

seeks, even as the war-torn land around him explodes in violence.

Examines the stories of Jesus from a modern perspective to demonstrate how his parables and teachings can bridge the gap between the ancient and modern world to serve as contemporary guidelines for leading a moral life.

While Sergeant "Goose" Gander and the men of the 75th Army Rangers fight a battle on the Turkish-Syrian border, his wife, Megan, struggles to save one family even as she fears for her own.

The fifth book of the Left Behind Series.

This prestigious Companion offers the most comprehensive survey to date of the study of religion. Featuring a team of international contributors, and edited by one of the most widely respected scholars in the field, The Blackwell Companion to the Study of Religion provides an interdisciplinary and authoritative guide to the subject. Examines the main approaches to the study of religion: anthropology, the comparative method, economics, literature, philosophy, psychology, sociology, and theology. Also covers a diverse range of topical issues, such as the body, fundamentalism, magic, and new religious movements. Consists of 24 essays written by an outstanding team of international scholars. Reviews, within each chapter, an outline of a particular subfield and traces its development up to the present day. Debates how the discipline may look in the future. Represents all the major issues, methods and positions in the field.

International fugitives Rayford Steele and Buck Williams travel to Jerusalem as the fourth judgment of the apocalypse begins.

Danger and personal crisis on land, sea, and in the air combine with a level of spiritual warfare that is unparalleled in a Christian book. Crucible is a page-turning thriller that runs side by side with the phenomenal Left Behind series that has sold in excess of 55 million copies. The world is exploding in confusion and terror following the disappearances in book one, Apocalypse Dawn. Meanwhile, Army Rangers and Marine Special Forces are struggling to keep the peace, while fighting spiritual battles of their own in the sands of Turkey and back home.

For centuries the figure of Satan has incarnated absolute evil. Existing alongside more intellectualist interpretations of evil, Satan has figured largely in Christian practices, devotions, popular notions of the afterlife, and fears of retribution in the beyond. Satan remains an influential reality today in many Christian traditions and in popular culture. But how should Satan be understood today? "The Quest for the Historical Satan excavates cultural, historical, religious, and morally constructed productions of evil within Christianity, from myth and legend to the complex ways people conjure the embodiment of evil and harm. De La Torre and Hernández are engaging sleuths as they carefully examine Satan's conception and his presence in modernity and through the ages. They wrestle with the spiritual notions of Good and Evil and justice and injustice." -Cheryl A. Kirk-Duggan, Professor of Theology and Women's Studies, Shaw University Divinity School

LaHaye and Jenkins' bestselling Left Behind series is now available in a four-volume Collectors Edition. This volume includes "Soul Harvest, Apollyon," and "Assassins."

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 35. Chapters: Left Behind, Left Behind: The Kids, Left Behind: Eternal Forces, Left Behind: The Movie, Left Behind: World at War, Global Community, Tribulation Force, The Regime, The Mark, Kingdom Come, Assassins, Soul Harvest, Left Behind II: Tribulation Force, Apollyon, The Rising, Battle of Armageddon, The Indwelling, The Rapture, Nicolae, The Remnant, Glorious Appearing, Desecration, The Vanishings, New Babylon, Left Behind film series, Through the Flames, Enigma Babylon One World Faith, Second Chance, Facing the Future, Nicolae High, Tribulation Saint, Fire from Heaven. Excerpt: Left Behind is a series of 16 best-selling novels by Tim LaHaye and Jerry Jenkins, dealing with Christian dispensationalist End Times: pretribulation, premillennial, Christian eschatological viewpoint of the end of the world. The primary conflict of the series is the members of the Tribulation Force against the Global Community and its leader Nicolae Carpathia—the Antichrist. Left Behind is also the title of the first book in the series. The series was first published 1995-2007 by Tyndale House, a firm with a history of interest in dispensationalism. The series has been adapted into three action thriller films with the fourth being discussed by Cloud Ten Pictures. The films are Left Behind: The Movie, Left Behind II: Tribulation Force and Left Behind: World at War. The series also inspired the PC game "Left Behind: Eternal Forces" and its sequels, "Left Behind: Tribulation Forces" and "Left Behind 3: Rise of the Antichrist."

Based on dispensationalist interpretation of prophecies in the Biblical books of Revelation, Daniel, Isaiah and Ezekiel, Left Behind tells the story of the end times, in which many have been "raptured," leaving the world shattered and chaotic. As people scramble for answers, a Romanian politician named Nicolae Jetty Carpathia...

It is the not-too-distant future, and the rapture has occurred. Every born-again Christian on the planet has, without prior warning, been snatched from the earth to meet Christ in the heavens, while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days. This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels, co-written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007. But these books are more than fiction: it is the sincere belief of many evangelicals that these events actually will occur—soon. Plotting Apocalypse delves into the world of rapture, prophecy, and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project. Through penetrating readings of the novels, Chapman shows how the series offers a new model of evangelical agency for its readership. The novels teach that although believers are incapable of changing the course of a future that has been preordained by God, they can become empowered by learning to read the prophetic books of the Bible—and the signs of the times—correctly. Reading and interpretation become key indices of agency in the world that Left Behind limns. Plotting Apocalypse reveals the significant cultural work that Left Behind performs in developing a counter-narrative to the passivity and fatalism that can characterize evangelical prophecy belief. Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture, society, and

politics.

Traditional Chinese edition of Cross Road by William Paul Young (The Shack). In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Now that the sun and the moon have gone dark, Vicki struggles to keep the believers at the schoolhouse warm and alive, as Judd and Nada search for Samuel but fear he may be leading them into the grip of the Global Community.

Members of the Young Trib Force set out to search for Ryan after he disappears, facing new dangers as World War III erupts.

The comprehensive and engaging introduction to contemporary Christianity, revised and updated The second edition of Understanding Christian Doctrine presents a completely updated and revised edition that builds on the most popular features of the first edition to offer a lively overview to the central beliefs of Christianity. Ian S Markham, a noted authority of Christianity, discusses the great thinkers of the Christian tradition and puts them in conversation with contemporary progressive theologies in a book that goes from Augustine, Aquinas, and Luther to Liberationist, Feminist, and Queer theologies. Designed to be a basic primer, the text is written in a manner that assumes the reader has no prior knowledge of theology or Christian doctrine. The book is designed to present the basic options in all the key areas of Christianity as well as information on how to make complex theological decisions. The author tackles all the key questions from creation to eschatology. Furthermore, Markham makes his own distinctive contribution: he argues that theodicy (traditionally seen as a major difficulty with belief) is actually a theme that links many aspects of Christian doctrine. The revised second edition includes a wealth of new information, including: A lively and comprehensive introduction to Christianity that assumes no prior knowledge of the faith An overview to the great thinkers of Christian tradition that puts them in conversation with progressive liberationist theologies Suggestions that help even the most skeptical to learn to understand and possibly embrace theological assertions Breakout boxes that explain the significance of the text's various philosophical ideas and positions The text is ideal for anyone interested in learning about the foundations of Christianity as well as new ideas about the faith. Christianity is presented in a manner that embraces the richness of the tradition and affirms the central claims of the historical creeds, while engaging with liberationist challenges to the tradition.

Apollyon Tyndale House Publishers, Inc.

As the world's thousands of believers gather in Jerusalem for a stadium rally, the Tribulation Force struggles with their own personal crises. Newspaper reporter Buck Williams and his wife, Chloe, question whether or not they should have a child when the future of the world is so uncertain. Meanwhile, Rayford Steele discovers the shocking truth about his wife, Amanda. Nicolae Carpathia continues his rise to power, forcing believers underground. But Nicolae isn't prepared for a plague of scorpion-like locusts tormenting his followers—with a pain so horrible that men try to kill themselves but aren't allowed to die. A repackage of the fifth book in the New York Times best-selling Left Behind series.

Presents four volumes of the Left Behind series, "Apollyon," "Assassins," "The Indwelling," and "The Mark."

The idea of the complete annihilation of all life is a powerful and culturally universal concept. As human societies around the globe have produced creation myths, so too have they created narratives concerning the apocalyptic destruction of their worlds. This book explores the idea of the apocalypse and its reception within culture and society, bringing together 17 essays that explore both the influence and innovation of apocalyptic ideas from classical Greek and Roman writings to the foreign policies of today's United States.

In this new book, Ian Markham analyzes the atheistic world view, opposing the arguments given by renowned authors of books on atheism, such as Richard Dawkins. Unlike other responses to the new atheism, Markham challenges these authors on their own ground by questioning their understanding of belief and of atheism itself. The result is a transforming introduction to Christianity that will appeal to anyone interested in this debate. A fascinating challenge to the recent spate of successful books written by high-profile atheist authors such as Richard Dawkins, Christopher Hitchens, and Sam Harris Tackles these authors on their own ground, arguing that they do not understand the nature of atheism, let alone theology and ethics Draws on ideas from Nietzsche, cosmology, and art to construct a powerful response that allows for a faith that is grounded, yet one that recognizes the reality of uncertainty Succinct, engaging, but robustly argued, this new book by a leading academic and writer contains a wealth of profound insights that show religious belief in a new light

The Left Behind series by Tim LaHaye and Jerry B. Jenkins has become a popular culture phenomenon, selling an astonishing 40 million copies to date. These novels, written by two well-known evangelical Christians, depict the experiences of those "left behind" in the aftermath of the Rapture, when Christ removes true believers, leaving everyone else to suffer seven years of Tribulation under Satan's proxy, Antichrist. In Marks of the Beast, Shuck uncovers the reasons behind the books' unprecedented appeal, assessing why the novels have achieved a status within the evangelical community even greater than Hal Lindsey's 1970 blockbuster The Late Great Planet Earth. It also explores what we can learn from them about evangelical Christianity in America. Shuck finds that, ironically, the series not only reflects contemporary trends within conservative evangelicalism but also encourages readers—especially evangelicals—to embrace solutions that enact, rather than engage, their fears. Most strikingly, he shows how the ultimate vision put forth by the series' authors inadvertently undermines itself as the series unfolds.

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