

Anthony Riches

'A master of the genre' The Times Britannia has been subdued - and an epic new chapter in Marcus Valerius Aquila's life begins. The murderous Roman agents who nearly captured Marcus have been defeated by his friends. But in order to protect those very friends from the wrath of the emperor, he must leave the province which has been giving him shelter. As Marcus Tribulus Corvus, centurion of the second Tungrian auxiliary cohort, he leads his men from Hadrian's Wall to the Tungrians' original home in Germania Inferior. There he finds a very different world from the turbulent British frontier - but one with its own dangers. Tungrorum, the center of a once-prosperous farming province, a city already brought low by the ravages of the eastern plague that has swept through the empire, is now threatened by an outbreak of brutally violent robbery. A bandit chieftain called Obduro, his identity always hidden behind an iron cavalry helmet, is robbing and killing with impunity. His sword - sharper, stronger and more deadly than any known to the Roman army - is the lethal symbol of his unstoppable power. And now he has moved beyond mere theft and threatens to destabilize the whole northern frontier of the empire . . . Set in AD 187, River of Gold takes Marcus Aquila up the Nile from the Romans' stronghold in Alexandria to the frontiers of the Empire. An unknown enemy has slaughtered almost all the soldiers stationed at the Empire's last outpost before its borders with the mysterious kingdom of Kush. Caravans can no longer reach the crucial Red Sea port of Berenike, from which the riches of the East flow towards Rome. The Emperor's most trusted and most devious adviser orders Marcus's commander Scaurus to Egypt in what may well be a suicide mission, accompanied only by a tiny cadre of trusted officers. Can a small force of highly trained legionaries restore the Empire's power in this remote desert no-man's land?

Nemesis

'A master of the genre' The Times The Tungrians have no sooner returned to Rome than they find themselves tasked with a very different mission to their desperate exploits in Parthia. Ordered to cross the river Rhene into barbarian Germany and capture a tribal priestess who may be the most dangerous person on the empire's northern border, they are soon subject to the machinations of an old enemy who will stop at nothing to sabotage their plans before they have even set foot on the river's eastern bank. But after their Roman enemy is neutralised they face a challenge greater still. With two of the Bructeri tribe's greatest treasures in their hands they must regain Roman territory by crossing the unforgiving wilderness that was the graveyard of Roman imperial strategy two hundred years before. And capture by the Bructeri's vengeful chieftain and his warband can only end in one way - a horrific sacrificial death on the tribe's altar of blood.

The barbarian leader Calgus defies both his barbarian captors and Britannia's legions—and Marcus Aquila—once more in the sixth thrilling Empire novel The Tungrian auxiliary cohorts return to Hadrian's Wall after their successful Dacian campaign, only to find Britannia in chaos. The legions are overstretched, struggling to man the forts of the northern frontier in the face of increasing barbarian resistance. The Tungrians are the only soldiers who can be sent into the northern wastes, far beyond the long abandoned wall built by Antoninus, where a lost symbol of imperial power of the Sixth Victorious Legion is reputed to await them. Protected by an impassable swamp and hidden in a fortress atop a high mountain, the eagle of the Sixth legion must be recovered if the legion is to survive. Marcus and his men must penetrate the heart of the enemy's strength, ghosting through a deadly wilderness patrolled by vicious huntresses before breaching the walls of the Fang, an all-but-impregnable fort, if they are to rescue the legion's venerated standard. If successful their escape will be twice as perilous, with the might of a barbarian tribe at their heels.

The Romans have vanquished the rebel alliance; Calgus, Lord of the Northern Tribes, is the prisoner of the chieftains he once led. And the Roman leader has an audacious plan to capture Dinpaladyr, the barbarians' fortress of spears. Marcus Aquila - burning for revenge on an enemy that has killed one of his best friends - rides north with the Petriana cavalry. He believes his disguise as Centurion Corvus of the 2nd Tungrians is still holding. But he is just a few days ahead of two of the emperor's agents, sent from Rome to kill him. Pitiless assassins who know his real name, and too much about his friends. After saving the Empire's richest province from a foreign army, Marcus and the men who protect him have been in hiding. Their lives will be forfeit if they are seen in Rome. But times have changed. Marcus's protector, the patrician legion commander Scaurus, has been summoned home by his mentor, a powerful senator who has decided he must act to save the empire from its debauched ruler's reign of terror. Rome is a hotbed of conspiracy and treachery: and the senator is not the only contender for power. The emperor himself plans to destroy those he mistrusts and no-one is safe. Marcus is assigned his own, unique role in the conspiracy. He will become a gladiator once more. But this time, his only opponent will be Commodus himself . . .

The Battle of the Lost Eagle saved Hadrian's Wall , but the new Roman governor of Britannia must stamp out the rebellion of the northern tribes or risk losing the province. Rampaging south with sword and flame under the command of their murderous chieftain Calgus, they have stretched his forces to the limit... 'A master of the genre' The Times For Marcus - now simply Centurion Corvus of the 1st Tungrian cohort - the campaign has become doubly dangerous. As reinforcements flood into Britannia he is surrounded by new officers with no reason to protect him from the emperor's henchmen. Death could result from a careless word as easily as from an enemy spear Worse, one of them is close on his heels. While Marcus is training two centuries of Syrian archers to survive a barbarian charge and then take the fight back to their enemy, the new prefect of the 2nd Tungrians has discovered his secret. Only a miracle can save Marcus and the men who protect him from disgrace and death . . . Anthony Riches once again brings meticulous research together with brilliant storytelling to capture the authentic feel of what life was like for the Roman Army in a brutal war with a remorseless enemy.

The 2021 edition of firstwriter.com's bestselling directory for writers returns in a new, larger format, with more than twice as many listings of literary agents, literary agencies, book publishers, and magazines. It now contains over 3,000 listings, including revised and updated listings from the 2020 edition, and over 2,000 brand new entries. Finding the information you need is now quicker and easier than ever before, with new tables and an expanded index, and unique paragraph numbers to help you get to the listings you're looking for. A variety of new tables help you navigate the listings in different ways, including a new Table of Authors, which lists over 3,000 authors and tells you who represents them, or who publishes them, or both. The number of genres in the index has exploded from under 100 in the last edition to over 500 in this one. So, for example, while there was only one option for "Romance" in the previous edition, you can now narrow this down to Historical Romance, Fantasy Romance, Supernatural / Paranormal Romance, Contemporary Romance, Diverse Romance, Erotic Romance, Feminist Romance, Christian Romance, or even Amish Romance. The new edition includes: • 128 pages of literary agent and literary agency listings – that's more than the Writer's Market (75 pages) and the Writers' & Artists' Yearbook (39 pages) combined! • 82 pages of book publisher listings, compared to 91 pages in the Writers' & Artists' Yearbook – but with a page size more than 70% larger this is like getting an extra 50 pages. • 64 pages of magazine

listings compared to 63 pages in the Writers' & Artists' Yearbook. Thanks to the difference in page size, this is the equivalent of 40 extra pages. All in a book that is 30% cheaper than the Writer's Market (\$29.99 RRP), and 50% cheaper than the Writers' & Artists' Yearbook (£25.00 RRP). International markets become more accessible than ever, with listings that cover both the main publishing centres of New York and London, as well as markets in other English speaking countries. With more and more agents, publishers, and magazines accepting submissions online, this international outlook is now more important than ever. There are no adverts, no advertorials, and no obscure listings padding out hundreds of pages. By including only what's important to writers – contact details for literary agents, publishers, and magazines – this directory is able to provide more listings than its competitors, at a substantially lower price. The book also allows you to create a subscription to the firstwriter.com website for free until 2022. This means you can get free access to the firstwriter.com website, where you can find even more listings, and also benefit from other features such as advanced searches, daily email updates, feedback from users about the markets featured, saved searches, competitions listings, searchable personal notes, and more. "I know firsthand how lonely and dispiriting trying to find an agent and publisher can be. So it's great to find a resource like firstwriter.com that provides contacts, advice and encouragement to aspiring writers. I've been recommending it for years now!" ~ Robin Wade; literary agent at the Wade & Doherty Literary Agency Ltd, and long-term firstwriter.com subscriber

The most recent three novels in Anthony Riches' thrilling EMPIRE series, including *The Emperor's Blood*, *Thunder of the Gods*, *Altar of Blood*, now available in one page-turning collection. *The Emperor's Blood* (VII) Centurion Marcus Aquila is back in Rome, hunting the men who destroyed his family. But the urge to exact his own brutal justice upon the shadowy cabal of assassins who butchered his family means that he must face them on their own ground, risking his own death at their hands. A senator, a gang boss, a praetorian officer and, deadliest of all, champion gladiator Mortiferum - the Death Bringer - lie in wait. *Thunder of the Gods* (VIII) With Rome no longer safe, Marcus and his Tungrian legion are ordered east to the desolate border lands where Rome and Parthia have vied for supremacy for centuries. Ordered to relieve the siege of an isolated fortress, their task is doomed to bloody failure unless they can turn the disaffected Third Legion into a fighting force capable of resisting the terrifying Parthian cataphracts. And Marcus must travel to the enemy capital Ctesiphon on a desperate mission, the only man who can persuade the King of Kings to halt a war that threatens the humiliation of the empire and the slaughter of his friends. *Altar of Blood* (IX) Ordered to cross the river Rhenus into barbarian Germany and capture a tribal priestess who may be the most dangerous person on the empire's northern border, the Tungrians are soon subject to the machinations of an old enemy who will stop at nothing to sabotage their plans before they have even set foot on the river's eastern bank. With two of the Bructeri tribe's greatest treasures in their hands, they must regain Roman territory by crossing the unforgiving wilderness that was the graveyard of Roman imperial strategy two hundred years before.

The first three stories in Anthony Riches' bestselling EMPIRE series, now available in one page-turning collection Including *Wounds of Honour*, *Arrows of Fury* and *Fortress of Spears*. *Wounds of Honour* Marcus Aquila has scarcely landed in Britannia when he has to run for his life - condemned to dishonorable death by power-crazed emperor Commodus. The plan is to take a new name, serve in an obscure regiment on Hadrian's Wall and lie low until he can hope for justice. Then a rebel army sweeps down from north of the Wall, and Marcus has to prove he's tough enough to lead a century in the front line of a brutal war. *Arrows of Fury* The new Roman governor of Britannia must stamp out the northern rebellion or risk losing the province. For Marcus - Centurion Corvus of the 1st Tungrians - the campaign has become doubly dangerous. As reinforcements flood into Britannia he is surrounded by new officers with no reason to protect him. Death could result from a careless word as easily as from an enemy spear. Worse, one of them is close on his heels. The prefect of the 2nd Tungrians has discovered his secret. Only a miracle can save Marcus from disgrace and death . . . *Fortress of Spears* Marcus Aquila - burning for revenge on an enemy that has killed one of his best friends - rides north with the Petriana cavalry. He believes his disguise as Centurion Corvus of the 2nd Tungrians is still holding. But he is just a few days ahead of two of the emperor's agents, sent from Rome to kill him. Pitiless assassins who know his real name, and too much about his friends.

The author of the bestselling Empire sequence continues his new trilogy: the epic story of the uprising of the Batavi in AD 69. The Rhine frontier has exploded into all-out war. The Batavi cohorts, so recently proud soldiers of Rome, have returned to their homeland, summoned by their new leader Kivilaz: they will be the spearhead of an audacious assault on Roman power. Humbled by the rebels in a battle they should have won, the Romans retreat to their northern stronghold, the Old Camp, to lick their wounds. The 5th and 15th Legions grimly prepare to defend an undermanned fortress against both the Batavi and thousands of barbarian warriors intoxicated by a charismatic priestess's vision of their victory. Four centurions who once fought in the same army find themselves on opposite sides of a vicious civil war. For the Batavi, the prize could be freedom from Roman rule. For the Romans, the choices are victory or the most humiliating defeat their empire has ever known. And for one Batavi soldier, the greatest prize is simply survival in a battle with a cornered, desperate enemy.

"War on Hadrian's Wall... an epic story of courage and treachery in Roman Britain"--Cover.

The action-filled climax of the epic story of the Batavi uprising in AD 69, from the author of the bestselling Empire series. ****NOW FEATURING AN ADDITIONAL SHORT STORY**** 'A masterclass in military historical fiction' - Sunday Express Victory is in sight for Kivilaz and his Batavi army. The Roman army clings desperately to its remaining fortresses along the Rhine, its legions riven by dissent and mutiny, and once-loyal allies of Rome are beginning to imagine the unimaginable: freedom from the rulers who have dominated them since the time of Caesar. The four centurions - two Batavi and two Roman, men who were once comrades in arms - must find their destiny in a maze of loyalties

and threats, as the blood tide of war ebbs and flows across Germania and Gaul. For Rome does not give up its territory lightly. And a new emperor knows that he cannot tolerate any threat to his undisputed power. It can only be a matter of time before Vespasian sends his legions north to exact the empire's retribution.

Další část třídílné historické epopeje pokračuje v líčení batavského povstání, které se postavilo proti mocnému římskému impériu. Na rýnském pomezí vypukla totální válka. Nový náčelník Batavů povolal zpět batavské kohorty, ještě před nedávnem hrdé vojáky říma. Jejich vlast se mezitím změnila k nepoznání. Římský vliv vyprchal a římané se ve Starém táboře snaží vzpamatovat po kruté porážce, kterou jim rebelové uštědřili. Batavští bojovníci vyráží zpět na jih jako útočný klín, jehož cílem je zničit římské pevnosti na hranicích a zbavit tak území kmene římského nebezpečí. Pátá a Patnáctá legie se ocitnou v obležení a zoufale se snaží udržet proti mohutné přesile spojených germánských kmenů. Římané však rozhodně nemíní sklonit zbraně. Vysílají na sever záchranný sbor, který má jediný úkol. Zničit povstalce a obnovit na dobytém území římskou moc a hrdost. Události, k nimž se schyluje, rozhodnou nejen o osudu Severního tábora, ale též celého římského panství na severním pomezí. Nakladatelská anotace.

Marcus Aquila and the Tungrians have been sent to Dacia, on the north-eastern edge of the Roman Empire, with the mission to safeguard a major source of imperial power. The mines of Alburnus Major contain enough gold to pave the road to Rome. They would make a mighty prize for the marauding Sarmatae tribesmen who threaten the province, and the outnumbered auxiliaries are entrusted with their safety in the face of a barbarian invasion. Beset by both the Sarmatian horde and more subtle threats offered by men who should be their comrades, the Tungrians must also come to terms with the danger posed by a new and unexpected enemy. They will have to fight to the death to save the honour of the empire - and their own skins...

'A master of the genre' The Times The eighth book in the Empire sequence takes Centurion Marcus Aquila and his Tungrian legion on a dangerous mission to the heart of the Parthian empire. With Rome no longer safe Marcus and the Tungrians are ordered east, to the desolate border lands where Rome and Parthia have vied for supremacy for centuries. Ordered to relieve the siege of an isolated fortress, their task is doomed to bloody failure unless they can turn the disaffected Third Legion into a fighting force capable of resisting the terrifying Parthian cataphracts. And Marcus must travel to the enemy capital Ctesiphon on a desperate mission, the only man who can persuade the King of Kings to halt a war that threatens the humiliation of the empire and the slaughter of his friends.

'A master of the genre' The Times The seventh novel in Anthony Riches' acclaimed Empire sequence brings Marcus Aquila back to Rome, hunting the men who destroyed his family. But the revenge he craves may cost him and those around him dearly. The young centurion's urge to exact his own brutal justice upon the shadowy cabal of assassins who butchered his family means that he must face them on their own ground, risking his own death at their hands. A senator, a gang boss, a praetorian officer and, deadliest of all, champion gladiator Mortiferum - the Death Bringer - lie in wait. The knives are unsheathed, and ready for blood . . .

A sequel to Wounds of Honour finds the new Roman governor of Britannia testing the limits of his forces to stop a northern tribe rebellion that would seize control of the province, a situation that is complicated by untrustworthy officers and the discovery of Marcus's dangerous secret. Reprint.

"Income Without a Job" goes beyond money, for wealth is beyond money, and "Income Without a Job" offers you a way to see your life options in a totally different way. If you choose to read this book, you can learn: => The 24/365 Dollar Developer System => How to identify your own personal Working Style => How to build long-lasting personal options => How to see opportunities that others miss => How to understand money and learn where to get it => How to turn your own dreams into reality => Where to get the resources to a steady income => How rich people overcame poverty. ... and a host of insider secret methods that assures you can live well without a paycheck. This is NOT a get rich quick program. And, you can get rich using these techniques. Income Without a Job is designed for those people who want to be free to live their lives - now! About starting down the success road and having the option to decide when and where you want to go! <http://www.income-without-a-job.com>

Historický román, ve kterém se roku 69 n. l. schyluje po smrti císaře Nera ke krvavé válce mezi římany a Batavy. Poté, co římský císař Nero spáchal sebevraždu, dopustil se jeho nástupce osudové chyby, když z vřzení propustil Julia Civila. Ten se vrací na území obývané Batavy a znovu přijímá své batavské jméno Kivilaz. Na hranicích řeky Rýn Kivilaz vyvolává krvavé povstání, ve kterém se střetávají centurioni, povodní bojovníci ve stejné armádě, ocitají na opačných stranách. Kivilaz a jeho batavští povstalci potlačují římany v bitvě, kterou měli vyhrát. Římské legie nyní musí bránit svou severní pevnost, starý tábor, od rozzuřených germánských kmenů, protože vědí, že se jich nedokážou zbavit, dokud nebude vyřešena obávaná válka zuřící na jihu. Mohou však ubránit pevnost proti tisícovce barbarských válečníků naplněných vírou ve vítězství, které jim předpověděla charismatická kněžka?

Fresh from their victory in Germania, Marcus Aquila and the Tungrians have been sent to Dacia, on the north-eastern edge of the Roman Empire, with the mission to safeguard a major source of imperial power. 'A master of the genre' The Times The mines of Alburnus Major contain enough gold to pave the road to Rome. They would make a mighty prize for the marauding Sarmatae tribesmen who threaten the province, and the outnumbered auxiliaries are entrusted with their safety in the face of a barbarian invasion. Beset by both the Sarmatian horde and more subtle threats offered by men who should be their comrades, the Tungrians must also come to terms with the danger posed by a new and unexpected enemy. They will have to fight to the death to save the honour of the empire - and their own skins. 'Some authors are better historians than they are storytellers. Anthony Riches is brilliant at both.' Conn Iggulden

Marcus Valerius Aquila has scarcely landed in Britannia when he has to run for his life - condemned to dishonorable death by power-crazed Emperor Commodus. The plan is to take a new name, serve in an obscure regiment on Hadrian's Wall and lie low until he can hope for justice. Then a rebel army sweeps down from the wastes north of the Wall, and Marcus has to prove he's hard enough to lead a century in the front line of a brutal, violent war.

With his compelling Centurions trilogy complete, Anthony Riches returns to his bestselling Empire sequence of novels with his storytelling skills polished to perfection. Set in the second century AD, The Scorpion's Strike continues the story of Marcus Aquila's fight for justice for a family ripped asunder by imperial assassins. Still seeking revenge, Marcus finds himself thrown back into the heart of the chaos that is shaking the Roman Empire to its roots. Fresh from their close escape from imperial betrayal in the German forest, Marcus and the Tungrians are ordered to Gaul, where an outlaw called Marnus is wreaking havoc. Havoc that may be more than mere banditry, as deserters and freed slaves flock to his cause: rebellion is in the air for the first time in a generation. And if escape from Rome's memories is a relief for the young centurion, he soon discovers that danger has followed him west to Gaul. The expedition is led by Praetorians whom he has every cause to hate. And to fear, if they should discover who he

Where To Download Anthony Riches

really is. 'A masterclass in military historical fiction' Sunday Express on Retribution

In the enthralling third volume of Empire, Anthony Riches takes the legions deep into north Britannia, where the survivors of the rebellion still hope for revenge. The Romans have vanquished the rebel alliance, leaving Calgus, Lord of the Northern Tribes, the prisoner of the chieftains he once led. But the new Roman leader will not let them rest. He forms an audacious plan to capture Dinpaladyr, the Selgovae's fortress of spears, and return it to the hands of a trusted ally. Marcus Aquila - burning for revenge on an enemy army that has killed one of his best friends - is part of the select group of infantry chosen to go north with the Petriana cavalry and take the fort before the rebel army can reach it. He believes his disguise as Centurion Corvus of the 2nd Tungrians is still holding. But he is just a few days ahead of two of the emperor's agents, sent from Rome to kill him. Pitiless assassins who know his real name, and too much about his friends.

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It is 56BC. As Fronto and his friends winter in Rome and Caesar in Illyricum, trouble is brewing in the north. The tribes of Armorica, driven to desperate action by the harsh rule of Crassus, raise their standards in defiance of the Roman eagle, causing a chain reaction that threatens everything the legions of Caesar have achieved. Can the general's commanders stamp out the fires of rebellion before the whole of Gaul is ablaze? Meanwhile, in Rome, the conspiracies against Caesar take an unexpected turn, plunging Fronto and his friends into a world of crime, violence and intrigue that threaten everything the legate cares about. The city is in turmoil and the republic is teetering on the brink of disaster. In a year that takes the legions and their commanders to the heaving Atlantic Ocean, the treacherous valleys of the Pyrenees, and the seething underbelly of the greatest city in the world, everything is about to change for Marcus Falerius Fronto.

The first instalment in Anthony Riches' bestselling Empire series. 'A master of the genre' The Times Thrilling, authentic and action-packed, this novel introduces soldier hero Marcus Valerius: a centurion stationed on Hadrian's Wall in the second century during a revolt against the Roman Empire. Marcus Valerius Aquila has scarcely landed in Britannia when he has to run for his life - condemned to dishonorable death by power-crazed emperor Commodus. The plan is to take a new name, serve in an obscure regiment on Hadrian's Wall and lie low until he can hope for justice. Then a rebel army sweeps down from the wastes north of the Wall, and Marcus has to prove he's hard enough to lead a century in the front line of a brutal, violent war.

After his friends protect him from Roman assassins, Marcus leads his men into the German interior to Tungrorum, a city ravaged by the plague and terrorized by a violent bandit, Obduro, who is threatening the whole northern region of the empire.

The EMPIRE sequence continues with books IV-VI in Anthony Riches' bestselling series, available in a page-turning collection, including The Leopard Sword, The Wolf's Gold and The Eagle's Vengeance. The Leopard Sword The Roman agents who nearly captured Marcus Aquila have been defeated by his friends. But to protect those friends from the wrath of the emperor, he must leave the province which has given him shelter. As centurion of the second Tungrians, he leads his men from Hadrian's Wall to the Tungrians' original home. There he finds a different world from the turbulent British frontier - but one with its own dangers. A bandit chieftain is robbing with impunity. And now he threatens to destabilize the whole northern frontier of the empire. The Wolf's Gold Marcus Aquila and the Tungrians have been sent to Dacia with the mission to safeguard a major source of imperial power. The mines contain enough gold to pave the road to Rome. They would make a mighty prize for the Sarmatae tribesmen who threaten the province, and the outnumbered auxiliaries are entrusted with their safety in the face of an invasion. The Tungrians will have to fight to the death to save the honour of the empire - and themselves. The Eagle's Vengeance The Tungrians return to Hadrian's Wall to find chaos, with the legions overstretched, struggling to man the northern frontier. The Tungrians are sent into the northern wastes, where a lost symbol of imperial power of the Sixth Legion awaits them. Protected by an impassable swamp, the eagle of the Sixth legion must be recovered if the legion is to survive. Marcus and his men must penetrate the heart of the enemy's strength, if they are to rescue the legion's venerated standard. If successful their escape will be twice as perilous...

Mickey Bale, a close protection officer at the Met, wants revenge on the mafia family who killed his sister.

AD 69: The Rhine frontier has exploded into bloody rebellion, and four centurions who once fought in the same army find themselves on opposite sides of a vicious insurrection. The rebel leader Kivilaz and his Batavi rebels have humbled the Romans in a battle they should have won. The legions must now defend their northern stronghold, the Old Camp, from the enraged tribes of Germany, knowing that they cannot be relieved until the civil war raging to the south has been resolved. Can they defend the undermanned fortress against thousands of barbarian warriors intoxicated by a charismatic priestess's vision of victory?

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