

adjective—"Orwellian." Seventy years after its publication, *Nineteen Eighty-Four* remains very popular, its sales surging in an era of enhanced surveillance and media manipulation. This literary companion provides an extensive chronology and more than 175 entries about both his literary works and personal life. Also included are discussion questions and research topics, notable quotations by Orwell and an extensive bibliography of related sources.

There is widespread agreement that schools should contribute to the moral development and character formation of their students. In fact, 80% of US states currently have mandates regarding character education. However, the pervasiveness of the support for moral and character education masks a high degree of controversy surrounding its meaning and methods. The purpose of this handbook is to supplant the prevalent ideological rhetoric of the field with a comprehensive, research-oriented volume that both describes the extensive changes that have occurred over the last fifteen years and points forward to the future. Now in its second edition, this book includes the latest applications of developmental and cognitive psychology to moral and character education from preschool to college settings, and much more.

This volume focuses on the (de)canonization processes in children's literature, considering the construction and cultural-historical changes of canons in different children's literatures. Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain, Germany, Scandinavia, the Low Countries, Eastern and Central Europe, as well as from Non-European countries such as Australia, Israel, and the United States. Situating the inquiry within larger literary and cultural studies conversations about canonicity, the contributors assess representative authors and works that have encountered changing fates in the course of canon history. Particular emphasis is given to sociological canon theories, which have so far been under-represented in canon research in children's literature. The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political, social, economic, cultural, and ideological shifts. This volume's comparative approach takes cognizance of the fact that, if canon formation is an important cultural factor in nation-building processes, a comparative study is essential to assessing transnational processes in canon formation. This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children's literatures.

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María José Falcón y Tella invites us on a fascinating journey through the world of law and literature, travelling through the different eras and meeting eternal and as such current issues. *Law in Literature* is undoubtedly the most fertile and documented perspective of this book.

Veterinary Medical Education: A Practical Guide offers a complete resource of fundamental information on key areas of veterinary education. Providing pragmatic guidance on all aspects of veterinary medical education, chapters cover topics ranging from curriculum design and learning opportunities to teaching strategies and assessment methods. Diagrams, figures, and informational boxes are included throughout to highlight key points, helpful tips, evidence from the literature, and frameworks for implementing specific tasks. Written by an international group of leading veterinary educators, the book offers a thorough examination of veterinary medical education. *Veterinary Medical Education* is a useful guide for those involved with veterinary education at all levels, including future academics, with many principles applicable to related fields such as veterinary technology and continuing education. Key features Provides a practical guide to the key principles of veterinary medical education Takes a real-world approach, with concrete guidance for teaching veterinary skills and knowledge Covers all aspects of designing and implementing a veterinary curriculum Emphasizes key points and helpful tips Offers a veterinary-specific resource for any veterinary educator worldwide

Argues for an innovative and overdue posthuman reading of African postcolonial literature

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

The book introduces the reader into the world of mental perception of literary contents. Based on the research in modern semantics, functional stylistics and cognitive phonetics, it explores the way linguistic elements of a literary work cause readers to form a single perception shape identified as a cultural, literary or social stereotype.

A comprehensive, accessible and lucid coverage of major issues and key figures in modern and contemporary British literature. *Literary mimesis* is an age-old concept which has been variously interpreted and at times highly contested, and which has recently been brought back to the forefront of scholarly interest. The debate around mimesis has been reactivated by approaches that re-evaluate its meaning both in the ancient texts in which it first appeared, and in the contemporary discussions of the power of literary representation. This volume presents a selection of central contributions to both the theoretical debate on mimesis and to its up-to-date critical practice. This volume approaches mimesis by emphasising the principles of knowledge, understanding and imagination that have been associated with mimesis since Aristotle's *Poetics*. The articles consider the various aspects of the concept throughout history, and explore the ways in which literature produces its peculiar reality effects and negotiates its relationship to value systems connecting it to the world of everyday experience and ethics, as well as to different ideologies, emotions, world views and fields of knowledge. Building on this rich theoretical background, the articles examine the limits and possibilities of mimesis through detailed textual analyses that present acute challenges to our current understanding of literary representation.

The most detailed and wide-ranging comparative study to date of how European literatures written in less well known languages try, through translation, to reach the wider world, rejecting the predominant narrative of tragic marginalization with case studies of endeavour and innovation from nineteenth-century Swedish women's writing to twenty-first-century Polish fantasy.

This collection of essays focuses on numerous contexts to emphasize why film adaptations matter to students of literature. Written by specialists in a variety of fields, ranging from film, radio, theater, and even language studies, it is the first such volume devoted exclusively to teaching adaptations from a practical, teacher-centered angle.

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