

Architecture Principe 1966 And 1996

The first genuine appraisal of pioneering French art and technology critic Paul Virilio's contribution to contemporary art, photography, film, television and more.

Viewers of contemporary art are often invited to involve themselves actively in artworks. Spanning a range of practices, this anthology sheds light on the history and specificity of artworks that only come to life when the you - the viewer - are invited to 'do it yourself'.

En 1966, Paul Virilio et Claude Parent lancent le manifeste Architecture principe, nom du groupe de recherche théorique réuni trois ans plus tôt autour du thème dit de la fonction oblique. Cet ouvrage réunit, outre le fac-similé des dix numéros de la revue, plusieurs interventions de personnalités sensibles à cette approche de l'architecture.

Architecture principe 1966 and 1996 Architecture Principe. 1966 und 1996. Deutsch-Französische Fassung. Virilio for Architects Routledge

This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020, focusing on heritage – including architectural and graphic heritage as well as the graphics of heritage. Consisting of two parts: "Representation and Analysis" and "Concept and Creation", this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas, i.e. artistic creation, to bridge the gap between graphic heritage and the graphics of heritage. Given its scope, this volume will appeal to architectural and graphic designers, artists and engineers, providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations.

This work takes the most recent, interdisciplinary research and demonstrates how to make higher education institutions open, accessible and socially just for staff and students with disabilities. Combining the scholarly fields of media platform management, information literacy, internet studies, mobility studies and disability studies, this book offers a guide and method to consider how students and staff with differing needs move through university processes, spaces and interfaces. It captures the challenges and potentials of both the online and offline university. The key concept of the book is universal design. This term and theory is used to move beyond the medical and social model of disability that disconnect and separate the issues of disability and impairment from core societal concerns. This book confirms that most of us will be touched by impairment through our lives. When matched with the necessity to retrain and gain new skills for a post-recession future, there must be a renewed commitment to not only the widening participation agenda of higher education, but also the enabling of universities for men and women with impairments.

The "genetic bomb" marks a turn in the history of humanity. The accident is a new form of warfare. It is replacing revolution and war. Sarajevo triggered the First World War. New York is what Sarajevo was. September 11th opened Pandora's box. The first war of globalization will be the global accident, the total accident, including the accident of science. And it is on the way. In 1968, Virilio abandoned his work in oblique architecture, believing that time had replaced space as the most important point of reflection because of the dominance of speed. We were basically on the verge of converting space time into space speed... Speed facilitates the decoding of the human genome, and the possibility of another humanity: a humanity which is no longer extra-territorial, but extra-human. Crespuscular Dawn expands Virilio's vision of the implosion of physical time and space, onto the micro-level of bioengineering and biotechnology. In this cat-and-mouse dialogue between Sylvere Lotringer and Paul Virilio, Lotringer pushes Virilio to uncover the historical foundations of his biotech theories. Citing various medical experiments conducted during World War II, Lotringer asks whether biotechnology isn't the heir to eugenics and the "science for racial improvement" that the Nazis enthusiastically embraced. Will the endocolonization of the body come to replace the colonization of one's own population by the military? Both biographical and thematic, the book explores the development of Virilio's investigation of space (architecture, urbanism) and time (speed and simultaneity) that would ultimately lay the foundation for his theories on biotechnology and his startling declaration that after the colonization of space begins the colonization of the body.

La discusión de los temas de interés del mundo actual tiene un trasfondo llamado globalización. Se trata de un fenómeno complejo, lleno de aristas y entramados de intereses, que se aleja de nuestra plena comprensión. Pero hay que tener algo claro: a la globalización no hemos llegado porque sí. Es, en realidad, el resultado de un proceso de muchos siglos y es una consecuencia directa de nuestra historia más inmediata y más próxima. Este libro se asoma a algunas de las claves de este fenómeno, que parece inundarlo todo, a partir del análisis de sus raíces. Para ello, recorre la historia reciente de Europa y Occidente basándose en una revisión tranquila de la modernidad y de la postmodernidad y de lo que fueron algunos de sus síntomas más visibles: la idea de progreso, la lucidez, las vanguardias artísticas, el positivismo científico o la desaparición de los espacios públicos.

The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism.

A path that follows the ludic aspects of architecture, from the situationist New Babylon to the installations and architecture of the radical avant-garde during the 1960s and 70s, the most recent spatial experimentations, which borrow the capacity of games to subvert rules and turn conventions upside down, and the unpredictable convergences between real and virtual spaces in videogames that were introduced by the

new digital technology. Game Zone is an attempt to understand the potential of a type of architecture that is consciously ludic, of those spaces which use games to create new forms of relationships and new ways to construct the complexity of space. Book jacket.

Is it possible that various disciplines, theorists and cultural commentators have been hurtling down a blind alley in the last thirty years, searching for the holy grail of the postmodern? What if, after all, we have never have been postmodern? Or what if we are, instead, now living 'after postmodernity'? As global culture rushes off the cliff of catastrophe with its neo-liberal, neo-conservative ideologies mangled in the process, this book provides theory at the speed of light designed to capture the fast flickering images of the real, gone before you can blink in today's accelerated culture.

A union list of serials commencing publication after Dec. 31, 1949.

This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, J[um]urgen Habermas, Roland Barthes, Jean Baudrillard, Pierre Bourdieu, Zygmunt Bauman, Martin Heidegger, Frederic Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought.

Paul Virilio is a challenging and original thinker whose work on technology, state power and war is increasingly relevant today. Exploring Virilio's main texts from their political and historical contexts, and case studies from contemporary culture and media in order to explain his philosophical concepts, Ian James introduces the key themes in Virilio's work, including: speed virtualization war politics art. As technological and scientific innovations continue to set the agenda for the present and future development of culture, communications, international economy, military intervention and diverse forms of political organization, Virilio's unique theoretical and critical insights are of enormous value and importance for anyone wishing to understand the nature of modern culture and society.

Providing a source of vision for the revitalisation of ground and envelope as spatial elements that can inform the search for embedded locally specific architectures, this book collects essays and projects that each contributes a particular element to what might constitute an integrated and richly nuanced approach to spatial organisation. Projects include: Paulo Mendes da Rocha; Brazilian Pavilion, Osaka World Expo 1970, Osaka, Japan RCR Arquitectes: Marquee at Les Cols Restaurant, Olot, Girona, Spain Weiss / Manfredi; Seattle Art Museum: Olympic Sculpture Park, Seattle, Washington, USA Peter Eisenman; City of Culture of Galicia, Santiago de Compostela, Spain Plasma Studio and Groundlab; Xi'an Horticultural Expo, Longgang, China Foreign Office Architects; Yokohama International Ferry Terminal, Yokohama, Japan Nekton Design; Turf City, Reykjavik, Iceland Alvaro Siza; Swimming Pool, Leça da Palmeira, Portugal Eduardo Souto de Moura; Braga Municipal Stadium, Braga Portugal MVRDV; Villa VPRO, Hilversum, Netherlands Bernard Tschumi; Le Fresnoy Art Centre, Tourcoing, France OCEAN; World Centre for Human Concerns, New York City, USA R&Sie(n); Spidernethewood, Nîmes, France Toyo Ito; Serpentine Pavilion, London, England Enric Miralles and Carme Pinós; Olympic Archery Range, Barcelona, Spain Kengo Kuma; GC Prostho Museum Research Centre, Aichi Prefecture, Japan Cloud 9; MediaTic, Barcelona, Spain Diller, Scofidio and Renfro; Blur Building, Yverdon-les-Bains, Switzerland, Swiss National Expo With an abundance of built and un-built key projects available, it is now possible to outline the contours of a new discourse. This book initiates a new beginning in this direction so that architecture can partake in the creation of heterogeneous space and culturally, socially and environmentally sustainable built environments.

Responding to this growing interdisciplinary interest, Virilio Now: Current Perspectives in Virilio Studies comprises Sean Cubitt's critical overview of Virilio's aesthetics of disappearance, an important newly translated text by Virilio interrogating the impact of contemporary art, and eight other major original essays by noted scholars on the wide scope of Virilio's writings, inclusive of Adam Sharr on Virilio and the architect Peter Zumthor's Bruder Klaus chapel, and Nigel Thrift's crucial assessment of Virilio's City of Panic. Substantial coverage of Virilio's essential texts such as The Information Bomb is presented alongside his hypermodern conjectures on television and speed, globalization, media and representation. Navigating Virilio's 'accident of art, the 'aesthetics of disappearance' and widespread cultural devastation, additional essays bring together considerations of financial adversity, war, calamity and the apocalypse. Dazzling yet perceptive, these texts on the --

Research informs the development of a project which, rather than defusing these characteristics, attempts to integrate them within the scene of a political struggle. The proposed project dramatizes, through its architecture, a Palestinian disobedience to the colonial legislation imposed on its legal territory. In fact, the State of Israel masters the elaboration of territorial and architectural colonial apparatuses that act directly on Palestinian daily lives. In this regard, it is crucial to observe that 63% of the West Bank is under total control of the Israeli Defense Forces in regards to security, movement, planning and construction. Weaponized Architecture is thus manifested as a Palestinian shelter, with an associated agricultural platform, which expresses its illegality through its architectural vocabulary.

In books such as The Aesthetics of Disappearance, War and Cinema, The Lost Dimension, and The Vision Machine, Paul Virilio has fundamentally changed how we think about contemporary media culture. Virilio's examinations of the connections between perception, logistics, the city, and new media technologies comprise some of the most powerful texts within his hypermodern philosophy. Virilio and the Media presents an introduction to Virilio's important media related ideas, from polar inertia and the accident to the landscape of events, cities of panic, and the instrumental image loop of television. John Armitage positions Virilio's essential media texts in their theoretical contexts whilst outlining their substantial influence on recent cultural thinking.

Consequently, Armitage renders Virilio's media texts accessible, priming his readers to create individual critical evaluations of Virilio's writings. The book closes with an annotated and user-friendly Guide to Further Reading and a non-technical Glossary of Virilio's significant concepts. Virilio's texts on the media are vital for everyone concerned with contemporary media culture, and Virilio and the Media offers a comprehensive and up to date introduction to the ever expanding range of his critical media and cultural works.

Publisher description

Cet ouvrage est un corps composé de huit contributions, comme huit parties de corps, neuf en fait car l'introduction méthodologique de Bernard Andrieu lui offre une tête généreuse et subtile qui veut déplacer vers tous les sens (à tous les sens du mot) les frontières du corps, réelles ou métaphoriques, sociales, culturelles ou imaginées. Trop souvent, les colloques publiés donnent une impression de désarticulation méthodologique et conceptuelle : chacun y offre sa part, mais le tout ne semble pas « prendre ». Rien de cela ici, l'ouvrage est cohérent (corps et rang), chair faite pour penser - traduction quasi littérale de « food for thought ». Le livre fait corps par sa multidisciplinarité d'abord : sciences humaines et sociales, littérature, philosophie, empruntent les unes aux autres, s'irriguent mutuellement ; Chacun(e) est d'abord anthropologue, historien d'art, sociologue, littéraire, historien, etc... mais chacun (e) sait se confronter à la pensée des autres, en des métissages féconds. [...] Annette Becker Edited by one of the leading Virilio authority's, this book offers the reader a guide through Virilio's work. Using the interview form, Virilio speaks incisively and at length about a vast assortment of cultural and theoretical topics, including architecture and `speed-

Joy explores how choreography as critical concept and practice attunes us to a more productively uncertain, precarious, and ecstatic understanding of aesthetics and art making.

Als »Spatial Turn« wird ein Paradigmenwechsel in den Kultur- und Sozialwissenschaften bezeichnet, der den Raum als Resultat gesellschaftlicher Praktiken betrachtet. Diese kulturwissenschaftliche Einführung in den Raumbegriff leistet eine umfassende Darstellung der historischen und theoretischen Grundlagen des »Spatial Turn« und stellt die Raumtheorien von Ratzel, Simmel, Lewin, Heidegger, McLuhan, Levinas, Foucault, Spencer Brown, Bourdieu, Deleuze, de Certeau und anderen vor. Mit zahlreichen Hinweisen zu Quellen und weiterführender Literatur ist der Band besonders für Studium und Lehre geeignet.

Disability, Space, Architecture: A Reader takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies, English language and literature, rhetoric and composition, art history, disability studies and disability arts and cover personal, theoretical and innovative ideas and work. Richer approaches to disability – beyond regulation and design guidance – remain fragmented and difficult to find for architectural and built environment students, educators and professionals. By bringing together in one place some seminal texts and projects, as well as newly commissioned writings, readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design. Most crucially, Disability, Space, Architecture: A Reader opens up not just disability but also ability – dis/ability – as a means of refusing the normalisation of only particular kinds of bodies in the design of built space. It reveals how our everyday social attitudes and practices about people, objects and spaces can be better understood through the lens of disability, and it suggests how thinking differently about dis/ability can enable innovative and new kinds of critical and creative architectural and urban design education and practice. Paul Virilio is one of the most significant and stimulating French cultural theorists writing today. Increasingly hailed as the 'archaeologist of the future', Virilio is noted for his proclamation that the logic of ever increasing acceleration lies at the heart of the organization and transformation of the contemporary world. The first book to afford a properly critical evaluation of Virilio's cultural theory, it includes an interview with Virilio; a recently translated example of his work; and a select bibliography of his writings. The commissioned contributions by leading cultural and social theorists examine Virilio's work from his early speculations on military and urban space to his current writings on dromology, politics, new communications technologies, disappearance, and the fallout from 'the information bomb'.

Architecture is conventionally seen as being synonymous with building. In contrast, this book introduces and defines a new category - the unbuildable. The unbuildable involves projects that are not just unbuilt, but cannot be built. This distinct form of architectural project has an important and often surprising role in architectural discourse, working not in opposition to the buildable, but frequently complementing it. Using well-known examples of early Soviet architecture – Tatlin's Tower in particular – Nerma Cridge demonstrates the relevance of the unbuildable, how it relates to current notions of seriality, copying and reproduction, and its implications for contemporary practice and discourse in the computational age. At the same time it offers a fresh view of our preconceptions and expectations of early Soviet architecture and the Constructivist Movement.

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