

authoritative overview of the history and development of agriculture in the ancient world. Focusing primarily on the Near East and Mediterranean regions, this unique text explores the cultivation of the soil and rearing of animals through centuries of human civilization—from the Neolithic beginnings of agriculture to Late Antiquity. Chapters written by the leading scholars in their fields present a multidisciplinary examination of the agricultural methods and influences that have enabled humans to survive and prosper. Consisting of thirty-one chapters, the Companion presents essays on a range of topics that include economic-political, anthropological, zooarchaeological, ethnobotanical, and archaeobotanical investigation of ancient agriculture. Chronologically-organized chapters offer in-depth discussions of agriculture in Bronze Age Egypt and Mesopotamia, Hellenistic Greece and Imperial Rome, Iran and Central Asia, and other regions. Sections on comparative agricultural history discuss agriculture in the Indian subcontinent and prehistoric China while an insightful concluding section helps readers understand ancient agriculture from a modern perspective. Fills the need for a full-length biophysical and social overview of ancient agriculture Provides clear accounts of the current state of research written by experts in their respective areas Places ancient Mediterranean agriculture in conversation with contemporary practice in Eastern and Southern Asia Includes coverage of analysis of stable isotopes in ancient agricultural cultivation Offers plentiful illustrations, references, case studies, and further reading suggestions A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history. "Though news fixers are vital to the practice of international reporting--helping journalists to understand foreign languages, set up compelling interviews, and navigate unfamiliar terrain--their role is rarely made transparent to news audiences. Without news fixers, journalists would struggle to cover stories that unfold outside their own countries. Yet, fixers are some of the most underprotected and undervalued employees in the foreign news industry. This book draws upon interviews with 75 news fixers from around the world, in hopes of learning more about fixers' own perspectives on their important work. Overwhelmingly, these news workers suggest that they play the precarious role of 'ultural mediator,'bridging the divides that might exist between foreign journalists and the people who live and work in the places the journalists cover. Fixers also suggest that they deserve more upward mobility in the field of international journalism, as well as more protection from the news organizations that depend so heavily on their work"

In 1842, the pioneering French photographer Joseph-Philibert Girault de Prangey (1804–1892) set out eastward across the Mediterranean, daguerreotype equipment in tow. He spent the next three years documenting lands that were then largely unknown to the West, including Greece, Egypt, Turkey, Syria, and Lebanon, in some of the earliest surviving photographic images of these places. Monumental Journey, the first monograph in English on this brilliant yet enigmatic artist, explores the hundreds of daguerreotypes Girault made during his unprecedented trip, offering a rare, early look at sites and cities that have since been altered—sometimes irrevocably—by urban, environmental, and political change. Beautiful full-scale reproductions of Girault’s photographs, many published here for the first time, and incisive essays shed new light on the arc of his career and his groundbreaking contributions to the burgeoning fields of photography, archaeology, and architectural history. Monumental Journey presents an artist of astonishing innovation whose work occupies a singular space at the border of history and modernity, tradition and invention, endurance and evanescence.

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Archaeologists, Tourists, Interpreters Exploring Egypt and the Near East in the Late 19th–Early 20th Centuries Bloomsbury Publishing

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The Business of Tourism transports readers from the foundations of mass leisure travel in 1860s Egypt to contemporary religious sight-seeing in Branson, Missouri; from the Stalinist Soviet Union to post-Soviet Cuba. This collection of ten essays explores the enterprises, institutions, and technologies of tourist activity.

This volume gathers articles by archeologists, art historians, and philologists concerned with the afterlives of ancient rock-cut monuments throughout the Near East. Contributions analyze how such monuments were actively reinterpreted and manipulated long after they were first carved.

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