

Arnold Van Gennep The Rites Of Passage

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International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth, folktale, and legend to custom and belief. Twenty classic essays, beginning with a piece by Jacob Grimm, reveal the evolving theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming-of-age in the twentieth century. Each piece is prefaced by extensive editorial introductions placing them in a historical and intellectual context. The twenty essays presented here, including several never published previously in English, will be required reading for any serious student of folklore.

A CLASSIC WORK OF ANTHROPOLOGY--OVER SEVENTY THOUSAND COPIES SOLD With a new introduction by Pulitzer Prize-winner David I. Kertzer Arnold van Gennep's masterwork, *The Rites of Passage*, has been a staple of anthropological education for more than a century. First published in French in 1909, and translated into English by the University of Chicago Press in 1960, this landmark book explores how the life of an individual in any society can be understood as a succession of transitions: birth, puberty, marriage, parenthood, old age, and, finally, death. Van Gennep's great insight was discerning a common structure in each of these seemingly different transitions, involving rituals of separation, liminality, and incorporation. With compelling precision, he set out the terms that would both define twentieth-century ritual theory and become a part of our everyday lexicon. This new edition of his work demonstrates how we can still make use of its enduring critical tools to understand our own social, religious, and political worlds, and even our personal and professional lives. In his new introduction, Pulitzer Prize-winning historian and anthropologist David I. Kertzer sheds new light on van Gennep, on the battles he fought, and on the huge impact the book has had since publication of the first English edition.

Traditional Chinese edition of Marianne Williamson's *Illuminata: A Return to Prayer*. Williamson's books are must-read for followers *The New Spirituality*. A *NEWSWEEK* magazine poll named her one of the fifty most influential baby boomers. She is also the spiritual leader of The Church of Today in Detroit. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This book provides the history and genealogy of an increasingly important subject: liminality. Coming to the fore in recent years in social and political theory and extending beyond its original use as developed within anthropology, liminality has come to denote spaces and moments in which the taken-for-granted order of the world ceases to exist and novel forms emerge, often in unpredictable ways. *Liminality and the Modern* offers a comprehensive introduction to this concept, discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality. Applying this framework to questions surrounding the implosion of 'non-spaces', the analysis of major historical periods and the study of political revolution, the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society. Shedding new light on a concept central to social thought, as well as its capacity for pushing social and political theory in new directions, this book will be of interest to scholars across the social sciences and philosophy working in fields such as social, political and anthropological theory, cultural studies, social and cultural geography, and historical anthropology and sociology.

My honors performance "To Arrive and Conquer: My Rites of Passage" was a theatrical reflection of my personal journey at the College of William and Mary. Constructed and based on the theory of French ethnographer and folklorist Arnold Van Gennep. I celebrated and

and well-established scholars from Europe, Australia, the USA , and the Caribbean. Their essays draw on, adapt, and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner. Collectively, the essays suggest that women's writing and women's experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation, transition, and incorporation. Some essays include discussion of traditional rites of passage such as birth, motherhood, marriage, death, and bereavement; others are interested in exploring less traditional, more fluid, and/or problematic rites such as abortion, living with HIV/AIDS, and coming into political consciousness. Contributors seek ways of linking writing on rites of passage to feminist, postcolonial, and psychoanalytic theories which foreground margins, borders, and the outsider. The three opening essays explore the work of the Zimbabwean writer Yvonne Vera, whose groundbreaking work explored taboo subjects such as infanticide and incest. A wide range of other essays focus on writers from Africa, the Americas, Asia, Australia, and Europe. including Jean Rhys, Bharati Mukherjee, Arundhati Roy, Jean Arasanayagam, Victoria Nalani Kneubuhl, and Eva Sallis. Rites of Passage in Postcolonial Women's Writing will be of interest to scholars working in the fields of postcolonial and modern and contemporary women's writing, and to students on literature and women's studies courses who want to study women's writing from a cross-cultural perspective and from different theoretical positions. Pauline Dodgson-Katiyo is Head of Humanities at Sheffield Hallam University. Her research focus is on African literature (particularly Zimbabwean), contemporary women's writing, and postcolonial cinemas. Gina Wisker is Professor of Higher Education and Contemporary Literature at the University of Brighton, where she teaches literature, is the head of the centre for learning and teaching, and pursues her research interests in postcolonial women's writing.

This book is a study of the short story, one of the widest taught genres in English literature, from an innovative methodological perspective. Both liminality and the short story are well-researched phenomena, but the combination of both is not frequent. This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles, emphasizing theoretical perspectives, methodological relevance and applicability. Liminality as a concept of demarcation and mediation between different processual stages, spatial complexes, and inner states is of obvious importance in an age of global mobility, digital networking, and interethnic transnationality. Over the last decade, many symposia, exhibitions, art, and publications have been produced which thematize liminality, covering a wide range of disciplines including literary, geographical, psychological and ethnicity studies. Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey. On account of its very brevity and episodic structure, the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision. It also addresses the moral transgressions, heterotopic orders, and forms of ambivalent self-reflection negotiated within the short story's confines. This innovative collection focuses on both the liminality of the short story and on liminality in the short story.

A Reader

In this unique study, Hampton describes the complete cultural inventory of both secular and sacred stones, ranging from utilitarian stone tools and profane symbolic stones to symbolic spirit stones, power stones with multiple functions, and medicinal power stone tools.

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Embodied Geographies provides a comprehensive account of different types of life crises which develop our identities and affect how we live our lives. Chapters focus on: * pregnancy, childbirth, teenagers and parenthood * migration * the threat and reality of violence * illness and disability * bereavement, the ensuing family responsibilities and death itself. It includes case studies from the UK, Australia, New Zealand,

Singapore, Hong Kong, Canada and the USA.

The Rites of Passage Routledge

Ritual and Belief: Readings in the Anthropology of Religion is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are pedagogically coherent rather than ad hoc assemblages. Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the 'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.

Van Gennep was the first observer of human behaviour to note that the ritual ceremonies that accompany the landmarks of human life differ only in detail from one culture to another, and that they are in essence universal. Originally published in English in 1960. This edition reprints the paperback edition of 1977.

This comprehensive study of the intersection of death and religion offers a unique look at how religious people approach death in the twenty-first century. Previous scholarship has largely focused on traditional beliefs and paid little attention to how religious traditions evolve in relation to their changing social context. Employing a sociological approach, "Death and Religion in a Changing World" describes how people from a wide variety of faiths draw on and adapt traditional beliefs and practices as they deal with death in modern societies. The book includes coverage of newly emerging social and religious phenomena that are only just beginning to be analyzed by religion scholars, such as public shrines, the role of the media, spiritual bereavement groups, and the use of the Internet in death practices.

Rituals play a prominent role in Zoroastrianism, one of the oldest religious traditions of mankind. In this book, scholars from a broad range of disciplines make the first ever collective effort to discuss Zoroastrian rituals in different historical contexts and geographical settings.

Traditionally grand ducal Tuscany and its cultural politics have been viewed through the lens of absolutism. Based on a wide range of newly found sources and building on recent revisionist scholarship, this study uses the universities of Pisa and Siena to expose the contradictions and the tensions which characterised the grand duchy. Setting the universities against the diplomatic, military, administrative, economic, ecclesiastical, and cultural development of the grand duchy, it shows how innovation mixed with tradition and local privileges were not only upheld but extended significantly.

Rites of passage are culturally prescribed rituals which transpire outside of ordinary space and time, used to deliver participants from one stable social identity to the next. When performed in the persistent virtual worlds of online roleplaying games - specifically within the fantasy settings of Neverwinter Nights and Guild Wars 2 - rites of passage such as coming of age, initiation, marriage, childbirth, retirement, and mortuary ritual expose the values and tensions of

