of trust between a couple. He decodes the "why" behind betrayal and shows how partners can avoid or recover from unfaithfulness and maintain a loving relationship. Dr. John Gottman, the country's pre-eminent researcher on marriage, is famous for his Love Lab at the University of Washington in Seattle where he deciphers the mysteries of human relationships through scientific research. His thirty-five years of exploration have earned him numerous major awards, including from

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the National Institute of Mental Health, the American Psychological Association, and the American Association for Marriage and Family Therapy. Now, Dr. Gottman offers surprising findings and advice on the characteristic that is at the heart of all relationships: Trust. Dr. Gottman has developed a formula that precisely calculates any couple's loyalty level. The results determine a relationship's likely future, including the potential for one or both partners to stray. *A Love You Can Trust* shows couples how to bolster their trust level and avoid what Dr. Gottman calls the "Roach Motel for Lovers." He describes how the outcome of--"sliding door moments," small pivotal points between a couple, can lead either to more emotional connection or to discontent. He suggests a new approach to handling adultery and reveals the varied and unexpected non-sexual ways that couples often betray each other. *A Love You Can Trust* guides couples through an empirically tested, trust-building program that will let them repair and maintain a long-term, intimate, and romantic relationship"--

Josephine Alibrandi is seventeen, and in her final year of school. Dealing with her mum and the ways of her Nonna are daunting enough as she prepares for her exams. But Josie is about to discover real life gets in the way of her carefully-made plans. Winner of Children's Book Council Queensland BILBY Awards: Older Reader 2000....

When it first appeared in 1995, *The Good Marriage* became a best-seller. It offers timeless clues to the secret of happy, long-lasting marriages. Based on a groundbreaking study of fifty couples who consider

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themselves happily married, psychologist Judith Wallerstein presents the four basic types of marriage — romantic, rescue, companionate, and traditional — and identifies nine developmental tasks that must be successfully undertaken in a “good marriage” — separation from the family of origin, up-and-down vicissitudes of early years, children, balance of work and home, dealing with infidelities, and more. The men and women Wallerstein interviewed readily admit that even the best relationship requires hard work and continuing negotiation, especially in the midst of societal pressures that can tear marriages apart. But they also convey an inspirational message, for almost all of them feel that their marriage is their single greatest accomplishment. *The Good Marriage* explains why, and its lively mix of storytelling and analysis will challenge every couple to think in a profoundly different way about the most important relationship in their lives. “Should be required reading for all who are interested in marriage.” — W. Walter Menninger “Should prove a lifesaver for many couples.” — Publishers Weekly “Will enrich the sparse literature on happy marriages.” — USA Today “One of the nice things about *The Good Marriage* is its modesty. It doesn’t pretend to offer a philosophy or even a lecture on marriage. It takes no position on the ideologically charged issues of women’s marital roles and status. Equally important, it ignores the two most common ways of talking about marriage — as a contract negotiated between two equal parties and as the pathway to individual fulfillment. For this reason it is refreshingly free of ‘rights’ talk and therapy talk. Indeed, Wallerstein

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places much more emphasis on the development of good judgment and a moral sense than on the acquisition of effective communication or negotiation skills.” — Barbara Dafoe Whitehead, *The Atlantic* “A lagniappe to enduring couplehood... The strength of this study is that Ms. Wallerstein, a gifted interviewer, persuades the couples to reveal their interior lives in rich, explicit detail.” — Susan Jacoby, *The New York Times Book Review* “Written in a masterful style that often reads like the best popular fiction... Wallerstein and Blakeslee again combine their substantial talents... deftly and entertainingly exploring the foundations of good marriages.” — Tara Aronson, *San Francisco Examiner & Chronicle* “Groundbreaking.” — *Boston Globe* “This is a wonderfully readable and immensely valuable book, full of wise and original insights about the many, many roads to marital happiness.” — Judith Viorst “With wisdom, humor, and sympathetic understanding, Judith Wallerstein helps us recognize and rediscover the good marriage... lucid, psychologically sophisticated, and generously wise.” — David Blankenhorn, *Newsday* “Historically informative as well as profoundly wise psychologically.” — Joan M. Erikson “For a long time, as a Rabbi, I’ve been using *The Good Marriage*, by the late Judith Wallerstein... in my pre-marital counseling. She provides... amazingly helpful insights [which] open up conversations and lead couples to think much more deeply about what they are getting themselves into — and what they might need to do to keep their marriages strong.” — Rabbi Carl M. Perkins “A welcome addition to the field of literature on contemporary marriage... The

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style [is] clear, concise, sensitive and, occasionally, personal. Her personal additions... add warmth, emotional consciousness, and greater insight into what makes individuals and couples happy in their relationships. This book has value for the many audiences interested in relational theory that want to approach relationships from a realistic and positive perspective.” — Nancy Williford, *Clinical Social Work Journal* “In *The Good Marriage*, Wallerstein’s new study of 50 married couples offers affirmation that the process of marriage itself presents a vehicle for transformation... A best-selling author, Wallerstein employs a thoughtful, nonaggressive style that appeals to the general public. Wallerstein has performed an invaluable service in *The Good Marriage*.” — Elizabeth M. Tully, M.D., *Journal of Academy of Child and Adolescent Psychiatry* “Solid... impressive... Those interested in social policy should be pleased that so well-respected a liberal academic as Ms. Wallerstein has written a book that celebrates marriage and points the way toward restructuring it.” — *Wall Street Journal* “With extraordinary skill and compassion Wallerstein and Blakeslee take us inside the lives of fifty American couples and find that a good marriage still provides the best framework for enduring love and intimacy.” — Sylvia Ann Hewlett “A very appealing book... clearly written and clearly thought out.” — *Library Journal* “Wallerstein’s major contribution is not about how and why love lasts, but about how and why love develops. It is in such a context, less idyllic, but more realistic, that the book will prove to be a lasting contribution.” — *Readings: A Journal of Reviews and*

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Commentary in Mental Health

In twenty-first-century India, tradition is colliding with Western culture, a clash that touches the lives of everyday Indians from the wealthiest to the poorest. While ethnicity, class, and religion are influencing the nation's development, so too are pop culture and technology-an uneasy fusion whose impact is most evident in the institution of marriage. *Love and Marriage in Mumbai* introduces three couples whose relationships illuminate these sweeping cultural shifts in dramatic ways: Veer and Maya, a forward-thinking professional couple whose union is tested by Maya's desire for independence; Shahzad and Sabeena, whose desperation for a child becomes entwined with the changing face of Islam; and Ashok and Parvati, whose arranged marriage, made possible by an online matchmaker, blossoms into true love. Elizabeth Flock spent close to a decade getting to know these couples-listening to their stories and living in their homes, where she was privy to marital joy, inevitable frustration, dramatic upheaval, and whispered confessions and secrets. The result is a phenomenal feat of reportage that is both an enthralling portrait of a nation in the midst of transition and an unforgettable look at the universal mysteries of love and marriage that connect us all. In an era when half of marriages end in divorce, cohabitation has become more commonplace and those who do get married are doing so at an older

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age. So why do people marry when they do? And why do some couples choose to cohabit? A team of expert family sociologists examines these timely questions in *Marriage and Cohabitation*, the result of their research over the last decade on the issue of union formation. Situating their argument in the context of the Western world's 500-year history of marriage, the authors reveal what factors encourage marriage and cohabitation in a contemporary society where the end of adolescence is no longer signaled by entry into the marital home. While some people still choose to marry young, others elect to cohabit with varying degrees of commitment or intentions of eventual marriage. The authors' controversial findings suggest that family history, religious affiliation, values, projected education, lifetime earnings, and career aspirations all tip the scales in favor of either cohabitation or marriage. This book lends new insight into young adult relationship patterns and will be of interest to sociologists, historians, and demographers alike.

This book traces the economic and social impact of inequality in marriage, and considers its implications for development. Looking at child marriage; the link between women's economic contribution, equality within marriage, NGO responses to domestic violence, and the need to understand particular forms of marriage for appropriate development policy. This book is powerful, challenging and inspirational,

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and is an important contribution to debates on the complex intersections between ethnicity, gender and inequality, as well as on human rights and violence against women.

Parents often disagree with their children over their choice of partner. Although the reasons may vary the outcome is very often one of conflict – a conflict peculiar to the human species. For the first time in one volume, *Sexual Selection under Parental Choice* employs an evolutionary perspective to understand this conflict and explore its implications. Covering recent developments in the field of evolutionary psychology, Menelaos Apostolou reveals the extent of parental attempts to control the mating decisions of their offspring and investigates the qualities parents seek in prospective in-laws. Children's attempt to escape this control can lead to practices such as foot-binding and clitoridectomy or, in postindustrial societies, more subtle forms of coercion and manipulation. Apostolou demonstrates that much of human mating behavior has been shaped by parental choice and that parents have a significant influence in sexual selection: the traits they favour in their children's mates are selected and increase in frequency in the population. *Sexual Selection under Parental Choice* will be ideal reading for researchers and advanced students of evolutionary, developmental and social psychology, as well as other related disciplines such as social

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anthropology, sociology and the biological sciences. The French anthropologist rejects the ethnocentric concepts underlying Western sociology to provide a new analysis of the roots, function, and social organization of India's caste system

A three-level (B1+ to C1) integrated skills course for higher education students at university or on foundation courses. Designed specifically for students preparing for university, this integrated skills course develops language and real academic skills essential for successful university studies across disciplines. With authentic lectures and seminars, language informed by the Cambridge Academic Corpus and Academic Word Lists, the course guarantees the English that students learn is up to date and relevant to them. The Teacher's Book provides extensive teacher support including teaching notes and additional photocopiable worksheets for the classroom.

This key volume explores the relationship between cultural justice and sexual justice in multicultural societies in a new light. The authors challenge the framing of 'feminism and multiculturalism' as one of inevitable conflict, as well as the portrayal of liberal sexual equality and cultural rights as irreconcilable, moving the debate beyond the culture/gender impasse. Focusing on three theoretical themes from a feminist perspective: the meaning and role of culture and identity in politics the problem of autonomy in relation to culture

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and identity the crucial role of democracy in addressing the theoretical and practical problems raised by this set of issues. The diverse contributors break new theoretical ground by providing detailed engagement with the concrete experiences of women and minorities who are caught in the dilemmas of gender and cultural justice. The collected chapters address sexual/cultural justice in a range of different countries, offering illuminating case studies on Britain, South Africa, Canada, the Netherlands, Australia, Mexico, and the United States. *Sexual Justice / Cultural Justice* will be of strong interest to students and researchers working in the areas of gender and feminist theory, politics, law, philosophy and sociology.

The #1 New York Times Bestseller “An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives.” —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation’s sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it’s wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did

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this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who’s Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can’t be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world’s leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we’ve seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge

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social science to give us an unforgettable tour of our new romantic world.

An analysis of the institution of marriage detailing how marriages have evolved from loveless unions to their current state, in an expos e that reveals the impacts of Victorian-inspired marital intimacy, divorce, and alternative lifestyles.

An inspirational love story set in contemporary (1970-2025) UK, India and US. The marriage of ideas from East and West is important for peace all around in these tumultuous times.

Today women have far more opportunities than their grandmothers could even imagine – they can be CEOs, astronauts, and heads of states. Yet, research shows that modern women are unhappier than ever. Through an analysis of ancient scriptures and contemporary literature, this book offers a solution. It provokes women to consider an unconventional paradigm shift to achieve the fulfillment that's eluding them.

This book is an extensive and thorough exploration of the ways in which the middle class in India select their spouse. Using the prism of matchmaking, this book critically unpacks the concept of the 'modern' and traces the importance of moralities and values in the making of middle class identities, by bringing to the fore intersections and dynamics of caste, class, gender, and neoliberalism. The author discusses a range of issues: romantic relationships among youth, use of online technology and of professional services like matrimonial agencies and detective agencies, encounters of love and heartbreak, impact of experiences of pain and

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humiliation on spouse-selection, and the involvement of family in matchmaking. Based on this comprehensive account, she elucidates how the categories of 'love' and 'arranged' marriages fall short of explaining, in its entirety and essence, the contemporary process of spouse-selection in urban India. Though the ethnographic research has been conducted in India, this book is of relevance to social scientists studying matchmaking practices, youth cultures, modernity and the middle class in other societies, particularly in parts of Asia. While being based on thorough scholarship, the book is written in accessible language to appeal to a larger audience. James Henslin has always been able to share the excitement of sociology, with his acclaimed "down-to-earth" approach and personal writing style that highlight the sociology of everyday life and its relevance to students' lives. Adapted for students studying within Australia, this text, now in a second edition, has been made even more relevant and engaging to students. With wit, personal reflection, and illuminating examples, the local author team share their passion for sociology, promote sociology to students and entice them to delve deeper into this exciting science. Six central themes run throughout this text: down-to-earth sociology, globalisation, cultural diversity, critical thinking, the new technology, and the growing influence of the mass media on our lives. These themes are especially useful for introducing the controversial topics that make studying sociology such a lively, exciting activity. This paper studies the role played by caste, education and other social and economic attributes

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in arranged marriages among middle-class Indians. We use a unique data set on individuals who placed matrimonial advertisements in a major newspaper, the responses they received, how they ranked them, and the eventual matches. We estimate the preferences for caste, education, beauty, and other attributes. We then compute a set of stable matches, which we compare to the actual matches that we observe in the data. We find the stable matches to be quite similar to the actual matches, suggesting a relatively frictionless marriage market. One of our key empirical findings is that there is a very strong preference for within-caste marriage. However, because both sides of the market share this preference and because the groups are fairly homogeneous in terms of the distribution of other attributes, in equilibrium, the cost of wanting to marry within-caste is low. This allows caste to remain a persistent feature of the Indian marriage market.

Keywords: Caste, marriage markets, Gale-Shapley Algorithm. JEL Classifications: D10, J12, O12.

The acclaimed novel of Jewish immigrant life on New York City's Lower East Side from the literary phenomenon known as the "Cinderella of the Tenements." It is Manhattan in the 1920s, and the Polish American Smolinsky family struggles to survive in their home on Hester Street. At ten years old, Sara, the youngest daughter, is keenly aware of the family's precarious financial situation. With food

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scarce, her unemployed and domineering father, a rabbi who spends his days studying, depends on the wages of his daughters. After years of watching him destroy the hopes and dreams of her three older sisters, Sara runs away, but forging a life for herself is not easy. She faces obstacles due to her background and gender, while working long days in a laundry and studying to become a teacher at night. Constantly rising above her circumstances—and her father’s grasping reach—Sara finally finds happiness and love. Written in 1925 by Jewish American novelist Anzia Yezierska, *Bread Givers* describes “the emotional tone of an immigrant family in the dismal tenement of an overcrowded block of the east side of New York. It is a complex mood of grave joy and bottomless anguish, of Old World standards and New World values of hope and struggle and defeat and achievement” (*The New York Times*). “Paints real trials—and triumph—of immigrant women . . . The story of Sara’s lonely struggles in an unforgiving world is a classic one. More than eight decades since its publication, this novel is a gem in Jewish-American literature.” —*The Pittsburgh Jewish Chronicle*

Born in Kandahar in 1978, Sultan fled to the United States at age five with her family. Raised in Brooklyn and Flushing, Queens, Sultan saw her life change when she was married by arrangement at the young age of seventeen to a virtual stranger fourteen years

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her senior -- a marriage she struggled to maintain and then hastily fought, eventually (after three years) being granted a divorce. This very divorce would become one of the first in her close-knit Afgan community, where the subject is considered rare and taboo. Sultan went on to graduate from college summa cum laude with a degree in economics, and in July 2001, she returned to Kandahar, to explore her family roots and find herself. There she met her relatives and surveyed the conservative provincial town where she was born. on return visit to afganistan, she discovered the tragic death of her relatives at the hands of American troops and began to seek answers. My War at Home is her memoir of self-discovery, family tradition, and life as a Muslim and feminist with political ideals. It speaks to the younger generation of Muslims in America as they struggle to resolve the ever-present inner conflict about what it means to be an American and a Muslim, while also examining the Muslim-American identity at both personal and political levels.

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