

Anthropology Of An American Girl Hilary Thayer Hamann

This collection suggests that the disciplines of literature and anthropology are not static entities but instead fluid sites of shifting cultural currents and academic interests. The essays conclude that the origins, sources, and intersections of the two disciplines are constantly being revised, and reconceived, leading to new possibilities of understanding texts. The authors address the ways in which the language of social science fuses with that of the literary imagination. The essays fit excellently with the current interest in interdisciplinary studies and challenge students to see texts as parts of a larger global and cultural matrix.

Examines the symbols that defined perceptions of women during the late 1910s and 1920s and how they changed women's role in society.

Anthropology of an American Girl A Novel

Winner of the Best Book of 2008 from The International Gender and Language Association In this ground-breaking ethnography of girls on a playground, Goodwin offers a window into their complex social worlds. Combats stereotypes that have dominated theories on female moral development by challenging the notion that girls are inherently supportive of each other Examines the stances that girls on a playground in a multicultural school setting assume and shows how they position themselves in their peer groups Documents the language practices and degradation rituals used to sanction friends and to bully others Part of the Blackwell Studies in Discourse and Culture Series

"Faced with an increasingly diverse student population, an expanding field of gender scholarship, and an academic emphasis on multidisciplinary, social science professors often struggle to address and integrate such a broad array of gender issues in their courses. This book addresses that challenge by increasing students' understandings of gender relations in multiple social fields across time and space.

Doing Anthropology in Consumer Research is the essential guide to the theory and practice of conducting ethnographic research in consumer environments. Patricia Sunderland and Rita Denny argue that, while the recent explosion in the use of "ethnography" in the corporate world has provided unprecedented opportunities for anthropologists and other qualitative researchers, this popularization too often results in shallow understandings of culture, divorcing ethnography it from its foundations. In response, they reframe the field by re-attaching ethnography to theoretically robust and methodologically rigorous cultural analysis. The engrossing text draws on decades of the authors' own eclectic research—from coffee in Bangkok and boredom in New Zealand to computing in the United States—using methodologies from focus groups and rapid appraisal to semiotics and visual ethnography. Five provocative forewords by leaders in consumer research further push the boundaries of the field and challenge the boundaries of academic and applied work. In addition to reorienting the field for academics and practitioners, this book is an ideal text for students, who are increasingly likely to both study and work in corporate environments.

In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the Handbook of Anthropology in Business is a creative production of more than 60 international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

This is the book, and a must read, of the century. It's anthropological history in the re-making. The American Anthropological best seller, the Chief Malopa'upo Isaia, a descendant of the Tuimanu'a (king of Manu'a), the very people in Margaret Mead's book, has now raised some very serious traditional and legal issues, in relation to Margaret Mead's book, Columbia University's role, and the American Anthropological Association's 'professional' role. In his book, "Coming of age in American Anthropology", the Chief is now ordering the removal, withdrawal, and the disassociation, of every material by Margaret Mead on his cultural intellectual property. He has also outlined several legal issues which will have serious ramifications globally, on any academic who undertakes any cultural fieldwork, on someone else's cultural intellectual property. The Coming of age in American Anthropology, may well opens the floodgate to civil lawsuits from the two Samoan Governments for billions of dollars in damages to the business community, the Tourism Industry of Samoa, and from the descendants of the King of Manu'a. It is definitely the case of the century, and a must read for all students of anthropology, psychology, sociology, and law. Chief Malopa'upo Isaia is a name to watch for, as his work will without a doubt change the face of American Anthropology forever.

Text book, used as the foundation of a basic course; brief reference to Australian Aborigines.

Every 3rd issue is a quarterly cumulation.

Normal.dotm 0 0 1 216 1232 SIU Press 10 2 1512 12.0 0 false 18 pt 18 pt 0 0 false false false /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin;} In Women and Rhetoric between the Wars, editors Ann George, M. Elizabeth Weiser, and Janet Zepernick have gathered together insightful essays from major scholars on women whose practices and theories helped shape the field of modern rhetoric. Examining the period between World War I and World War II, this volume sheds light on the forgotten rhetorical work done by the women of that time. It also goes beyond recovery to develop new methodologies for future research in the field. Collected within are analyses of familiar figures such as Jane Addams, Amelia Earhart, Helen Keller, and Bessie Smith, as well as explorations of less well known, yet nevertheless influential, women such as Zitkala-Ša, Jovita González, and Florence Sabin. Contributors evaluate the forces in the civic, entertainment, and academic scenes that influenced the rhetorical praxis of these women. Each essay presents examples of women's rhetoric that move us away from the "waves" model toward a more accurate understanding of women's multiple, diverse rhetorical interventions in public discourse. The collection thus creates a new understanding of historiography, the rise of modern rhetorical theory, and the role of women professionals after suffrage. From celebrities to scientists, suffragettes to academics, the dynamic women of this volume speak eloquently to the field of rhetoric studies today.

Coming of Age in Chicago explores a watershed moment in American anthropology, when an unprecedented number of historians and anthropologists of all subfields gathered on the 1893 Chicago Columbian Exposition fairgrounds, drawn together by the fair's focus on indigenous peoples. Participants included people making a living with their research, sporadic backyard diggers, religiously motivated researchers, and a small group who sought a "scientific" understanding of the lifeways of indigenous peoples. At the fair they set the foundation for anthropological inquiry and redefined the field. At the same time, the American public became aware, through their own experiences at the fair, of a global humanity, with reactions that ranged from revulsion to curiosity, tolerance, and kindness. Curtis M. Hinsley and David R. Wilcox combine primary historical texts, modern essays, and

rarely seen images from the period to create a volume essential for understanding the significance of this event. These texts explore the networking of thinkers, planners, dreamers, schemers, and scholars who interacted in a variety of venues to lay the groundwork for museums, academic departments, and expeditions. These new relationships helped shape the profession and the trajectory of the discipline, and they still resonate more than a century later.

The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to "anthropologize" their studies--to ask questions about the construction of meanings under historical conditions and reflect on cultural "situatedness." Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies. *Culture/Contexture* brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from reading and race to writing and representation, incest and violence, and travel and time. The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to "anthropologize" their studies--to ask questions about the construction of meanings under historical conditions and reflect on cultural "situatedness." Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies. *Culture/Contexture* brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from reading and race to writing and representation, incest and violence, and travel and time. *Social Anthropology* explains and illustrates the methods of modern anthropology, tracing its development from pre-nineteenth-century philosophical speculations and the empirical work of explorers, missionaries and colonial servants, up to the second half of the twentieth century. First published in 1951.

A Reader in Promoting Public Health provides a selection of writing that reflects, extends, and challenges current thinking in the field of multi-disciplinary public health. The book will develop readers' understanding of the topical, dynamic and challenging field of public health, offering: an overview of the development of public health; an exploration of the current trends; a wealth of newly-commissioned material for fresh debates.

Beyond the riveting and cinematic story of a young artist's awakening and her enduring love for a professional fighter, *Anthropology of an American Girl* provides an intelligent assessment of the essence of being an American in contemporary culture.

A Companion to the Anthropology of the Body and Embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body. In this ground-breaking work on the body and embodiment, the latest scholarship from anthropology and related social science fields is presented, providing new insights on body politics and the experience of the body. Original chapters cover historical and contemporary approaches and highlight new research frameworks. Reflects the increasing importance of embodiment and its ethnographic contexts within anthropology. Highlights the increasing emphasis on examining the production of scientific, technological, and medical expertise in studying bodies and embodiment.

From 1880 to 1920, the first truly national visual culture developed in the United States as a result of the completion of the Pacific Railroad. Women, especially young and beautiful ones, found new lives shaped by their participation in that visual culture. This rapidly evolving age left behind the "cult of domesticity" that reigned in the nineteenth century to give rise to new "types" of women based on a single feature—a type of hair, skin, dress, or prop—including the Gibson Girl, the sob sister, the stunt girl, the hoochy-coochy dancer, and the bearded lady. Exploring both high and low culture, from the circus and film to newspapers and magazines, this work examines depictions of women at the dawn of "mass media," depictions that would remain influential throughout the twentieth century.

This reference dictionary takes a new approach to the study of physical anthropology by focusing on the concepts involved. Stevenson presents concise entries describing the development of physical anthropological concepts followed by bibliographies including most of the major works in the field. The history of the usage of each concept is traced from its origins--often outside the discipline of physical anthropology--to the contemporary and usually multidisciplinary contexts in which physical anthropologists participate. Entries clearly delineate both the theoretical development of the concepts under discussion and their applications in physical anthropological practice. Practical and insightful, *CLASSIC READINGS IN CULTURAL ANTHROPOLOGY* is a concise, inexpensive, and accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by author Dr. Gary Ferraro, the text includes classic readings from the disciplines of cultural anthropology and linguistics. Selected from scholarly works on the basis of their enduring themes and contributions to the discipline, these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. By providing this wide array of classic reading on foundational topics, this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Beyond the riveting and cinematic story of a young artist's awakening and her enduring love for a professional fighter, *Anthropology of an American Girl* provides an intelligent assessment of the essence of being an American in contemporary culture.

What is it like to be an anthropologist or, more specifically, a woman anthropologist? Here we see highly trained and qualified women anthropologists examining their own efforts to live and work in alien cultures in many parts of the world. New chapters have been added to this ground-breaking volume, and each contributor is, in one way or another, a pioneer. All have chosen to devote their lives and energies to the understanding of worlds not their own. All have felt it important to explain what they do, why they do it, and how they feel about their work. Cultures vary widely in their perception of a woman engaged in anthropological field work. Each of these women has had to deal with the influence of her gender, as well as the subject of her study, on the mechanics of establishing a living-working relationship with people of another culture. The diversity of their responses to the presence of a foreign woman at work in their midst gives the

book an invaluable cross-cultural perspective, as does the great variety of reactions and strategies on the part of the authors themselves. Besides providing rare insight into field work in general, *Women in the Field* mirrors the difficulties and delights of any person thrust into an unfamiliar culture.

In this landmark book, experienced scholars take a retrospective look at the developing routes that have brought American archaeologists into the 21st century. In 1996, the Society for American Archaeology's Committee on the History of Archaeology established a biennial symposium named after Gordon R. Willey, one of the fathers of American archaeology, to focus on the history of the discipline. This volume grew out of the second symposium, presented at the 1998 meeting of the Society for American Archaeology. Interest in the intellectual history of the field is certainly nothing new—the first such volume appeared in 1856—but previously, focus has been on individuals and their theories and methods, or on various government agencies that supported, developed, or mandated excavations in North America. This volume, however, focuses on the roots of Americanist archaeology, including its pre-1915 European connections, and on some of the earliest work by women archaeologists, which has been largely overlooked. Full of valuable insights for archaeologists and anthropologists—both professional and amateur—into the history and development of Americanist archaeology, *New Perspectives* will also inspire and serve as a model for future research. David Browman is Professor of Anthropology and Chair of the Interdisciplinary Program in Archaeology at Washington University. Stephen Williams is Professor Emeritus of Anthropology at Harvard University.

Medical practitioners and the ordinary citizen are becoming more aware that we need to understand cultural variation in medical belief and practice. The more we know how health and disease are managed in different cultures, the more we can recognize what is "culture bound" in our own medical belief and practice. The *Encyclopedia of Medical Anthropology* is unique because it is the first reference work to describe the cultural practices relevant to health in the world's cultures and to provide an overview of important topics in medical anthropology. No other single reference work comes close to matching the depth and breadth of information on the varying cultural background of health and illness around the world. More than 100 experts - anthropologists and other social scientists - have contributed their firsthand experience of medical cultures from around the world.

A brilliant exploration of the sexual and intellectual awakening of a young American woman struggling to remain true to herself as she encounters love, passion, and death amid the challenges and heartbreaks of growing up. Self-published in 2003, Hilary Tha

Margaret Mead's career took off in 1928 with the publication of *Coming of Age in Samoa*. Within ten years, she was the best-known academic in the United States, a role she enjoyed all of her life. In *On Creating a Usable Culture*, Maureen Molloy explores how Mead was influenced by, and influenced, the meanings of American culture and secured for herself a unique and enduring place in the American popular imagination. She considers this in relation to Mead's four popular ethnographies written between the wars (*Coming of Age in Samoa*, *Growing Up in New Guinea*, *The Changing Culture of an Indian Tribe*, and *Sex and Temperament in Three Primitive Societies*) and the academic, middle-brow, and popular responses to them. Molloy argues that Mead was heavily influenced by the debates concerning the forging of a distinctive American culture that began around 1911 with the publication of George Santayana's "The Genteel Tradition." The creation of a national culture would solve the problems of alienation and provincialism and establish a place for both native-born and immigrant communities. Mead drew on this vision of an "integrated culture" and used her "primitive societies" as exemplars of how cultures attained or failed to attain this ideal. Her ethnographies are really about "America," the peoples she studied serving as the personifications of what were widely understood to be the dilemmas of American selfhood in a materialistic, individualistic society. Two themes subtend Molloy's analysis. The first is Mead's articulation of the individual's relation to his or her culture via the trope of sex. Each of her early ethnographies focuses on a "character" and his or her problems as expressed through sexuality. This thematic ties her work closely to the popularization of psychoanalysis at the time with its understanding of sex as the key to the self. The second theme involves the change in Mead's attitude toward and definition of "culture"—from the cultural determinism in *Coming of Age* to culture as the enemy of the individual in *Sex and Temperament*. This trend parallels the consolidation and objectification of popular and professional notions about culture in the 1920s and 1930s. *On Creating a Usable Culture* will be eagerly welcomed by those with an interest in American studies and history, cultural studies, and the social sciences, and most especially by readers of American intellectual history, the history of anthropology, gender studies, and studies of modernism.

This book explores the impact of globalisation and new technologies on youth cultures around the world, from the Birmingham School to the youthscares of South Korea. In a timely reappraisal of youth cultures in contemporary times, this collection profiles the best of new research in youth studies written by leading scholars in the field.

In an age when technology, big data, and financial analysis defines business decision-making, award-winning financial journalist and anthropology PhD, Gillian Tett presents a different idea: businesses can revolutionize their understanding of human behaviour by studying consumers and organizations through an anthropological lens.

Here is a distinguished collection of Margaret Mead's papers and articles, drawn from a wide range of sources.

A Companion to Korean American Studies aims to provide readers with a broad introduction to Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have come to define this field.

Profiles distinguished Asian Americans ranging from historical figures to athletes and including both prominent and less familiar individuals who have made significant contributions in their fields.

"An exceptionally valuable anthology that proves that girls' studies is one of the most vital new areas in women's studies."---Elizabeth Pleck author of *Domestic Tyranny: The Making of American Social Policy against Family Violence from Colonial Times to the Present* *The Girls History and Culture Reader: The Twentieth Century* provides scholars, instructors, and students with the most influential essays that have defined the field of centered research in critical for a fuller understanding of women and gender, a deeper consideration of childhood and

adolescence, and a greater acknowledgment of the significance of generation a historical force in American culture and society. Bringing together work from top scholars of women and youth, *The Girls' History and Culture Reader: The Twentieth Century* illustrates girls' centrality to major twentieth-century forces such as immigration, labor, feminism, consumerism, and civil rights. Themes in this pioneering volume include girls' use of fashion and music, their roles as workers, their friendships, and new ideas about girls' bodies. While girls in the twentieth century found new avenues for personal ambition and self-expression, especially at school and in the realm of leisure and popular culture, they continued to wrestle with traditional ideas about feminine identity, socialization, and sexuality.

Anthropological theory has been much discussed in recent years, yet the crucial questions still remain--how can it be defined, how is it developed, how is it to be applied, and how can one confirm it? The editors of *Anthropological Theory* answer these questions by presenting essays relating to various aspects of anthropological theory. Their selections from widely scattered and often difficult-to-obtain sources present a comprehensive set of writings that describe the current position and issues involved in theory. The development of field work in anthropology generated a tremendous emphasis on empirical data and research. The plethora of information awaiting collection and the enthusiasm with which the field embraced it so immersed anthropologists that they were unable to relate this new information to the field as a whole. Manners and Kaplan believe that this lack of generalization had a profoundly negative effect upon the discipline. Therefore, they look closely into the relationship between field work and theory in an opening essay and go on to present material that demonstrates the value and the necessity of theory in anthropology. Essays by anthropologists and other social scientists deal with "explanation," evolution, ecology, ideology, structuralism, and a number of other issues reflecting throughout the editors' conviction that anthropology is a science, the goal of which is to produce generalizations about sociocultural phenomena. The book provides necessary perspective for examining and evaluating the crucial intellectual concerns of modern anthropology and will therefore be important for the work of every anthropologist. Robert A. Manners (1913-1996) received his Ph.D. from Columbia University and carried on field work in the Caribbean, among American Indians in the Southwest, and in East Africa. He wrote numerous articles and reviews for anthropological journals as well as many books. He was professor of anthropology, Brandeis University where he started up the department. David Kaplan is professor emeritus of anthropology at Brandeis University. He has contributed articles and reviews to various journals. He has also done field work in Mexico and his areas of specialty include economic anthropology, method and theory, and peasant culture of Mesoamerica.

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