

## Aram Khachaturian Masquerade

(Piano). Khachaturian extracted and arranged five movements of incidental music he composed for the 1941 play Masquerade , which has become a popular concert suite. Acclaimed pianist Katsuma Nakajima has arranged this suite for piano.

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(Piano). Out of print for quite some time, books 2 and 3 of Tansman's Happy Time trilogy are now available. Wonderful companion pieces to the pedagogical works of Kabalevsky. Book 3 includes intermediate level arrangements of: A la Schumann \* Arioso, alla J.S. Bach \* Finale, Solo-Piece \* Iberian Mood \* In Memory of George Gershwin "1925" \* Light Waltz \* Little Game \* Night Mood \* Organ \* Oriental Dance.

March 2001 (cloth 1981)192 pages, 6 1/8 x 9 1/4  
paper 0-253-21456-4 \$19.95 s

Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources. William Studwell has struck gold again! Providing a heterogenous mixture of songs that mirrors the diversity of the United States and its culture, The Americana Song Reader is an entertaining and informative collection of over 130 historical essays

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on various American and foreign songs that have had a significant impact on U.S. popular culture. The essays give you basic historical data on the work, refer to any related or affiliated works, and touch upon the cultural context of its creation and popular usage in the United States. Presented in an offbeat, somewhat irreverent, yet scholarly style, the author has once again compiled a reference book that is fun to read. In addition to presenting information useful for reference, *The Americana Song Reader* contains anecdotes, ironic sidelights, poetry, and allusions to parodies. For ease of use, the book is divided into several sections. These sections, with some representative songs listed, include: Dancing Songs: "After the Ball," "The Hokey Pokey," "Sleeping Beauty Waltz" Marching Songs: "March of the Toys," "When the Saints Go Marching In" Rural and Western Songs: "The Big Rock Candy Mountain," "Jessie James," "The Streets of Laredo" Songs That Excite or Amuse: "An American in Paris," "1812 Overture," "The Sidewalks of New York" Songs That Soothe or Bring Tears: "Beautiful Dreamer," "I'm Always Chasing Rainbows," "My Wild Irish Rose" Children's Songs: "Hansel and Gretel," "Pop Goes the Weasel," "Sing a Song of Sixpence" Circus Songs: "Barnum and Bailey's Favorite," "Be a Clown," "The Flying Trapeze" Drinking Songs: "Auld Lange Syne," "Little Brown Jug," "Ninety Nine Bottles of Beer" College Songs:

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“Iowa Corn Song,” “Notre Dame Victory Song,” “The Whiffenpoof Song” Song title index and author/group index Whether the music comes from New York City, remote rural areas of the South or West, or from Vienna or Paris, all music having some sort of impact on the lives of everyday Americans is in a very true way part of Americana. In *The Americana Song Reader*, you'll see the songs both as small pieces of the American culture puzzle and, collectively, as a large segment of the music of the country. This newest addition to William Studwell's collection of song readers will delight the general public, musicians, and librarians.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

(Piano Duet). *One Piano, Four Hands*.

"This full-length study, the first to examine the film adaptations of Wharton's fiction, covers seven films adapted from Wharton's works between 1930 and 2000 and the fifty-year gap in Wharton film adaptations. The study also analyzes Sophy Viner in *The Reef* as pre-Hollywood ingenue, characters in *Twilight Sleep* and *The Children* and the real Hollywood figures who might have inspired them, and *The Sheik* and racial stereotypes."--BOOK JACKET.

Includes miscellaneous newsletters (Music at Michigan,

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Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

The Graduate Project in Orchestral Conducting for Tigran Arakelyan consisted of rehearsals and a performance of Aram Khachaturian's Masquerade Suite with California State University, Northridge Symphony Orchestra. The performance took place at Plaza del Sol Performance Hall on the campus of California State University Northridge on October 5, 2012. Masquerade Suite was chosen after consultation with Dr. John Roscigno, Director of Orchestral Studies at CSUN. The paper will discuss the rehearsal process, relation of the piece to the play, and score study. Prior to studying the score the conductor first listened to a number of recordings with different interpretations. Although most recordings had a similar approach, it was interesting to notice slight differences in tempo and articulation. In preparation the conductor went through the score, analyzing and predicting possible problem areas for the orchestra as well as specific instruments. It is also important to go through the score and practice the physical gestures in sections that might be problematic for the conductor such as ritardando, accelerando, and multiple meter areas. Unlike an instrumentalist, the conductor has to be completely ready for the performance prior to the first rehearsal.

In this second edition of Orchestral "Pops" Music: A Handbook, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in

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tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral “pops” concerts that is comprehensive, informative, and current. Manning’s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral “Pops” Music* includes at least 1,000 new title listings. *Orchestral “Pops” Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

A cumulative list of works represented by Library of Congress printed cards.

Masquerade Suite  
Aram Khachaturian's Masquerade Suite  
Rehearsals and Performance

This addition to the highly successful *Contemporary Cultures* series covers the period from period 1953, with the death of Stalin, to the present day. Both ‘Russian’ and ‘Culture’ are defined broadly. ‘Russian’ refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. ‘Culture’ embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature,

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music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index. Follows writer William Saroyan from his harsh youth in an orphanage, through his early literary successes and two marriages to Carol Marcus, to his rise to the heights of literary fame and dramatic fall at the end of his life.

### Score

The global celebration of Aram Khachaturian is mostly related to his Sabre Dance (from Gayane), his easiest work with percussion playing at a break-neck velocity. However, the composer's other works, such as three symphonies, two other ballets (Happiness, Spartacus), film scores, concertos, suites, etudes, inventions, fugues, fughettes, or gallopades deserve equal analyzes, applauds and encore. A comprehensive study of several compositions, this book describes Kachaturian's style in depicting brashness, quick-wit, using counterpoints, scordatura, trill, glissando, intermezzo, or klangfarbenmelodie. Interpreting the glorious feast constructed on the wealth of languorous moments alternating with sections of overwhelming rhythmic

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dynamism, it also presents some excerpts of Khachaturian's masterpieces, such as Toccata in E-flat-minor, Piano Concerto in D-flat-major, Violin Concerto in D-minor, Masquerade Suite (Waltz, Nocturne, Mazurka, Romance, Galop), and Pictures of Childhood (Etude and Scherzo).

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