

Architecture Now Houses Ediz Italiana Spagnola E Portoghese 1

L'architettura è un'isola è un libro per insegnare, per imparare, per fare ricerca, per coinvolgere studenti e professori in un solo sogno, il sogno di un'utopia in cui il progetto isola. Isola nel mare, isola nella pianura campana, isola nell'archeologia. Poi per magia questa forza multipla e democratica mette insieme tutto e tutti.

"Shortly after graduating in Bridge and Road Engineering in 1929 and being appointed to the rank of reserve lieutenant, I took a look around my city. There were no patterns to follow--only examples to imitate. The grand extravagant projects were the monopoly of the regime of arrogance and favoritism. A modern fish market was needed to replace the grubby "pietra del pesce" on Via Marina. I studied the problem on the spot and visited various other fish markets in Pozzuoli, Milan, Venice, Marseilles, Ostend, Hamburg." This is how Luigi Cosenza (Naples, 1905-1984) describes the genesis of his first project, the Mercato del pesce di Napoli (Fish Market of Naples), built in 1929 and considered the manifesto of the city's rational architecture. This book documents the "M.D.P.N." building in equally rational and elegant images from Germany's renowned Thomas Ruff, beginning with photographs taken in the dazzling light of an early afternoon in September 2002.

Diversos arquitetos modificaram o mundo 'sério' e antiquado da arquitetura do museu, trazendo ousadia para novas construções e ampliações. Este livro contém mais de 50 projetos de alguns arquitetos que ampliaram os limites do design de museus - de mestres reconhecidos até uma nova geração de arquitetos. Texto em português, espanhol e italiano.

Text by Fortunato D'Amico, Daniel Garza Usabiaga, Ambra Polidori, Aldo Colonetti, Raymundo Sesma, Graciela Kasep Ibanez.

In che termini l'architettura interpreta l'esigenza comunitaria nell'era della globalizzazione e della conseguente evoluzione dei fenomeni urbani anche alla luce di una crescita esponenziale dell'espressione comunitaria virtuale? Partendo da questo primo interrogativo critico il Festival raccoglie una serie di materiali e testimonianze che dimostrano anche il superamento dell'identificazione esclusiva del tema con le grandi tipologie collettive pubbliche, architettoniche e urbane, dell'esperienza storica. Tuttavia, pur attraverso il rilievo di fenomeni insediativi non caratterizzati, articolazioni tematiche differenziate e contributi apparentemente riferibili alla soggettività dell'autore quanto del fruitore, sembra confermarsi come il dato comunitario possa ancora "essere individuato e declinato in diverse forme, attraverso diversi ambiti, a dimostrazione della sua ineludibilità". In what terms is architecture interpreting community need in the era of globalisation with the ensuing evolution in urban phenomena, in view also of an exponential growth in virtual community expression? Beginning from this first critical enquiry, the Festival has gathered together an array of information and evidence which demonstrate also the surmounting of this theme as being solely identified with the grand collective typologies – be they public, architectonic or urban – of historical experience. Nonetheless, albeit through the remarking of non-characterised settlement phenomena, differentiated thematic divisions, and contributions seemingly referable as much to the subjectivity of their creator as of the beneficiary, there would appear to be corroboration of just how the community datum can still "be identified and declined in various forms, across various spheres, in demonstration of its ineluctability".

Architecture now! Houses. Ediz. italiana, spagnola e portoghese Architektur heute! Häuser 100 Contemporary Houses

Le case private pongono agli architetti sfide del tutto peculiari. Le dimensioni potranno essere più modeste rispetto ai progetti pubblici, gli impianti meno complessi rispetto a un sito industriale, ma diventa prioritaria tutta una serie di aspetti relativi alle preferenze, ai requisiti e alle idee delle singole persone. Il compito più delicato è tradurre l'insieme di emotività e richieste pratiche della "casa" in qualcosa di reale che si possa costruire. Questa pubblicazione riunisce 100 tra le case più interessanti e avanguardistiche costruite nell'ultimo decennio in giro per il mondo, presentando numerosi talenti sia affermati sia emergenti, tra i quali John Pawson, Richard Meier, Shigeru Ban, Tadao Ando, Zaha Hadid, Herzog e de Meuron, Daniel Libeskind, Álvaro Siza, UNStudio e Peter Zumthor. Capace di coordinare le routine quotidiane correlate a cibo e sonno con il concetto di "riparo" e l'offerta di uno spazio dove coltivare le relazioni personali, questo ramo dell'architettura è il più essenziale ma anche il più intimo.

Flea-market romance or space-age bachelor pad, minimalist or neo-baroque; whatever your style, you'll find your fit of fresh, provocative interior design inspiration in this compilation of the world's most exquisite and original contemporary homes. Filled with stunning images from acclaimed interior photographers, the houses and apartments...

- Features present and past architectural projects by Archea Associati that demonstrate how materials can be used in innovative ways while still maintaining their unique characteristics The selection, preparation and application of materials in architecture represent key decisions in the design process, today as in the past. This book features projects by Archea Associati, a firm of architects and designers founded in Florence in 1988, that demonstrate how materials can be used in innovative ways, while still honoring their traditional characteristics. Glass, terracotta, concrete and wood are just a few of the elements they work with. Examples of ancient and contemporary materials are featured throughout this well-illustrated volume. A gallery of photographic images accompanied by drawings and descriptive texts illustrate each building, alternating between details and general views, from the basic elements to the complete work as a whole.

Examines Warhol's invention of himself as celebrity, businessman, and mass producer of art; discusses his influence on design, fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

Inhale deeply - no, that's not the smell of a book, that's the delicate scent of the ocean's breeze. You have been whisked off on a journey through the world's loveliest seaside homes and perhaps (no promises) you're never coming back.

Artiste cubain, réalise des installations en rapport avec l'architecture où maquettes, photographies et dessins se répondent et dans lesquelles il mêle utopie et réel.

There is by now a considerable list of books concerning the work of Carlo Scarpa. Among them, this new critical guidebook, written by Sergio Los, one of the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion for those setting out to explore the creations of this remarkable Venetian architect. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who wish to learn, "live," from and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.

The entrance to a house acts as its visiting card. Its conception has changed enormously over the years, as has its social uses, and the space that was once considered indispensable for receiving guests and keeping the house away from view on first contact - whether out of a desire to preserve privacy or a belief that it was bad taste to put living space on display - has changed to such an extent that it is on the verge of disappearing from many homes. In fact, in many cases the entrance is the axis around which the space will be used to greater advantage and the layout of the various areas will follow a logical order; in contrast, a misguided placement results in an erroneous starting point for a residential project. This book presents solutions for entrances, of various shapes and styles, belonging to different types of homes from all over the world, drawn up by a wide range of architects.

Over the past decade, Mario Botta has focused his creativity on a series of public buildings of great significance, in locations across the globe, from Japan to Bolivia, from Tel Aviv to the Swiss Canton of Ticino. Designing projects that are both original and closely linked to their function and surroundings, the Swiss architect has made the public building his main concern. In this beautiful volume showcasing Botta's work, eleven public buildings erected between the early 1990s and today give evidence of his evolving style. Pino Musi's colour and black and white images and pictures of superb wooden models lavishly illustrate each project. Essays by Werner Oechslin, Cesare De Seta, Benedetto Gravagnuolo, Gabriele Cappellato and Botta himself introduce the works, which include the new synagogue in Tel Aviv, a monument for La Paz, the Tinguely Museum in Basle, an art gallery in Tokyo, the San Francisco MOCA, the cathedral of Evry, the church of San Giovanni at Mogno, the two parish churches of Pordenone and Sartirana di Merate, as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation. Over the past decade, Mario Botta has focused his creativity on a series of public buildings of great significance, in locations across the globe, from Japan to Bolivia, from Tel Aviv to the Swiss Canton of Ticino. Designing projects that are both original and closely linked to their function and surroundings, the Swiss architect has made the public building his main concern. In this beautiful volume showcasing Botta's work, eleven public buildings erected between the early 1990s and today give evidence of his evolving style. Pino Musi's colour and black and white images and pictures of superb wooden models lavishly illustrate each project. Essays by Werner Oechslin, Cesare De Seta, Benedetto Gravagnuolo, Gabriele Cappellato and Botta himself introduce the works, which include the new synagogue in Tel Aviv, a monument for La Paz, the Tinguely Museum in Basle, an art gallery in Tokyo, the San Francisco MOCA, the cathedral of Evry, the church of San Giovanni at Mogno, the two parish churches of Pordenone and Sartirana di Merate, as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation.

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A wide range of peculiar living solutions from the different areas of the city: flats, lofts, houses, new and refurbished interiors.

"Devoted to office interior design in the United States, this fourth book in the series "International Architecture & Interiors" neatly complements our previous publications on interiors, apartment and house design, restaurants, and other kinds of developed space in America. The scope of this book is not to discuss the development of American office design but, as with its predecessors, to propose an up-to-date panorama on the evolving interior landscape of the American office, the stylistic models employed in defining functions and distribution, the different ways of dealing with the interior design of spaces for qualified forms of work, and not just in terms of quantity and functional rationalization. Paul Warchol provides the reader with a limpid exposition of the twenty-three projects chosen, but also the atmospheres and lights of these work spaces, the colors, and details of their architectural solutions. As office interiors go, the projects presented here are unconventional designs that combine an increasing number of functions with new modes of comfort, and are variously housed in old, block-type buildings; in more recent open-plan spaces focused around a core of services and curtain-wall facades; in skyscrapers with narrow floor plans; and also in spaces formerly used as warehouses and storage depots, factory lofts converted into harmonious workspaces, thanks to the remodeling projects of the designers. All the office suites covered are accompanied by project designs and breakdowns of technical specifications with details on the materials, together with notes for each project and its designer's biography."--BOOK

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