

Novel.

The book explores the various histories and aspects of Indian drama in different languages.

This collection of 17 original essays provides insights into the various ways in which the interrelated issues of culture, identity and Indianness are expressed in contemporary times. The contributions range from detailed and scholarly essays to critical reviews of literature and reflections on experience. The contributors, distinguished specialists writing for a general readership, outline and evaluate significant developments since Independence in their respective fields.

Contributed articles presented at the International Seminar on "Composite Culture in a Multicultural Society" organized by the National Book Trust in 2006; with special reference to India.

This book seeks to move emphasis away from the over-riding importance given to the state in existing studies of 'western' medicine in India, and locates medical practice within its cultural, social and professional milieus. Based on Bengali doctors writings this book examines how various medical problems, challenges and debates were understood and interpreted within overlapping contexts of social identities and politics on the one hand, and their function within a largely unregulated medical market on the other.

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

Arogya Niketan: Maithili Translation by M.M. Thakur of Tarashankar Bandyopadhyay's Akademi Award-Winnig Novel In Bengali.

Like many of the traditional medicines of South Asia, Ayurvedic practice transformed dramatically in the later nineteenth and early twentieth centuries. With *Doctoring Tradition*, Projit Bihari Mukharji offers a close look at that recasting, upending the widely held yet little-examined belief that it was the result of the introduction of Western anatomical knowledge and cadaveric dissection. Rather, Mukharji reveals, what instigated those changes were a number of small technologies that were introduced in the period by Ayurvedic physicians, men who were simultaneously Victorian gentlemen and members of a particular Bengali caste. The introduction of these devices, including thermometers, watches, and microscopes, Mukharji shows, ultimately led to a dramatic reimagining of the body. By the 1930s, there emerged a new Ayurvedic body that was marked as distinct from a biomedical body. Despite the protestations of difference, this new Ayurvedic body was largely compatible with it. The more irreconcilable elements of the old Ayurvedic body were then rendered therapeutically indefensible and impossible to imagine in practice. The new Ayurvedic medicine was the product not of an embrace of Western approaches, but of a creative attempt to develop a viable alternative to the Western tradition by braiding together elements drawn from internally diverse traditions of the West and the East.

The Way Home brings together in one volume fourteen stories representing the very best of contemporary Bengali short fiction. Showcasing some of Bengal's finest writers at their creative best - Bibhuti Bhushan Bandyopadhyay and Rajshekhar Basu, Sirshendu Mukhopadhyay and Ashapura Devi - these stories deal with a myriad human themes that are at once individual and universal. From "The Brahmin", Tarashankar Bandyopadhyay's treatise on greed, gluttony and tragic human experience, to "The Fugitive and the Stalkers", Sunil Gangopadhyay's trenchant tale of violence and retribution set in the days of the Naxal movement in Bengal; from Samaresh Basu's harrowing look at poverty and its degrading effect in "The Crossing" to Narendranath Mitra's lyrical take on the impact of triple talaq on Muslim women in "Sap", the collection evokes different lifestyles, while reflecting problems and issues with which we can all identify.

The Novel *With An Off Beat Is Set*, Like Most Stories Of Tarashankar Bandyopadhyay, In The Red Soil Of Birbhum. On One Level The Theme Is A Clash Between The Old And The New, Between Traditional Medicine And The Western System Of Allopathy. There Is An Effort To Overcome The Fear Of Death, And All This Makes This Novel A Great Work Of Art.

Making epidemics in colonial Bengal as its entry point and drawing heavily on social, cultural and linguistic anthropology to understand the functions of health experiences, distribution of illness, prevention of sickness, social relations of therapeutic intervention and employment of pluralistic medical systems, the book interrogates the social construction of medical knowledge, politics of science, and the changing paradigm of relationship between health of the individual and the prerogatives of larger colonial economic formations. Smallpox, plague, cholera and malaria which visited colonial Bengal with epidemic vengeance, caught the people unaware, killed them in thousands, and changed the society and its demographic structures. The book shows how sometimes through mutual adaptation but more often by cultural contestation, people pulled on with their microbial fellow travellers, and how illness became metaphor for the social dangers of improper code of conduct, to be corrected only through personal expropriation of the sin committed, or by community worship of the deity supposedly responsible for it. As a result, Western medical science was often relegated to the background, and elaborate rites and rituals, supposedly having curative values, came to the forefront and were observed with much community fanfare. Epidemics were also interpreted as outcome of politically incorrect moves made by the ruling power. To right the wrongs, people very often resorted to social protest. The protest by the literati went sometimes muted when its members seem to be beneficiaries of the colonial government, but it turned out to be all the more violent when the people, who had no private axe to grind, took up the cudgel to fight it out.

Translated from the Tamil original.

On the completion of fiftieth year of Sahitya Akademi.

A Compelling Work On The Cultural Character Of The Indian People&Both Provocative And Revealing -Shyam Benegal In Outlook A Remarkably Perceptive Analysis Of Indian Character -Khushwant Singh In This Bold, Illuminating And Superbly Readable Study, India S Foremost Psychoanalyst And Cultural Commentator Sudhir Kakar And Anthropologist Katharina Kakar Investigate The Nature Of Indian-Ness . What Makes An Indian Recognizably So To The Rest Of The World, And, More Importantly, To His Or Her Fellow Indians? For, As The Authors Point Out, Despite Ethnic Differences That Are Characteristic More Of Past Empires Than Modern Nation States, There Is An Underlying Unity In The Great Diversity Of India That Needs To Be Recognized. Looking At What Constitutes A Common Indian Identity, The Authors Examine In Detail The Predominance Of Family, Community And Caste In Our Everyday Lives, Our Attitudes To Sex And Marriage, Our Prejudices, Our Ideas Of The Other (Explored In A Brilliant Chapter On Hindu-Muslim Conflict), And Our Understanding Of Health, Right And Wrong, And Death. In The Final Chapter, They Provide Fascinating Insights Into The Indian Mind, Shaped Largely By The Culture S Dominant, Hindu World View. Drawing Upon Three Decades Of Original Research And Sources As Varied As The Mahabharata, The Kamasutra, The Writings Of Mahatma Gandhi, Bollywood Movies And Popular Folklore, Sudhir And Katharina Kakar Have Produced A Rich And Revealing Portrait Of The Indian People. An Important Book&A Readable And Carefully Considered Statement On The Issue Of Identity Pavan Varma In India Today

It was my intention to publish this third volume of the 'Knit India through Literature' project, compiling works from Konkani, Marathi, Gujarati and Sindhi languages which are spoken in Western India, in the year 2002. There are three primary reasons why this did not happen. The first reason was that I was actively involved in serialising my novels on

Madras Doordarshan and Sun TV, which were received very well by the public and even won the Best Serial awards. With a view to adding to the glory of the Tamil language, I went about the task of compiling the best short stories of sixty senior Tamil writers, the unique feature of which was that the short stories were selected as their best by the respective writers themselves, and publishing them in two volumes. This is the second reason. There is yet another reason, which I shall come to later. Although both the earlier mentioned tasks were accomplished in a most satisfactory manner, I was really unhappy because my attention was diverted and that resulted in the progress of the 'Knit India through Literature' project being delayed. Anyway, the last two years events have proved to me that my decision not to write fiction, which would certainly divert and occupy my time, for the past ten years, ever since I started work on the 'Knit India through Literature' project, is indeed right. However, at this juncture when this volume compiling the Western languages is ready for release, it heartens me that I have already finished my interviews with the Punjabi writers and begun preliminary work on the Kashmiri language as well. This gives me hope that my volume on the North Indian languages will be released as per schedule. As I sit down to write the preface for this volume, my thoughts go back to the pain of a loss - the sad and sudden demise of Sri. G.K. Moopnar - that I suffered two years ago. It was the Late G.K. Moopnar who was a great source of encouragement to me and proclaimed at the launch of the 'Knit India through Literature' project, that my victory was his own. His support was not merely verbal and in fact he supported the publishing of the first volume of 'Knit India through Literature' financially and also bought three hundred copies of the volume and distributed them to school libraries at free of cost. I wish to acknowledge his contribution at this stage and also pray that his blessings will help me bring out the fourth volume successfully too. I have already elaborated in the prefaces to the earlier volumes, the difficulties encountered in going and meeting the different language writers in their own homes, interviewing them and then transcribing the tapes. Differences in pronunciation and other problems caused a few factual errors to creep in when the volume on the eastern languages was published and this was pointed out by the concerned writers. In order to avoid this. I made it a point to send the compiled interviews to the concerned writers requesting them to check for factual errors. Most of the writers were gracious enough to respond to the request immediately and sent back the corrected interviews at the earliest. This is the most important third reason for the delay in this volume being published. Of the writers whom I met in Western India, the affection and care displayed by the Konkani and the Gujarati writers is truly unique. Having realised that it was quite expensive to have to travel to each state atleast thrice or four times, the Konkani writers invited me to attend a literary meet organised at Goa and address the gathering. Senior Oriya writer 'Manoj Das' information filled foreword lends to the quality of this volume. I would like to express my heartfelt thanks to him and all others who have supported me and extended their co-operation in the publication of this volume. - Sivasankari CHENNAI August 2003

Printed Edition of DIRECTORY of LION LEADERS OF INDIA, for 2016-17 is published at the Meeting of LCCI, at Kolkatta on 23rd September 2016. This Digital Edition of the Directory of Lion Leaders of India, is a replica of the Directory for reading in Mobile Phones. It covers all the information on Lion Leaders in 71 Lions Districts in 8 Multiples. This is the Digital Edition of 26th Edition of Printed Directory. It is released by International Director Lion Gurucharan Singh Hora, at the Meeting.. It lists particulars on Lion Leaders, namely, District Governors, Past District Governors, Multiple Council Officials, Vice District Governors etc. This is a single reference guide on Who is Who in Lionism. Includes manufacture, laws and literature, pharmaceutical organisations & institutions directory, chemists & druggists directory, allied manufacturers, dealers and their products, products with compositions, packings and prices, pharmaceutical manufacturers list, cosmetic manufacturers list, drug and chemical index, index to manufacturers & advertisers, and index to pharmaceutical products.

The book constitutes easy reference for Hospitals, Nursing Homes, Clinics, Medical Publishers Around the World
Anandavardhana Sahitya Akademi

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

The Historical Dictionary of the Bengalis provides an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 750 cross-referenced dictionary entries on politicians, educators and entrepreneurs, leaders of religious and secular institutions, writers, painters, actors and other cultural figures, and more generally, on the economy, education, political parties, religions, women and minorities, literature, art and architecture, music, cinema and other major sectors. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bengalis.

A book about crime and detection in the Maximum City. Detective Inspector Shekhar Sadwal (known as SS in the force) of the Crime Branch, Mumbai Police is the protagonist. He leads us through step by painstaking step on his inexorable quest for justice. Policemen such as SS bring back some faith in the rule of law in an otherwise age of all pervading cynicism.

Directory of Lion Leaders of India for the Lionistic year 2018-19 is released by LCCIA Chairperson Lion V.K.Luthra in September 2018. It contains Details of DG Teams, PDGs, LCI President Team, IDs, PIDs. Highlight of this year edition is that all the Lion Leaders details are printed in multi Colour.

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