

Antropologia Culturale Mulino

Attraverso l'attualizzazione dei "Bacini Culturali" – quali spazi antropici e contenitori geografici di confronti culturali, azioni socio-economiche e processi di costruzione di identità collettive e individuali – ABACUS mira alla costruzione di una "comunità di interpretazione e conoscenza" delle realtà territoriali, socio-culturali ed economiche di riferimento dei Giovani siciliani, senza trascurare una opportuna prospettiva di sviluppo di linee di ricerca-azione a livello inter-regionale.

Doing research is an ever-changing challenge for social scientists. This challenge is harder than ever today as current societies are changing quickly and in many, sometimes conflicting, directions. Social phenomena, personal interactions, and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline "reality." These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know, interpret, and analyze the world. Internet and computer-mediated communication (CMC) is being incorporated into every aspect of daily life, and social life has been deeply penetrated by the internet. This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2.0, which widened the opportunities for user-generated content, the emergence of an "internet of things," and of ubiquitous mobile devices that make it possible to always be connected. This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society. The Handbook of Research on Advanced Research

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Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting, suitable, adaptable, and pertinent to the society to be studied. The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society. They include theoretical, epistemological, and ontological reflections about the digital research methods as well as innovative methods and tools to collect, analyze, and interpret data. This book is ideal for social scientists, practitioners, librarians, researchers, academicians, and students interested in social research methodology and its developments in the digital scenario.

Not only scientific research, but also modern-day social life, is demonstrating a strongly renewed interest in 'chance' - a theme that has accompanied the whole history of human thought. This volume brings together many of the topics in which chance, or randomness, plays a significant role. The interest in randomness has been accentuated by the emergence of theories and concrete phenomena, which appear to be homing in upon the complex, many-sided, multidimensional and uncertain aspects of reality, such as the dynamics of living or economic systems, or of technological and political trends. Furthermore, in scientific and technological fields, there is a growing need for 'good' random sequences of numbers or symbols for use in simulation or testing activities, cryptographic methods, and so on.

Dopo il grande tentativo sistematico ideato da Hegel, la staffetta dei filosofi consegna il testimone agli scienziati, chiamati in causa per rispondere all'angoscia e al terrore del divenire. La filosofia contemporanea è la consapevolezza di questo passaggio nella campagna per il dominio della realtà. È critica e ripensamento rigoroso dei fondamenti del sapere scientifico,

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ma allo stesso tempo è la gelosa custode del senso greco del divenire. E proprio per questo diffida di ogni esaltazione del progresso tecnologico e ci offre una visione dell'uomo come essere libero, che affronta il rischio, l'avventura, i pericoli della vita con audacia e spregiudicatezza. In questa nuova edizione 'La filosofia contemporanea' di Emanuele Severino, pubblicata per la prima volta da Rizzoli nel 1986, riserva ampio spazio agli sviluppi della scienza nel nostro tempo e contiene una serie di approfondimenti bio-bibliografici per conoscere vita e scritti dei grandi pensatori.

Computational psychoanalysis is a new field stemming from Freudian psychoanalysis. The new area aims to understand the primary formal structures and running mechanisms of the unconscious while implementing them into computer sciences. Computational Psychoanalysis and Formal Bi-Logic Frameworks provides emerging information on this new field which uses psychoanalysis and the unconscious mind to make advancements in computational research. While highlighting the challenges of applying analytical logic trends to primary formal structures, readers will learn the valuable outputs to society when these trends are successfully implemented. This book is an important resource for computer scientists, researchers, academics, and other professionals seeking current research on applying psychoanalysis and Freudian concepts to computational structures.

Maestri e paradigmi sono le due parole chiave scelte da Mario Ricciardi in questo manuale introduttivo per ordinare il complesso campo di interessi della comunicazione. I grandi maestri – da Lévi-Strauss a Barthes, da Adorno a Innis, da Berners-Lee a

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Castells, per citarne solo alcuni – sono coloro che hanno compreso e valutato le svolte fondamentali della nostra società e gli effetti della rivoluzione tecnologica. I paradigmi sono le interpretazioni e le teorie sui nessi tra comunicazione e informazione, tra comunicazione e politica, tra comunicazione e business fino al nuovo ambito dell'industria culturale. Gli uni e gli altri collaborano a ridefinire la comunicazione come crocevia di culture e di ricerca scientifica e umanistica.

Appartenenza sociale, famiglia, matrimonio, omosessualità, malattia, morte, rapporto medico-paziente e molte altre le tematiche affrontate in chiave antropologica dall'Autrice, che approfondisce, inoltre, attraverso interessanti focus, particolari tratti delle culture africana e indiana. Rivolto non solo agli addetti ai lavori e agli studenti universitari, ma anche agli appassionati della materia e al vasto pubblico, il manuale si presenta come un utile strumento di apprendimento e approfondimento di tematiche molto attuali e controverse.

Explains how and why human cultures vary so greatly across space and time Cultural Anthropology, 14/e helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and

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This pamphlet brings together the contributions of architects, researchers and artists from all over the world. The common ground of discussion is the city analyzed in its less explored ?folds? becoming the ground for experimentation and research. These materials together do not want to give solutions but they want to ask new questions, being conscious that curiosity remains neces- sary for any kind of progress.

In this Urban Corporis volume, ?The city and the skin?, we asked the authors to read, define and interpret the role of the skin as a facade, as a protection, as a compositional image of urban revelation. Without formal restrictions, without ethical preconceptions: the skin as part of the building designed to mediate the relationship. The architectural skin, understood as the technological system of delimitation between architectural space and unbuilt environment, can

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be analyzed as a boundary system between interior and exterior, the most evident expression of the identity of an artifact. In this dual role of border and interface, receptive as active, the skin of an architecture (seen also through art) is charged with a double value: an element of covering and protection and, at the same time, a tool of relationship and interface, in fact, towards the external world.

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Models and theories are tools for scientific and technological investigations and projects. The relationship between theories and models is very complex. Models have become increasingly popular in our time, maybe due to the growing number of disciplines that try to understand, simulate or even reproduce very complex phenomena such as life, intelligence, organisms, brain processes, and social or economical systems. The papers in this book deal with methodological and application problems which arise when models are compared to theories, or when theories are used to build models.

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This collection brings to the public the fruits of the groundlaying work on the philosophy/phenomenology of life presented in some 30 volumes of the Analecta Husserliana, and inaugurates a new phase in philosophy/phenomenology - a truly radical turn. As Tymieniecka in her introduction puts it, the time is ripe to abandon the prejudices against empiria and set aside in a `second position' the epistemological/constitutive criterion of validity and truth - without, however,

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abandoning it. To the contrary: recognising with our present culture the overwhelmingly superior validity of the pragmaticity test, which science indubitably applies in its `verification' of technology, philosophy/phenomenology at last reaches the full significance of reality: the fullness of the vital fact of life, which comprises not only the works and enjoyment of the mind and the spirit, but those of the bios and the cosmos too. The full-fledged dialogue with the hard-core sciences opens up; philosophy of life and the human creative condition draws together all the radiations of life into its field of inquiry. Tymieniecka thus proposes a new mathesis universalis - the dream of Leibniz and Husserl - which can at least be fulfilled.

Nel libro si traccia un disegno ad ampio raggio della comunicazione, una dimensione culturale in cui convergono e si fondono saperi diversi. Numerose sono le voci prese in considerazione dall'autore – da McLuhan a Barthes, da Pasolini a Castells, solo per citarne alcuni – per analizzare, prima, i processi di civilizzazione dall'alfabeto alla tecnologia digitale e per mostrare, poi, come il sistema dei media prende possesso della società e come, nell'età dei consumi di massa, il ruolo critico dell'opinione pubblica è indebolito dal mercato e dalla pubblicità. Infine, l'attenzione si sposta sullo scatto che conduce ai nostri giorni: l'algoritmo è la tecnologia pervasiva e dominante, la personalizzazione operata

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dalla comunicazione digitale produce nuove forme di mitologie individuali.

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