

Army Girl The Untold Story

In *Women of the Midan*, Sherine Hafez demonstrates how women were a central part of revolutionary process of the Arab Spring. Women not only protested in the streets of Cairo, they demanded democracy, social justice, and renegotiation of a variety of sociocultural structures that repressed and disciplined them. Women's resistance to state control, Islamism, neoliberal market changes, the military establishment, and patriarchal systems forged new paths of dissent and transformation. Through firsthand accounts of women who participated in the revolution, Hafez illustrates how the gendered body signifies collective action and the revolutionary narrative. Using the concept of rememory, Hafez shows how the body is inseparably linked to the trauma of the revolutionary struggle. While delving into the complex weave of public space, government control, masculinity, and religious and cultural norms, Hafez sheds light on women's relationship to the state in the Arab world today and how the state, in turn, shapes individuals and marks gendered bodies.

Packed with stunning revelations, this is the inside story of The Queen Mother from the New York Times bestselling author who first revealed the truth about Princess Diana. Queen Elizabeth The Queen Mother has been called the "most successful queen since Cleopatra." Her personality was so captivating that even her arch-enemy Wallis Simpson wrote about "her legendary charm." Portrayed as a selfless partner to the King in the Oscar-winning movie *The King's Speech*, The Queen Mother is most often remembered from her later years as the smiling granny with the pastel hats. When she died in 2002, just short of her 102nd birthday, she was praised for a long life well lived. But there was another side to her story. For the first time, Lady Colin Campbell shows us that the untold life of the Queen Mother is far more fascinating and moving than the official version that has been peddled ever since she became royal in 1923. With unparalleled sources - including members of the Royal Family, aristocrats, and friends and relatives of Elizabeth herself, this mesmerizing account takes us inside the real and sometimes astonishing world of the royal family.

The Holy Quest The Untold Story Of Joshua ben Joseph 'THE' JESUS (These are some of the questions that may be answered by this historical novel – on the back dust cover) Who IS Joshua ben Joseph; 'The' Jesus of Nazareth? Who were his brothers and Sisters in the flesh? What were the original followers Of 'The' Jesus called before the Sect called Christians? Who were the twelve male apostles of 'The' Jesus? Who were the twelve women apostles of 'The' Jesus? What did 'The' Jesus really teach when the messenger was killed, was the message? Whom did Mary, from Magdala wed and was Lazarus a mistake? Who were the Ambassadors of 'The' Jesus?

Thousands of women have served in the Nurse Corps of the U. S. Army. Many of them worked in war zones, where their extraordinary courage, resourcefulness, and toughness first astonished and then won the respect of male officers. Their skill and dedication helped to save tens of thousands of lives and made the Army Nurse Corps an essential part of the American military establishment. Until now, there has been no comprehensive work that tells that story. In this book Mary Sarnecky describes the major stages in the development of the U.S. Army Nurse Corps, discusses the political and social context in which this development occurred, identifies the factors that have influenced the Corps' stature and reputation within the nursing community, and explores the impact of the Corps upon the profession of nursing. At the same time, she described the experiences of the nurses themselves--often in their own words. The history is as surprising as it is violent: during World War I, nurses were the first American Army units to fly the United States flag in France from their base hospitals in support of British troops. In World War II, Army nurses served at every front, from Alaska to the Philippines, from England to the beaches of Anzio, where several died in bombings while tending to the wounded. With the advent of helicopters to transport wounded soldiers rapidly to hospitals, MASH units and their nurses became immediate caretakers of severely traumatized patients from front-line action in the Korean War. These units continued their work in the next decade during the Vietnam War. The story of these women and of the organization they created in the midst of one of our most deliberately masculine institutions is important to both the history of the military and the history of women in America.

For fans of *Radium Girls* and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII--in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. *The Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen--in and out of uniform. Liane B. Russell fled Austria with nothing and later became a renowned U.S. scientist whose research on the effects of radiation on embryos made a difference to thousands of lives. Gena Turgel was a prisoner who worked in the hospital at Bergen-Belsen and cared for the young Anne Frank, who was dying of typhus. Gena survived and went on to write a memoir and spent her life educating children about the Holocaust. Ida and Louise Cook were British sisters who repeatedly smuggled out jewelry and furs and served as sponsors for refugees, and they also established temporary housing for immigrant families in London. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told--and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

Draws on fieldwork and interviews with Muslims in places ranging from Lahore, Pakistan to Minneapolis, Minnesota to discuss contemporary opinions on the rise of fundamentalism in Islam and how it can be curbed.

Women Vietnam Veterans: Our Untold Stories, by Donna Lowery, a Vietnam veteran, chronicles the participation of American military women during the Vietnam War. This little-known group of an estimated 1,000 women from the Army, Marine Corps, Navy and Air Force left its mark in Vietnam from 1962 to 1973. They served in a myriad of duties from intelligence analysts, flight controllers, clerk-typists, translators, physical therapists, dietitians and communications specialists among many others. *Our Untold Stories* allows the women to speak for themselves about their experiences, and, for the first time ever, brings names, facts and figures together in one literary work. The purpose of the book is to be historically significant to future researchers. The history of the military women in Vietnam began in 1962 with Army Major Anne Marie Doering. She was born in what became North Vietnam. Her father was a French officer, her mother a German citizen. When her father died, her mother married an American businessman. Her service in Vietnam as a Combat Intelligence Officer is a compelling story of the US military women in a war zone. It was not until 1965 that the US Women's Army Corps (WAC) sent two women as advisors to assist the newly formed

Vietnam Women's Armed Forces Corps. The following year, the Army authorized the establishment of a WAC Detachment in Vietnam. Soon, thereafter, the Air Force, Marine Corps and Navy also sent women to serve in various capacities. In March 1973, under the Paris Peace Accords, the last women left Vietnam along with the remaining men. The impact they had in Vietnam set the stage for the expansion and integration of women into additional roles in the military. Today, women serve in areas of active combat, demonstrating their abilities and dedication to the mission.

Three days before Christmas in 1831, Frankie Silver killed her husband, Charles Silver, with an axe and burned his body in the fireplace. Author Perry Deane Young, whose ancestors were involved in the case, began collecting material about it as a teenager. As a college student, he was astounded to learn that most of what he had been told was actually false. Abused by her husband, Frankie killed in self defense. The laws of that time would not allow her to take the stand and explain what happened. She was unjustly hanged in July of 1833. Young proves the real crime is the way this poor woman has been misrepresented by balladeers and historians all these years. Perry Deane Young provides important historical background to this fascinating story Young is able to build suspense, even for a story many of his readers may already know By personalizing both Frankie Silver's story and his own search for it, Young has given readers an interesting and well-written book about history and the way it is created. --Lynn Moss Sanders in Appalachian Journal Most of my life I've heard stories about a pretty mountain lady who was hanged for nothing more serious than murdering her husband. Here, and I can say at last after one and a half centuries, is the true account, thoroughly researched and beautifully presented. It's a highroad journey into this Appalachian mystery. --John Ehle, author of The Land Breakers, The Road, The Journey of August King

Uniquely placed to explore the worldwide phenomenon of Stieg Larsson's Millennium trilogy beginning with The Girl with the Dragon Tattoo, the book offers the first full-length study of Larsson's work in both its written and filmed forms.

An extraordinary account of the life of unknown club boxer, Frank Steele, who sparred with legendary boxing greats like Muhammad Ali, George Foreman, Joe Frazier and Ernie Shavers. Impoverished from birth and poorly educated, Frank did the best he could to parlay his boxing prowess and brute strength into fame and fortune. Hired as Foreman's chief sparring partner to help prepare the champ for the Ali "Rumble in the Jungle" fight in Africa, he was fired after doing his job too well -- beating up Foreman and knocking his headgear into the audience. When Ali heard about the incident, he paid Frank \$3,000 for the secret to defeating the unbeaten and seemingly invincible champion. This is the untold story of what lead to the greatest upset in boxing history.

Andras G. Kelemen shares his stories from a long transnational professional career. Kelemen worked in various roles in transnational organisations. He has four children and three grandchildren. When it comes to daily politics, while being a diehard patriot and simultaneously a cosmopolitan, Kelemen says "I am a diehard democrat. However, to confuse anyone" he admits during his professional years as a top manager he had to skip some democratic processes as the pressures of time specific critical decisions dictated. Kelemen, as clearly seen from his satirical story telling in this book, says he would listen eagerly to the opinions of his colleagues if there was enough time, "but this happened rather scarcely".

To many, Europe has been the pinnacle of world sophistication and culture. Yet beneath the power, the glamor, and the splendor there has also been scandal, mystery and skullduggery. Kings & Queens of Europe: A Dark History peels away the glory and the glitz to take a wry look at what has really gone on in the corridors, bedrooms and dungeons of European power from the fourteenth century up to the present day.

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At the mention of Shiloh, most tend to think of two particularly bloody and crucial days in April 1862. The complete story, however, encompasses much more history than that of the battle itself. While several accounts have taken a comprehensive approach to Shiloh, significant gaps still remain in the collective understanding of the battle and battlefield. In The Untold Story of Shiloh, Timothy B. Smith fills in those gaps, looking beyond two days of battle and offering unique insight into the history of unexplored periods and topics concerning the Battle of Shiloh and the Shiloh National Military Park. This collection of essays, some previously unpublished, tackles a diverse range of subjects, including Shiloh's historiography, the myths about the battle that were created, and the mindsets that were established after the battle. The book reveals neglected military aspects of the battle, such as the naval contribution, the climax of the Shiloh campaign at Corinth, and the soldiers' views of the battle. The essays also focus on the Shiloh National Military Park's establishment and continuation with particular emphasis on those who played key roles in its creation. Taken together, the essays tell the overall story of Shiloh in greater detail than ever before. General readers and historians alike will discover that The Untold Story of Shiloh is an important contribution to their understanding of this crucial episode in the Civil War. Timothy B. Smith is on staff at the Shiloh National Military Park. He is author of Champion Hill: Decisive Battle for Vicksburg and This Great Battlefield of Shiloh: History, Memory, and the Establishment of a Civil War National Military Park.

This book is an account of my childhood years, six of which happened during WWII. Most of the books of that period deal with the Holocaust and other atrocities perpetrated by Hitler and his henchmen in Europe. While this tragedy was occurring in Europe, mainly in Poland, a different scenario was taking place thousands of miles away in the Taiga of Siberia, both involving Polish Jews. Soviet gulags are well-known, and so is Stalin's regime, which finally collapsed in 1989. Th

Inspired by actual events, this riveting spy thriller about an African American "00" Secret Service Agent is sure to satisfy your need for danger, drama, romance and mystery!

Chapter Nine. Legal Issues

Virginia played an important role during World War I, supplying the Allied forces with food, horses and steel in 1915 and 1916. After America entered the war in 1917, Virginians served in numerous military and civilian roles--Red Cross nurses, sailors, shipbuilders, pilots, stenographers and domestic gardeners. More than 100,000 were drafted--more than 3600 lost their lives. Almost every city and county lost men and women to the war. The author details the state's manifold contributions to the war effort and presents a study of monuments erected after the war.

"Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 Our Mothers' War is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, Our Mothers' War re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, Our Mothers' War began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending

their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

This work is the most comprehensive reference work on the War of 1812 yet published, offering a multidisciplinary treatment of course, causes, effects, and specific details of the War that provides both quick reference and in-depth analysis for readers from the high school level to scholars in the field. • 872 entries provide an unmatched scope and breadth of coverage • Over 150 primary-source documents in a separate volume, giving readers firsthand access to the way the War of 1812 unfolded and was experienced • Extensive bibliography and glossary provide additional resources and clarification of terminology

The essays in this collection explore both organizational intentions and inhabitants' experiences in a diverse range of British residential institutions during a period when such provision was dramatically increasing.

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

Almost seventy-five years ago, MI9 dreamt up the most audacious escape and evasion plan of World War Two. Formulated by Airey Neave, one of the first men ever to escape from Colditz, this plan was one of subterfuge, concealment and deception on a scale never seen before. With numerous downed RAF and Allied pilots on the run in Europe and with the fabled Comete Escape Line having been infiltrated by double agents, Neave's plan was to hide these men right under the very noses of the Nazis rather than risk repatriation. Choosing a forest in the heart of France, right next to one of the German Army's largest ammunition bases, Neave, Belgian agents and the French Resistance would secretly transport and hide Allied pilots and soldiers within feet of the enemy. Nobody thought it would work, but such was the success of the secret camp that a whole community of over one hundred and fifty Allied escapers lived within the forest for three months in the run-up to D-Day. Despite numerous close shaves, they were never discovered and this outrageous plan, brilliant in its simplicity, saw the Allied evaders make their home in the forest, cooking and hunting to survive - and even setting up a golf course in the forest using branches for clubs - without discovery. This operation remained absolutely secret, to the point that the inhabitants of the villages surrounding the forest were unaware, until the end, of the existence of that allied force so close to them. Told through interviews with evaders, members of the Resistance and the children charged with smuggling food into the forest, this book tells the compelling story of one of the most audacious operations in World War Two. A story that has, until today, remained as secret as the Hidden Army of Freteval.

This is a wonderfully evocative memoir of Pauline Cole, who joined the Army at the age of eighteen and enjoyed many years of successful service with them in the field of communications. In the summer of 2015, Pauline attended the Buckingham Palace Garden Party under the auspices of Blind Veterans, UK. She remains the only blind ex-servicewoman in the country, a veteran of one of the nastiest fields of action since the Second World War. Although trained in communications, Pauline found herself in the front line during the Aden Emergency, 1967. She saw active service, used weapons in dangerous situations and coped at first hand with Arab and Egyptian terrorists. After Aden, her army career took her to Germany where she manned the telephone exchange during a crucial period of the Cold War. Civilian life found her running everything she ever started, whether it was the local Co-Op, a nightclub, charity ventures for children, or her own business mailing leisure catalogues. Now retired, Pauline lives near her two adult sons and their families in Eastbourne, East Sussex. Her experiences in Aden remain the highlight of her life and she has begun research into the political background of a campaign that she saw on the ground, never feeling entirely confident that the Government took proper steps to safeguard their moral responsibility towards a former Crown Colony. She is a vocal spokesman for the virtues of Army training. The disciplines served her well throughout her life. She loved the camaraderie, the physical demands and even the dangers involved. It might not suit every young woman - but Pauline was a very round peg in a very round hole.

American Women during World War II documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs. Other entries discuss institutional change, as the war affected every aspect of life, including as schools, hospitals, and even religion. *American Women during World War II* provides a handy one-volume collection of information and images suitable for any public or professional library.

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

This colourful and thoroughly researched history of the Lord Delamere branch of the British aristocracy focuses on the

famous Vale Royal Abbey in Cheshire, England. The Cholmondeley family, who owned the Abbey throughout the 18th and 19th centuries, are described in lavish and intimate detail as they maneuvered to maintain, through three generations, their status as a leading family in the United Kingdom. Beginning in the late 17th century, we follow Charles Cholmondeley as he served as a member of the King's army in Canada in the war against the French. Part I witnesses the ubiquitous Thomas Cholmondeley who purchased the title 'Lord (Baron) Delamere' for £5000 from the British crown in 1821. Part II covers the 2nd Lord Delamere, Hugh Cholmondeley, who led a very sad and difficult life, and experienced the deterioration of Vale Royal. Part III reviews the life of Hugh Cholmondeley, Jnr., 3rd Lord Delamere, his abandonment of Vale Royal Abbey and his relocation to East Africa. Narcissistic Hugh was part of the notorious "happy valley crowd" of Kenya and their lives of debauchery, sex and drugs. The Vale Royal Abbey lives on today, a national treasure and testament to the intriguing lives of those who occupied it over the centuries.

A Companion to the War Film contains 27 original essays that examine all aspects of the genre, from the traditional war film, to the new global nature of conflicts, and the diverse formats that war stories assume in today's digital culture. Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film Moves beyond the limited confines of "the combat film" to cover home-front films, international and foreign language films, and a range of conflicts and time periods Addresses complex questions of gender, race, forced internment, international terrorism, and war protest in films such as Full Metal Jacket, Good Kill, Grace is Gone, Gran Torino, The Messenger, Snow Falling on Cedars, So Proudly We Hail, Tae Guk Gi: The Brotherhood of War, Tender Comrade, and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship

A journey through the pages of history... a mystical era... fiercely valiant tribes and attempts by a colonial army to subjugate them... some glimpses of colonial military life... Untold Story of Chota Nagpur retells a forgotten story of how the mythical Chota Nagpur (today Jharkhand) shaped its destiny through colonial domination, the challenge it posed to the British authority during 1857 and how it went on to become the first multi-national military base of India.

Who says women don't go to war? From Vikings and African queens to cross-dressing military doctors and WWII Russian fighter pilots, these are the stories of women for whom battle was not a metaphor. The woman warrior is always cast as an anomaly—Joan of Arc, not GI Jane. But women, it turns out, have always gone to war. In this fascinating and lively world history, Pamela Toler not only introduces us to women who took up arms, she also shows why they did it and what happened when they stepped out of their traditional female roles to take on other identities. These are the stories of women who fought because they wanted to, because they had to, or because they could. Among the warriors you'll meet are: * Tomyris, ruler of the Massagetae, who killed Cyrus the Great of Persia when he sought to invade her lands * The West African ruler Amina of Hausa, who led her warriors in a campaign of territorial expansion for more than 30 years * Boudica, who led the Celtic tribes of Britain into a massive rebellion against the Roman Empire to avenge the rapes of her daughters * The Trung sisters, Trung Trac and Trung Nhi, who led an untrained army of 80,000 troops to drive the Chinese empire out of Vietnam * The Jashigun, a group of 30 combat-trained Japanese women who fought against the forces of the Meiji emperor in the late 19th century * Lakshmi Bai, Rani of Jhansi, who was regarded as the "bravest and best" military leader in the 1857 Indian Mutiny against British rule * Maria Bochkareva, who commanded Russia's first all-female battalion—the First Women's Battalion of Death—during WWII * Buffalo Calf Road Woman, the Cheyenne warrior who knocked General Custer off his horse at the Battle of Little Bighorn * Juana Azurduy de Padilla, a mestiza warrior who fought in at least 16 major battles against colonizers of Latin America and who is a national hero in Bolivia and Argentina today * And many more spanning from ancient times through the 20th century. By considering the ways in which their presence has been erased from history, Toler reveals that women have always fought—not in spite of being women but because they are women.

Celebrates the heroism of the Army and Navy nurses imprisoned for three years in a Japanese prisoner-of-war camp As evidenced by the US military's horrifying conduct in Iraq's Abu Ghraib prison, there is a problem with morale and discipline in these armed forces. This revelation has also made clear that the military's breakdown of order is based on a culture of sexism, racism, homophobia, violence and lack of concern for human rights. These profiles of lesbian service members contrasts sharply the right wing's assertion that to allow lesbian and gay soldiers would cause a breakdown in morale and discipline. This is a scathing indictment of a pointless and homophobic policy.

Amid the Cold War, a young U.S. soldier who recently lost his love, was thrust into the world of international intrigue, as a spy for the United States and British Governments. Slipping into and out of The Iron Curtain, with the possibility of capture-even death around every comer, Grant must complete his missions. Now, with his clandestine operations at the forefront, Army duties would suffer. Private Grant could be discovered, and destroy his work for the Allies. This fact based fast paced memoir will keep the reader riveted throughout every page.

From August 1942 until February 1943, two armies faced each other amid the malarial jungles and blistering heat of Guadalcanal Island. The Imperial Japanese forces needed to protect and maintain the air base that gave them the ability to interdict enemy supply routes. The Allies were desperate to halt the advance of a foe that so far had inflicted crippling losses on the U.S. fleet at Pearl Harbor, then seized the Philippines, Wake Island, the Dutch East Indies, Guam, and other Allied territory. After months of relentless battle, the U.S. troops forced back the determined Japanese, providing what many historians believe was the decisive turning point in the Pacific theater of operations. Stanley Coleman Jersey, a medical air evacuation specialist in the South Pacific during World War II, has spent countless hours combing Australian, Japanese, and U.S. documents and interviewing more than 200 veterans of the Guadalcanal campaign, both Allied and Japanese. Beginning with the events that preceded the battle for Guadalcanal during the Australian defense of the southern Solomon Islands in late 1941, Jersey details the military preparations made in response to intelligence describing the creation of an enemy air base within striking distance of American supply lines and recounts the civilian evacuation that followed the Japanese arrival in New Guinea. With the stage set, he turns to the campaign

itself, with particular emphasis on the combat during the critical period of August to December 1942. While Guadalcanal is his primary focus, Jersey also covers the roles played by forces occupying the other Solomon Islands, including the plight of construction laborers, air crews, and ground units. This book, chock-full of gripping battlefield accounts and harrowing first-person narratives, draws together for the first time Allied and Japanese perspectives on the bloody contest. It is certain to become an indispensable asset to historians of World War II.

This volume is the first to focus on the eighteenth-century army wives who stayed at home in Britain. Although the army tried to prohibit marriage of subaltern officers, NCOs, and privates for the entire period of the book (1685-1820), a significant minority persisted in marrying even though they were often separated by war. In contrast to histories that dismiss these couples as less loyal and loving than those who followed the drum together, it argues that these couples could forge just as strong a bond. In addition, wives "left behind" still took pride in performing a national service, and married men believed themselves to be better soldiers than their bachelor brethren. This is an important contribution to the study of regimental cultures in the British army and the complex role gender played within it.

In 2013, the U.S. Secretary of Defense officially lifted the ban on women in the military serving in combat. But a century before, women were involved with the military in ways you might not realize. In both World War I and World War II, women across the globe were invaluable to their home countries, regardless of which side they fought on. For much of the 20th century, it was common for most women to be housewives. But with most men off fighting on the front, it was up to the women to keep their countries running. Many women supported the war effort in traditional ways, like planting victory gardens and buying war bonds, but they also held titles like spy, war correspondent, code breaker, and pilot. A few women even disguised themselves as men to join them in battle. With "Hidden in History: The Untold Stories of Women During World War I and World War II," the often-forgotten role of women from across the globe who served on the front lines and on the home front is remembered and honored. Brave women crossed battle lines and served their nation as real-life Rosie the Riveters, changing the role of women in society forever. From Ida Mullerthal, the World War I spy with classified information tattooed on her back to Mary Amanda Sabourin, one of the first female U.S. Marines, read the untold stories of what the American War Department called "the vast reserve of woman power."

In "Hidden in History: The Untold Stories of Female Explorers and Adventurers," travel the globe — and history. While it's fairly common to have women researchers, pilots, and captains in the 21st century, this was not always the case. Exploring and adventuring, even in the name of science and research, were privileged activities reserved solely for men. But some women just couldn't stay put, even when faced with the harsh resistance of those who favored the norm. These women broke with convention and trekked into the unknown, paving the way for women of today to seek adventure as they see fit. In 1766, Jeanne Baret performed botanical research as she made a complete voyage around the world, making her the first woman ever recorded to do so. Marguerite Hay Drummond-Hay became the first woman to circumnavigate the globe from the sky when she flew around the world in a zeppelin prior to World War II. Louise Arner Boyd traveled to the Arctic in 1926 — a hard journey even in modern times. Now we have women like Sylvia Earle, a world-renowned oceanographer and the first woman to walk on the ocean floor, and Barbara Hillary, the first woman of color to travel to both the North and the South Pole. With this installment in the Hidden in History series, readers can explore for themselves the exciting stories, harrowing adventures, and meaningful research conducted by these daring women. No longer forgotten in the past, the adventurous women of yesterday can once again inspire tomorrow's explorers to chart their own expeditions into the great unknown.

Why does a group of stranded paratroopers call for Bofors' fire upon its own position? Why is an old man in Palampur fighting for justice for his dead soldier son? What makes a martyr's father visit a young Kashmiri girl every year? Kargil takes you into the treacherous mountains where some of Indian Army's bloodiest battles were fought. Interviewing war survivors and martyrs' families, Rachna Bisht Rawat tells stories of extraordinary human courage, of not just men in uniform but also those who loved them the most. With its gritty stories of incomparable bravery, Kargil is a tribute to the 527 young braves who gave up their lives for us—and the many who were ready to do it too.

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