

Anthropology Of Latin America And The Caribbean

This comprehensive introduction to the anthropology of Latin America and the Caribbean offers broad coverage of culture and society in the region, taking into account historical developments as well as the roles of power and inequality. The chapters address key topics such as colonialism, globalization, violence, religion, race and ethnicity, gender and sexuality, health, food, and popular culture. The text has been thoroughly updated for the second edition, including fresh case studies and a new chapter on independence and nation states. Students are provided with a solid overview of the major contemporary research trends, issues, and debates in the field. As well as containing a range of images and text boxes, each chapter ends with a summary, issues and questions, key terms and concepts, and recommendations for further reading and viewing.

The efforts of Indians in Latin America have gained momentum and garnered increasing attention in the last decade as they claim rights to their land and demand full participation in the political process. This issue is of rising importance as ecological concerns and autochthonous movements gain a foothold in Latin America, transforming the political landscape into one in which multiethnic democracies hold sway. In some cases, these movements have led to violent outbursts that severely affected some nations, such as the 1992 and 1994 Indian uprisings in Ecuador. In most cases, however, grassroots efforts have realized success without bloodshed. An Aymara Indian, head of an indigenous-rights political party, became Vice President of Bolivia. Brazilian lands are being set aside for indigenous groups not as traditional reservations where the government attempts to 'civilize' the hunters and gatherers, but where the government serves only to keep loggers, gold miners, and other interlopers out of tribal lands. Contemporary Indigenous Movements in Latin America is a collection of essays compiled by Professor Erick D. Langer that brings together-for the first time-contributions on indigenous movements throughout Latin America from all regions. Focusing on the 1990s, Professor Langer illustrates the range and increasing significance of the Indian movements in Latin America. The volume addresses the ways in which Indians have confronted the political, social, and economic problems they face today, and shows the diversity of the movements, both in lowlands and in highlands, tribal peoples, and peasants. The book presents an analytical overview of these movements, as well as a vision of how and why they have become so important in the late twentieth century. Contemporary Indigenous Movements in Latin America is important for those interested in Latin American studies, including Latin American civilization, Latin American anthropology, contemporary issues in Latin America, and ethnic studies.

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This book charts the development of forensic anthropology teams in Latin America and surveys their main characteristics, achievements, and challenges in light of a recent past fraught with state repression and violence. The volume contains contributions by

an interdisciplinary group of scholars from several Latin American universities, with chapters on Argentina, Chile, Uruguay, Peru, Guatemala, and Mexico. These countries' shared legacy is a host of human rights violations that continue to have an impact on present day society. Following the move towards democracy and a public demand for truth and justice, the volume highlights the role of forensic anthropology teams and their contribution as a source of information for the historical narrative, as a legal asset in enforcing the right to truth, and in achieving reparation for victims. This collection will be of interest to scholars from Anthropology, Latin American Studies, Politics, and History. Comprised of 24 newly commissioned chapters, this defining reference volume on Latin America introduces English-language readers to the debates, traditions, and sensibilities that have shaped the study of this diverse region. Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume Includes overviews of national anthropologies in Mexico, Cuba, Peru, Argentina, Ecuador, Bolivia, Colombia, and Brazil, and is also topically focused on new research Draws on original ethnographic and archival research Highlights national and regional debates Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America

For over ten years, *Race and Ethnicity in Latin America* has been an essential text for students studying the region. This second edition adds new material and brings the analysis up to date. Race and ethnic identities are increasingly salient in Latin America. Peter Wade examines changing perspectives on Black and Indian populations in the region, tracing similarities and differences in the way these peoples have been seen by academics and national elites. Race and ethnicity as analytical concepts are re-examined in order to assess their usefulness. This book should be the first port of call for anthropologists and sociologists studying identity in Latin America.

This edited collection brings together the latest research on discourse and society in Latin America and Caribbean in one volume. Employing cross-cutting approaches to current political, institutional and media discourses, it bridges existing theoretical and analytical gaps between the socio-political macro issues and the micro aspects of linguistic analysis to provide fresh insights that deconstruct the complex socio-political power dynamics in Latin America and the Caribbean. Across eight chapters this volume explores the regions' thorny relationship with their complex histories of colonialism and slavery as well as the ongoing, multifaceted constructions of hegemonic and counter-hegemonic identities at the individual, regional and national levels. In doing so, it demonstrates the unique and rich particularities of these regions and why it is that they challenge many conventional dogmas and methods across the Social Sciences. This book will be of particular interest to scholars working in Discourse Studies, Sociology, Politics, Anthropology and Latin American and Caribbean Studies.

The intersection of race and sex in Latin America is a subject touched upon by many disciplines but this is the only book that deals solely with these issues. Interracial sexual relations are often a key mythic basis for Latin American national identities, but these concepts are underexplored in English language works. Peter Wade provides a pioneering overview of the growing literature on race and sex in the region, covering historical aspects and contemporary debates. He includes both black and indigenous people in the frame, as well as mixed and white people, avoiding the implication that "race" means "black-white" relations. Challenging but accessible, this book will appeal across the social sciences, particularly to students of anthropology, gender studies and Latin American studies.

The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality. Cymeme Howe, Visiting Assistant Professor of Cornell University writes, "The text moves well and builds over time, paying close attention to balancing both the Caribbean and Latin America as geographic regions, Spanish and non-Spanish speaking countries, and historical and contemporary issues in the field. I found the geographic breadth to be especially impressive." Jeffrey W. Mantz of California State University, Stanislaus, notes that the contents "reflect the insights of an anthropologist who knows Latin America intimately and extensively."

Despite significant positive developments within topics of biological anthropology, archaeology, and related academic areas in Latin America, we noted a lack of coordination and communication among them. Available publications provide syntheses within different areas of biological anthropology, yet few have attempted integration of the distinct subfields. We decided to address the development and current issues of most major areas of Latin American biological anthropology in a single volume with chapters by distinguished, experienced scholars who live and work in Latin America, are knowledgeable about the topics, have published extensively on them, and who were recommended by specialists within six geographical regions of interest: Brazil and Northeast South America, Mexico, Central America, the Caribbean, Northwestern South America, and Southern South America. Six subdisciplines within biological anthropology were defined for academic coverage: (1) biodemography/epidemiology; (2) bioarchaeology/skeletal biology; (3) paleopathology; (4) forensic anthropology; (5) population genetics; and (6) growth and development/health and nutrition. Although these six subdisciplines overlap to some extent, each offers a distinct history of development and currently presents unique issues to address. Chapters generally cover topics of history, state of knowledge, methodological perspective, and areas in need of additional research. Although the text is written in English, abstracts of English, Spanish and Portuguese are included--Provided by publisher.

The start of the twenty-first century has been marked by global demands for economic justice. From the pink tide and Arab spring to Occupy and anti-austerity, the last twenty years have witnessed the birth of a new type of mass mobilisation. *Where Are The Unions?* compares, for the first time, the challenges faced by movements in Latin America, the Arab world and Europe. Workers' strikes and protests were a critical part of these events, yet their role has been significantly underestimated in many of the subsequent narratives. This book focuses on the complex interactions between organised workers, the unemployed, self-employed, youth, students and the state, and critically assesses the concept of the 'precariat'. With contributions from across four continents, this is the most comprehensive look at the global context of mass mobilisation in the twenty-first century.

This book analyses the topic of protecting traditional cultural expressions (TCEs) in Latin America. It questions classic legal approaches and involves the interface of anthropology and law. The study analyses regional, national and local particularities of law on paper and law in reality. It includes personal fieldwork research in selected countries and puts light on the political, socio-economic and environmental dimension of the topic. Based upon these insights, the study gives recommendations for a more enhanced, interdisciplinary understanding and protection of TCEs. Latin America is (still) rich of cultural traditions and bio- and sociodiversity. This region is the cradle of the international discussion on protecting TCEs. The national situations are diverse and allow conclusive comparisons. Some countries have established concrete protection systems, like Panama, and made useful experiences. It is time to resume: What do TCEs really mean? Should they be protected by law and if so, how? What can we

learn from the practical experiences made so far? The following is clear: The true test for any new legislation – in Latin America and elsewhere – is its impact on the everyday life.

Soap opera speaks a universal language, presenting characters and plots that resonate far beyond the culture that creates them. Latin American soap operas—telenovelas—have found enthusiastic audiences throughout the Americas and Europe, as well as in Egypt, Russia, and China, while Mexican narco-dramas have become highly popular among Latinos in the United States. In this first comprehensive analysis of telenovelas and narco-dramas, Hugo Benavides assesses the dynamic role of melodrama in creating meaningful cultural images to explain why these genres have become so successful while more elite cultural productions are declining in popularity. Benavides offers close readings of the Colombian telenovelas *Betty la fea* (along with its Mexican and U.S. reincarnations *La fea más bella* and *Ugly Betty*), *Adrián está de visita*, and *Pasión de gavilanes*; the Brazilian historical telenovela *Xica*; and a variety of Mexican narco-drama films. Situating these melodramas within concrete historical developments in Latin America, he shows how telenovelas and narco-dramas serve to unite peoples of various countries and provide a voice of rebellion against often-oppressive governmental systems. Indeed, Benavides concludes that as one of the most effective and lucrative industries in Latin America, telenovelas and narco-dramas play a key role in the ongoing reconfiguration of social identities and popular culture.

Informed by Eric Wolf's *Peasant Wars of the Twentieth Century*, published in 1969, this book examines selected peasant struggles in seven Latin American countries during the last fifty years and suggests the continuing relevance of Wolf's approach. The seven case studies are preceded by an Introduction in which the editors assess the continuing relevance of Wolf's political economy. The book concludes with Gavin Smith's reflection on reading Eric Wolf as a public intellectual today.

This book is open access under a CC BY 4.0 license. This edited volume examines how economic processes have worked upon social lives and social realities in Latin America during the past decades. Through tracing the effects of the neoliberal epoch into the era of the so-called pink tide, the book seeks to understand to what extent the turn to the left at the start of the millennium managed to challenge historically constituted configurations of inequality. A central argument in the book is that in spite of economic reforms and social advances on a range of arenas, the fundamental tenants of socio-economic inequalities have not been challenged substantially. As several countries are now experiencing a return to right-wing politics, this collection helps us better understand why inequalities are so entrenched in the Latin American continent, but also the complex and creative ways that it is continuously contested. The book directs itself to students, scholars and anyone interested in Latin America, economic anthropology, political anthropology, left-wing politics, poverty and socio-economic inequalities.

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Following the move towards democracy and a public demand for truth and justice, the volume highlights the role of forensic anthropology teams and their contribution as a source of information for the historical narrative, as a legal asset in enforcing the right to truth, and in achieving reparation for victims. This collection will be of interest to scholars from Anthropology, Latin American Studies, Politics, and History.

Starting from a base of anthropological fieldwork in particular societies and communities (in sub-Saharan East Africa, Mexico, Ecuador, Honduras, Malawi, and the Sudan), the authors

utilize case studies to examine the meaning of their findings for the understanding needed for specific policy interventions. Annotation copyrighted by Book News, Inc., Portland, OR
Featuring 47 essays on recent developments in Latin America and in anthropology, this anthology discusses the image and reality of the region, the basic principles and practices of anthropology, traditional and modern cultures, identity and ethnicity, relations of power, and worldviews. Selections were chosen in part for their accessibility; jargon is kept to a minimum. A bibliographic essay is included. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR

This book examines the contemporary art world in Latin America from an anthropological perspective and recognises the recent reconfiguration of Lima's art scene. Giuliana Borea traces the practices of artists, curators, collectors, art dealers and museums, identifying three key moments in this reconfiguration of contemporary art in Lima: artistic explorations and new curatorial narratives; museum reinforcement and the strengthening of Latin American art networks; and of the rise of the art market. In so doing, Borea highlights the different actors that come into play in activating and de-activating, directions and imaginations. The book exposes the practices of the local, the global, indigeneity and politics in the arts, and reveals that the strengthening of the Lima art scene has fostered the expansion of dominant art views and formats mobilised by transnational elite actors. Featuring analytical chapters interspersed with personal stories, Borea's book presents an in-depth analysis of a specific art scene to open up a new way of understanding contemporary art practices in relation to globalisation, neoliberalism and the city.

The Anthropology of Latin America and the Caribbean Routledge

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