

Anton Chekhov Through The Eyes Of Russian Thinkers Vasilii Rozanov Dmitrii Merezhkovskii And Lev Shestov Anthem Series On Russian East European And Eurasian Studies

Selected Works of Anton Chekhov from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works • THE THREE SISTERS • THE CHERRY ORCHARD • THE DUEL • AN ANONYMOUS STORY • A DOCTOR'S VISIT • VOLODYA • THE PRINCESS • THE BLACK MONK • THE BISHOP

The setting is the estate of the wealthy Sorin, where a group of family and friends are spending the languid summer months. Included are Madame Arkadina, Sorin's sister and famous actress; her sensitive would-be-writer son, Treplyev; and the charming, successful author Trigorin. The action concerns the interweaving of their lives with the others, and all the romance, intrigue, hopes and disappointments that this life leads to.

Stories (54) List A STORY WITHOUT A TITLE SLEEPY THE STEPPE LIGHTS THE BEAUTIES THE PARTY A NERVOUS BREAKDOWN THE SHOEMAKER AND THE DEVIL THE BET THE PRINCESS THE HORSE-STEALERS GUSEV PEASANT WIVES THE WIFE THE GRASSHOPPER AFTER THE THEATRE IN EXILE NEIGHBOURS WARD NO. 6 TERROR AN ANONYMOUS STORY THE TWO VOLODYAS THE BLACK MONK A WOMAN'S KINGDOM ROTHSCHILD'S FIDDLE THE STUDENT THE TEACHER OF LITERATURE AT A COUNTRY HOUSE THE HEAD-GARDENER'S STORY THREE YEARS THE HELPMATE WHITEBROW "ANNA ON THE NECK" THE MURDER ARIADNE AN ARTIST'S STORY MY LIFE PEASANTS THE PETCHENYEG AT HOME THE SCHOOLMISTRESS THE MAN IN A CASE GOOSEBERRIES ABOUT LOVE IONITCH A DOCTOR'S VISIT THE DARLING THE NEW VILLA ON OFFICIAL DUTY THE LADY WITH THE DOG AT CHRISTMAS TIME IN THE RAVINE THE BISHOP BETROTHED

This carefully crafted ebook: "The Shooting Party (A Murder Mystery Novel)" is formatted for your eReader with a functional and detailed table of contents. Excerpt: "On an April day of the year 1880 the doorkeeper Audrey came into my private room and told me in a mysterious whisper that a gentleman had come to the editorial office and demanded insistently to see the editor. 'He appears to be a chinovnik,' Andrey added. 'He has a cockade...' 'Ask him to come another time,' I said, 'I am busy today. Tell him the editor only receives on Saturdays.' 'He was here the day before yesterday and asked for you. He says his business is urgent. He begs, almost with tears in his eyes, to see you. He says he is not free on Saturday... Will you receive him?'" (The Shooting Party, 1884) The Shooting Party is a triangular love story-cum-murder mystery novel and Chekhov's only novel.

Not many people are aware of the fact that before becoming the celebrated short story writer and playwright he tried his hands at novel writing. One can witness the birth of Chekhov's unique style (although in its infancy) for which he would be later remembered for. Anton Chekhov (1860-1904) was a Russian physician, dramaturge and author who is often referred to as one of the seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties he posed to the readers, insisting that the role of an artist was to ask questions, not to answer them.

This eBook features the unabridged text of 'Ivanoff' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Ivanoff' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Stories (55) List ART A BLUNDER CHILDREN MISERY AN UPHEAVAL AN ACTOR'S END THE REQUIEM ANYUTA IVAN MATVEYITCH THE WITCH A STORY WITHOUT AN END A JOKE AGAFYA A NIGHTMARE A NIGHTMARE GRISHA LOVE EASTER EVE LADIES STRONG IMPRESSIONS A GENTLEMAN FRIEND A GENTLEMAN FRIEND THE PRIVY COUNCILLOR A DAY IN THE COUNTRY AT A SUMMER VILLA PANIC FEARS THE CHEMIST'S WIFE NOT WANTED THE CHORUS GIRL THE SCHOOLMASTER A TROUBLESOME VISITOR THE HUSBAND A MISFORTUNE A PINK STOCKING MARTYRS THE FIRST-CLASS PASSENGER TALENT THE JEUNE PREMIER IN THE DARK A TRIVIAL INCIDENT A TRIPPING TONGUE A TRIFLE FROM LIFE DIFFICULT PEOPLE IN THE COURT A PECULIAR MAN MIRE DREAMS HUSH! EXCELLENT PEOPLE AN INCIDENT THE ORATOR A WORK OF ART WHO WAS TO BLAME? VANKA ON THE ROAD

This eBook edition "The Shooting Party" of has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "On an April day of the year 1880 the doorkeeper Audrey came into my private room and told me in a mysterious whisper that a gentleman had come to the editorial office and demanded insistently to see the editor. 'He appears to be a chinovnik,' Andrey added. 'He has a cockade...' 'Ask him to come another time,' I said, 'I am busy today. Tell him the editor only receives on Saturdays.' 'He was here the day before yesterday and asked for you. He says his business is urgent. He begs, almost with tears in his eyes, to see you. He says he is not free

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This eBook features the unabridged text of 'The Complete Short Stories' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Complete Short Stories' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

This volume offers modern perspectives, from a strong international team of scholars, on the perception of Anton Chekhov's works by three leading cultural figures of the Silver Age of Russian culture - Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov.

This eBook edition of "The Shooting Party" has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "On an April day of the year 1880 the doorkeeper Audrey came into my private room and told me in a mysterious whisper that a gentleman had come to the editorial office and demanded insistently to see the editor. 'He appears to be a chinovnik,' Audrey added. 'He has a cockade...' 'Ask him to come another time,' I said, 'I am busy today. Tell him the editor only receives on Saturdays.' 'He was here the day before yesterday and asked for you. He says his business is urgent. He begs, almost with tears in his eyes, to see you. He says he is not free on Saturday... Will you receive him?" (The Shooting Party, 1884) The Shooting Party is a triangular love story-cum-murder mystery novel and Chekhov's only novel. Not many people are aware of the fact that before becoming the celebrated short story writer and playwright he tried his hands at novel writing. One can witness the birth of Chekhov's unique style (although in its infancy) for which he would be later remembered for. Anton Chekhov (1860-1904) was a Russian physician, dramaturge and author who is often referred to as one of the seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties he posed to the readers, insisting that the role of an artist was to ask questions, not to answer them.

The Moscow Art Theatre is still recognized as having more impact on modern theatre than any company in the world. This lavishly illustrated and beautifully produced facsimile edition of a Russian journal from 1914 documents, photographically, the premieres of all of Anton Chekhov's plays produced by the Moscow Art Theatre, including: *The Seagull, *Three Sisters *Uncle Vanya *Cherry Orchard *Ivanov. Edited by renowned theatre historian Vera Gottlieb, the volume also reproduces - for the first time in an English translation - introductions by Stanislavsky's collaborators Nemirovich-Danchenko and Efros. With 175 unique photographs, this is a significant contribution to our understanding of the origins of today's theatre.

A collection of selected short and long stories written by one of the greatest classic Russian writers Anton Chekhov. This collection will give glimpses of various subjects and moods that this writer mastered.

This volume examines the fictional worlds of Anton Chekhov and William Maugham - with their resistance to abandon the traditional myths about women - as symbolic responses to the changing culture. The purpose of this semiotic enterprise is to disclose the simplistic interpretation of the Other and the potential for violence that the seemingly innocent fictional signs can carry. It is also to challenge the pervasiveness of the myth that involves interpreters of culture, myth and song.

"The Shooting Party" is a triangular love story-cum-murder mystery novel and Chekhov's only novel. Not many people are aware of the fact that before becoming the celebrated short story writer and playwright he tried his hands at novel writing. One can witness the birth of Chekhov's unique style (although in its infancy) for which he would be later remembered for. Anton Chekhov (1860-1904) was a Russian physician, dramaturge and author who is often referred to as one of the seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties he posed to the readers, insisting that the role of an artist was to ask questions, not to answer them.

This carefully crafted ebook: "Collected Plays of Anton Chekhov (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Excerpt: "In each one of us there are too many springs, too many wheels and cogs for us to judge each other by first impressions or by two or three external indications." Ivanoff, Act 3 (1887) Anton Pavlovich Chekhov (1860-1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Introduction: Biography of Anton Chekhov Plays: On the High Road Swan Song Ivanoff The Anniversary The Proposal The Wedding The Bear The Seagull A Reluctant Hero Uncle Vanya The Three Sisters The

Cherry Orchard.

Translated, with an introductory essay, by Elisaveta Fen, and with an Introduction by A.D.P. Briggs. Anton Chekhov's popularity in the west is without parallel for a foreign writer. He has been absorbed into our culture, and accepted as one of our own. His plays lend themselves easily to the stage, calling for actors with intelligence and common sense rather than a dramatic voice or histrionic skills. He takes from everyday life themes of frustration which apply to us all - the difficulty of carving out a happy existence, the problems of love, the fading of hope, the universal feeling that time passes and we never quite get things right. This seems pessimistic, and yet Chekhov claimed he was writing comedy. Readers, actors and directors must decide for themselves which way to play these pieces. They are full of sadness, but a sadness described as the 'darkness of the last hour before the dawn'. Whether tragic or comic, however, they are works of the first importance. 'The Cherry Orchard' has been described as 'the best play since Shakespeare', 'Three Sisters' as 'the best play in the world'. AUTHOR: Anton Chekhov (1860-1904) was a Russian physician, writer and dramatist. Considered by many to be the most important short-story writer of all time, his prose works have had a lasting influence on the development of literature. His dramatic work is equally highly rated.

This eBook features the unabridged text of 'Biographical Sketch of Anton Chekhov by Constance Garnett' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Biographical Sketch of Anton Chekhov by Constance Garnett' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The collection is comprised of twelve scholarly essays written by leading Chekhov specialists from around the world, each analysing an interpretation of Chekhov by one of three Russian thinkers of the Silver Age of Russian culture - Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov. It thus examines the hitherto under-researched relationship between the origins and the results of the cultural phase that came to be known as the Silver Age, and focuses specifically on the complex connections between Chekhov's legacy and the Russian culture of that period.

Historians of modern Chinese literature have generally used the year 1907 to mark the inception of Western-style drama in China. For in that year, a small group of Chinese students in Japan, inspired by the Japanese experiments with Western drama, decided to follow suit and form the Spring Willow Society, an amateurish dramatic club for experimental purposes. Their first play, staged in Tokyo in February of the same year, is an adaptation from Dumas' *La dame aux camelias*. The play had an all-male cast and used a strange mixture of old and new techniques. But to the Chinese audience brought up in the native operatic tradition, what must have seemed strange would not have been so much the mixture of technique old and new as the complete unfamiliarity of the plot and the method of its presentation: for neither the story nor the acting was anything akin to what they used to think, of as drama.

The present compendium of letters and abridged memoirs written by the noted Russian short story writer Anton Pavlovich Chekhov to his family and friends was first published in this form in the year 1920.

The Steppe, subtitled *The Story of a Journey*, is a novella by Russian playwright Anton Chekhov first published in 1888. In 1887, exhausted from overwork and ill health, Chekhov took a trip to Ukraine, which reawakened him to the beauty of the steppe. On his return, he began the novella-length short story, which he called "something rather odd and much too original," and which was eventually published in *Severny Vestnik* (The Northern Herald). In a narrative that drifts with the thought processes of the characters, Chekhov evokes a chaise journey across the steppe through the eyes of a young boy sent to live away from home, and his companions, a priest and a merchant. The Steppe has been called a "dictionary of Chekhov's poetics," and it represented a significant advance for Chekhov, exhibiting much of the quality of his mature fiction and winning him publication in a literary journal rather than a newspaper.

Anton Pavlovich Chekhov (1860–1904) overturned the dramatic conventions of his day and laid the groundwork for contemporary approaches to directing and acting. Now, for the first time, the full lyricism, humor, and pathos of his greatest plays are available to an English-speaking audience. Marina Brodskaya's new translations of *Ivanov*, *The Seagull*, *Uncle Vanya*, *Three Sisters*, and *The Cherry Orchard* not only surpass in accuracy all previous translations, but also provide the first complete English text of the plays, restoring passages entirely omitted by her predecessors. This much-needed volume renders Chekhov in language that will move readers and theater audiences alike, making accessible his wordplay, unstated implications, and innovations. His characters' vulnerabilities, needs, and neuroses—their humanity—emerge through their genuine, self-absorbed conversations. The plays come to life as never before and will surprise readers with their vivacity, originality, and relevance.

Now available for the first time in English in America, these sixty-eight letters and ten essay-length reminiscences trace the development of Chekhov's personality and talent, creating a window into the life and times of one of the world's greatest short story writers and playwrights. These perspectives on his family life and marriage, his early works, the stage productions of his plays, his literary successes, and the philosophies behind his writing create a rich biography of Chekhov that will reward writers, scholars, and all lovers of literature.

John Keats, Sir Arthur Conan Doyle, François Rabelais, William Somerset Maugham . . . All were writers of fiction but, more surprisingly, all were also medical doctors. Anton Chekhov, A.J. Cronin, Oliver St John Gogarty, Michael Crichton . . . even Nostradamus The world has seen literally dozens of them - famous writers who wielded a stethoscope as skilfully as they did a pen. So, what do literature and medicine have in common? Is there something about the singular experience of being a doctor that results in a compelling desire for communication, or indeed catharsis? In addition, we have seen many non-medical writers who have made fictional physicians their principal protagonists, heroes and villains alike, so compellingly vivid they keep the pages turning: Dr Jekyll, Doctor Zhivago, Hannibal Lecter, Doc Daneeka, Dick Diver . . . And of course there are numerous examples of writers who have deftly described fictional patients struck down by illness in the key twist of a plot: Ian McEwan, Albert Camus, Sebastian Faulks, Gabriel García Márquez, Thomas Mann . . . In this fascinating and unique book, psychiatrist Stephen McWilliams considers the above and many more in his exploration of the links between literature and medicine. With hundreds of examples, Fiction and Physicians provides an entertaining and absorbing look at how the world of medicine has inspired centuries of Irish, European and American literature. 'Fiction & Physicians is filled with doctors, real and imagined, of every conceivable hue: the good, the bad, the deeply misguided. Stephen McWilliams, erudite and entertaining, takes us on an exotic journey into the imaginations of doctors and doctors of the imagination. As often as not, truth seems like fiction, and fiction seems like truth. . . 'Fiction & Physicians is essential reading for doctors, patients, and everyone who ever gazed in puzzlement at the medical profession and wondered: What on earth goes on in their heads?' - Brendan Kelly, consultant psychiatrist, writer and Senior Lecturer in Psychiatry, University College Dublin 'A fascinating insight into the inner world of doctors in literature. 'Inspiring, creative and meticulously researched, Fiction & Physicians delves deeply into the question of why doctors write.' - Juliet Bressan, resident doctor on TV3's Ireland AM and author of Snow White Turtle Doves and Entanglement 'Stephen McWilliams's incisive perspective is a revelation in itself. A medical writer of very great talent is born.' -Maurice Gueret, Sunday Independent 'This beautifully written and wonderfully engaging book carries us behind the scenes into the lives and work of writers such as John Keats, Chekhov, Arthur Conan Doyle and R.D. Laing who have given us some of our most precious insights about ourselves, based on their experience of medicine. Reading this book I found myself being guided by the author into an easy intimacy with these and many other writers that was both a pleasurable and revealing encounter.' - Tony Bates, clinical psychologist, Irish Times columnist and author of Coming through Depression

This volume offers lively and accurate translations of Chekhov's major plays and one-acts along with a superb Introduction focused on the plays' remarkably enduring power to elicit the most widely divergent of responses, the life of the playwright in its historical and aesthetic contexts, suggestions for reading the plays "under a microscope", and notes designed to bring Chekhov's world into immediate focus everything needed to examine his drama with fresh eyes and on its own artistic terms.

This eBook features the unabridged text of 'The Shooting Party' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Shooting Party' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Essays on history and literature, which Author published in 2005-2009 on the Net (DeviantArt page, blog etc). Two of the essays are Author's view of the story of Hadrian and Antinous, and parts of the novel La Lune Blanche.

Anton Chekhov Through the Eyes of Russian Thinkers Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov Anthem Press

Reproduction of the original: Letters of Anton Chekhov by Anton Chekhov

Anton Chekhov's life was short, intense, and dominated by battles, both with his dependents and with the tuberculosis that killed him at age forty-four. The traditional image of Chekhov is that of the restrained artist torn between medicine and literature. But Donald Rayfield's biography reveals the life long hidden behind the noble facade. Here is a man capable of both great generosity toward needy peasants and harsh callousness toward lovers and family, a man who craved with equal passion the company of others and the solitude necessary to create his art. Based on information from Chekhov archives throughout Russia, Rayfield's work has been hailed as a groundbreaking examination of the life of a literary master. A new biography of the great author and playwright.

Reproduction of the original: Plays by Anton Chekhov, Second Series by Anton Chekhov

This eBook features the unabridged text of 'On the High Road' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'On the High Road' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Chekhov's keen powers of observation have been remarked by both memoirists who knew him well and scholars who approach him only through the written record and across the distance of many decades. To apprehend Chekhov means seeing how Chekhov sees, and the author's remarkable vision is understood as deriving from his occupational or professional training and identity. But we have failed to register, let alone understand, just what a central concern for Chekhov himself, and how deeply problematic, were precisely issues of seeing and being seen.--from the Introduction Michael C. Finke explodes a century of critical truisms concerning Chekhov's objective eye and what being a physician gave him as a writer in a book that foregrounds the deeply subjective and self-reflexive aspects of his fiction and drama. In exploring previously unrecognized seams between the author's life and his verbal art, Finke profoundly alters and deepens our understanding of Chekhov's personality and behaviors, provides startling new interpretations of a broad array of Chekhov's texts, and fleshes out Chekhov's simultaneous pride in his identity as a physician and devastating critique of turn-of-the-century medical practices and ideologies. Seeing Chekhov is essential reading for students of Russian literature, devotees of the short story and modern drama, and anyone interested in the intersection of literature, psychology, and medicine.

Stories (41) List A LIVING CHATTEL JOY AT THE BARBER'S AN ENIGMATIC NATURE A CLASSICAL STUDENT THE DEATH OF A GOVERNMENT CLERK THE TROUSSEAU A DAUGHTER OF ALBION AN INQUIRY FAT AND THIN A TRAGIC ACTOR THE BIRD MARKET A SLANDER THE SWEDISH MATCH CHORISTERS THE ALBUM MINDS IN FERMENT A CHAMELEON IN THE GRAVEYARD OYSTERS THE MARSHAL'S WIDOW SMALL FRY IN AN HOTEL BOOTS NERVES A COUNTRY COTTAGE MALINGERERS THE FISH GONE ASTRAY THE HUNTSMAN A MALEFACTOR THE HEAD OF THE FAMILY A DEAD BODY THE COOK'S WEDDING IN A STRANGE LAND OVERDOING IT OLD AGE SORROW OH! THE PUBLIC MARI D'ELLE THE LOOKING-GLASS

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.

It is not possible to provide a comprehensive selection of an estimated 350,000 reviews of Chekhov plays, 1994-2003, but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals. Citations throughout this Bibliography are full and unabbreviated, the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross-listings. Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically. Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions, reprints, and re-publications. Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation.

A collection of twenty-four short stories and comic sketches by Anton Chekhov

'Even if he had written nothing else', Ivan Bunin wrote of Chekhov's early stories, 'we would still have said that an amazing mind had flashed through Russian literature'. His youthful work immediately established Chekhov as a leading writer of both comic and serious fiction. The humorous tales have delighted Russians since the 1880s, while the many admirers of the more serious stories include James Joyce and Katherine Mansfield. In this selection, stories with punchy endings jostle with outrageous parodies, farcical situations, the pastoral comedy of *Romance with Double-Bass*, and the absurdist humour of classics such as *The Death of a Civil Servant*. But the volume also contains some of Chekhov's finest stories about children, 'non-love' stories like *The Little Joke* and *The Kiss*, the hauntingly lyrical *Easter Night*, and the chilling *Let Me Sleep*. This translation does full justice to the masterful range of the young Chekhov; for those unfamiliar with his early work this edition will be a revelation.

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