

# Anni Albers

Knjiga vsebuje šest poglavij, ki z različnih vidikov predstavljajo dosežke evropskih ustvarjalk – pionirk na področju arhitekture, gradbeništva, notranjega in industrijskega oblikovanja ter umetne obrti, ki so ustvarjale v obdobju od 1918 do 1945. Poglavje *Crossing Geographies* obravnava pomen migrantk in migracij za globalno širjenje modernizma in pojava avantgardnih umetnostnih gibanj; *Pioneers and Organisations* predstavlja nekatere pionirke in njihovo vključevanje v stanovske organizacije; *The Home* govori o položaju žensk med obema vojnama in načinih, kako so skušale preseči družbene omejitve preko notranjega oblikovanja; *Representation* je posvečen zastopanosti in obravnavi ustvarjalk v publicistiki; *Cases from Ireland to Finland* prinaša primere uveljavitve ustvarjalk v izrazito moških poklicih; *Examining Drawings as Practices of Architectural Design* pa z novimi metodološkimi pristopi prinaša vpogled v arhitekturne projekte žensk. Osnova knjige so prispevki, predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu, njen namen pa je strokovni in širši javnosti predstaviti pomemben del »anonimne« in zamolčane evropske kulturne dediščine.

A superb facsimile of the only known notebook of legendary artist Anni Albers,

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this publication offers insight into the methodology of a modern master. Beginning in 1970, Anni Albers filled her graph-paper notebook regularly until 1980. This rare and previously unpublished document of her working process contains intricate drawings for her large body of graphic work, as well as studies for her late knot drawings. The notebook follows Albers's deliberations and progression as a draftsman in their original form. It reveals the way she went about making complex patterns, exploring them piece by piece, line by line in a visually dramatic and mysteriously beautiful series of geometric arrangements. An afterword by Brenda Danilowitz, Chief Curator of The Josef and Anni Albers Foundation, contextualizes the notebook and explores the role studies played in the development of her work.

The most comprehensive book on the furniture, textiles and other works of two of the most important and influential artists of the twentieth century. Featuring the many innovative objects that the couple designed while teaching at the Bauhaus in Germany and after their move to the United States in 1933, this book is essential reading for anyone interested in twentieth-century design.

Anni Albers Yale University Press

“Staying Open, Charles Olson’s Sources and Influences” investigates the interdisciplinary influences on the work of the mid-Century American poet, Charles

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Olson. This edited collection of essays covers Olson's diverse non-literary interests, including his engagement with the music of John Cage and Pierre Boulez, his interests in abstract expressionism, and his readings of philosopher Alfred North Whitehead. The essays also examine Olson's pedagogy, which he developed in the experimental environment at Black Mountain College, as well as his six-month archeological journey through the Yucatan Peninsula in 1950 to explore the culture of the Maya. This book will, therefore, be a strong research aid to scholars working in diverse fields – music, archeology, pedagogy, philosophy, art, and psychology – as it outlines methods for close inter-disciplinary work that can uncover the mechanics of Olson's creative, literary processes. Building on the straightforward scholarship of George Butterick, whose *Guide to the Maximus Poems* remains indispensable for readers of Olson's work, the essays in this volume will also guide readers through the thick allusions within *The Maximus Poems* itself. New interest in the wide-ranging and non-literary nature of Olson's thought in several recent academic works makes this book both timely and necessary. *Physics Envy: American Poetry and Science in the Cold War and After* by Peter Middleton as well as *Contemporary Olson* edited by David Herd have started the process of uncovering the extent to which Olson's inter-disciplinary interests inflected his poetic compositions.

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“Staying Open” extends the preliminary investigations of Olson’s non-literary sources in those volumes by bringing together a community of scholars working across disciplines and within a wide variety of humanistic concerns.

Written by one of the twentieth century's leading textile artists, this splendidly illustrated book is a luminous meditation on the art of weaving, its history, its tools and techniques, and its implications for modern design. First published in 1965, 'On Weaving' bridges the transition between handcraft and the machine-made, highlighting the essential importance of material awareness and the creative leaps that can occur when design problems are tackled by hand. With her focus on materials and handlooms, Anni Albers discusses how technology and mass production place limits on creativity and problem solving, and makes the case for a renewed embrace of human ingenuity that is particularly important today. Now available for a new generation of readers, this expanded edition of 'On Weaving' updates the book's original black-and-white illustrations with full-color photos, and features an afterword by Nicholas Fox Weber and essays by Manuel Cirauqui and T'ai Smith that shed critical light on Albers and her career.

The classic book on the art and history of weaving—now expanded and in full color  
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Among the foremost textile designers of the 20th century, Anni Albers (1899-1994) was a central figure of the Weaving Workshop at the Bauhaus in prewar Germany. Accompanying a centennial retrospective of her work, this volume contains full-color reproductions of Albers' most important weavings, drapery materials, and wall coverings as well as scores of her highly influential commercial textile designs. Anni Albers had an enormous effect on the design of yard materials worldwide. A comprehensive illustrated chronology details Albers' fascinating life and career in

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Germany and in the United States where she moved in the 1930s with her husband the famed painter and instructor Josef Albers.

Edited by Brenda Danilowitz, Heinz Liesbrock. Text by Brenda Danilowitz, Jenny Anger, Kiki Gilderhus, et al.

Anni Albers was a founding member of the Bauhaus weaving workshop. Her teachers and colleagues at the Bauhaus included Itten, Kandinsky and Klee, whose intellectual study of 'primitive' art proved crucial both in raising the status of that art, and in establishing a model for the discussion of modern abstract work. Albers' own investigation of the techniques and abstract designs of ancient American weavers led her to argue that their skill was unsurpassed in the modern world, and to employ those techniques in her own work. Virginia Gardner Troy continues Albers' story beyond the Nazi closure of the Bauhaus to her emigration to America and subsequent association with the Black Mountain College, Albers was able to build up a significant collection of ancient Peruvian textile art and to establish an international reputation for her own textiles. Extensively illustrated, this book offers a fascinating insight into Anni Albers' work and the history of the re-evaluation of ancient skills and techniques in weaving. This survey of textile fundamentals and methods, written by the foremost textile artist of the 20th century, covers hand weaving and the loom, fundamental construction and draft notation, modified and composite weaves, early techniques of thread interlacing, interrelation of fiber and construction, tactile

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sensibility, and design. 9 color illustrations. 112 black-and-white plates. A long-overdue reassessment of one of the most important and influential woman artists working at midcentury Anni Albers (1899–1994) was a German textile designer, weaver, and printmaker, and among the leading pioneers of 20th-century modernism. Although she has heavily influenced generations of artists and designers, her contribution to modernist art history has been comparatively overlooked, especially in relation to that of her husband, Josef. In this groundbreaking and beautifully illustrated volume, Albers's most important works are examined to fully explore and redefine her contribution to 20th-century art and design and highlight her significance as an artist in her own right. Featured works—from her early activity at the Bauhaus as well as from her time at Black Mountain College, and spanning her entire fruitful career—include wall hangings, designs for commercial use, drawings and studies, jewelry, and prints. Essays by international experts focus on key works and themes, relate aspects of Albers's practice to her seminal texts *On Designing* and *On Weaving*, and identify broader contextual material, including examples of the Andean textiles that Albers collected and in which she found inspiration for her understanding of woven thread as a form of language. Illuminating Albers's skill as a weaver, her material awareness, and her deep understanding of art and design, this publication

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celebrates an artist of enormous importance and showcases the timeless nature of her creativity.

Presents biographical profiles of American women of achievement in the field of visual arts, including birth and death dates, major accomplishments, and historical influence.

Contains substantial entries on 600 fine artists born before 1945. The emphasis is historical, focusing on the Western tradition of painting and sculpture, and exploring the problems women encountered in trying to obtain adequate training and professional recognition. Introductory essays examine training opportunities, the changing conditions of work for women since the medieval period, the contribution of women to the applied arts, and training and professionalism in 19th and 20th century Europe, Russia, North America and Australasia. Entries include biographical information, a list of principle exhibitions, selected writings, a bibliography, a representative work, and a description of critical reception, professional and artistic development, individual works and philosophies, and the artist's influences, contemporaries and companions. Annotation copyrighted by Book News, Inc., Portland, OR

Catalog of an exhibition held at the Tate Modern, London, Mar. 9-June 4, 2006, the Kunsthalle Bielefeld, June 25-Oct. 1, 2006, and the Whitney Museum of

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American Art, New York, Nov. 2, 2006-Jan. 21, 2007.

This text examines the small woven and wrought works artist Sheila Hicks has produced over years. Focusing on 100 Hicks miniatures from many public and private collections, it includes three informative essays as well as illustrations of the artist's related drawings, photographs and chronology.

This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

This title was first published in 2002: Anni Albers was a founding member of the Bauhaus weaving workshop. Her teachers and colleagues at the Bauhaus included Itten, Kandinsky and Klee. Their intellectual study of the achievement of what was called primitive art, then rapidly filling German museums, was crucial both in making the case for the status of that art, and in establishing a model for the discussion of modern abstract work. Albers' own investigation of the techniques and abstract designs of ancient American weavers led her to argue that their skill was unsurpassed in the modern world, and to employ those techniques in her own work. Virginia Gardner Troy continues Albers' story beyond the Nazis closure of the Bauhaus to her emigration to America, with her husband Josef, where she took up a teaching post at Black Mountain College. There Albers was able to build up a significant collection of ancient Peruvian textile art, now housed in the Josef and Anni Albers Foundation in Connecticut, U.S.A., and to establish an international reputation for her own textiles. Extensively illustrated, this book offers a fascinating insight into Anni Albers' work and the history of the re-evaluation of ancient skills and techniques in weaving.

Entries on almost five hundred women representing a wide range of fields of endeavor are

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featured in a collection of biographical essays that integrate each woman's personal life with her professional achievements, set in the context of historical develop

A spectacular and unprecedented visual biography of the leading pioneers and protagonists of modern art and design Josef - painter, designer, and teacher - and Anni Albers - textile artist and printmaker - are among the twentieth century's most important abstract artists, and this is the first monograph to celebrate the rich creative output and beguiling relationship of these two masters in one elegant volume. It presents their life and work as never before, from their formative years at the Bauhaus in Germany to their remarkable influence at Black Mountain College in the United States through their intensely productive period in Connecticut.

Small-Great Objects presents a remarkable look into the art-collecting practices of two of modern art's most widely influential figures, Anni (1899-1994) and Josef (1888-1976) Albers. Their impressive collection of over 1,400 objects from Latin America, namely Mexico and Peru, represents a conscious endeavor that goes well beyond that of a casual hobby, displaying a deep appreciation for the art, textiles, and overall ingenuity of the ancient American world. This insightful book draws on primary-source materials such as the couple's letters, personal papers, and archival photographs--many never before published--and demonstrates their conviction that these Prehispanic objects displayed a formal sophistication and bold abstraction that defy the prevalent conception of the works as "primitive." Moreover, it shows how the Alberses spread their appreciation of the ancient world to others, through their teachings, their writings, and their own art practices.

DESIGN BASICS, the market-leading text for the two-dimensional design course, now covers 3D design! DESIGN BASICS: 2D and 3D presents art fundamentals in two- to four-page

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spreads, making the text practical and easy for students to refer to while they work. This modular format gives instructors the utmost flexibility in organizing the course. Visual examples from many periods, peoples, and cultures are provided for all elements and principles of design. Icons throughout the book prompt students to access CourseMate (available separately), which provides studio art demonstrations, interactive exercises that help students explore the foundations of art, and an interactive eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sedat Pakay's 2006 documentary film 'Josef and Anni Albers: Art is Everywhere' is the first to explore in tandem the lives of these artistic pioneers of twentieth-century modernism. Produced in close association with the Josef and Anni Albers Foundation, the documentary includes rare footage of Josef and Anni and a number of unprecedented interviews with people significant in both of the Alberses' lives, including Robert Rauschenberg, Sidney Janis, Denise René, John Szarkowski, John Cohen, and Philip Johnson.

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