

## **An Introduction To Literary Studies By Mario Klarer**

Lively, original and highly readable, "An Introduction to Literature, Criticism and Theory" is the essential guide to literary studies. Starting at The Beginning and concluding with The End, chapters range from the familiar, such as Character, Narrative and The Author, to the more unusual, such as Secrets, Pleasure and Ghosts. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of "Jane Eyre" opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters Feelings, Wounds, Body and Love to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature."

"Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism."--

Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare's Hamlet and Mary Shelley's Frankenstein.

This third edition of Hans Bertens' bestselling book is an essential guide to the often confusing and complicated world of literary theory. Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism Literary Theory: The Basics covers contemporary topics including: reception theory and reader response theory the new criticism of postmodernism the 'after theory' debate post-humanism, biopolitics and animal studies aesthetics Literary Theory: The Basics helps readers to approach the many

theories and debates in this field with confidence. Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today.

This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field

This book guides readers through the most salient theoretical and creative possibilities opened up by the shift to digital literary forms.

First published in 1983.

In this volume, Mario Klarer provides the essential beginner's guide to English literary studies. Offering a concise, easy-to-understand discussion of central issues in the study of literary texts, looking at: definitions of key terms such as 'literature' and 'text' major genres, such as fiction, poetry, drama and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays. Klarer has fully

updated the highly successful first edition to provide greater guidance for online research and to reflect recent changes to MLA guidelines for referencing and quoting sources. He concludes with suggestions for further reading and an extensive glossary of important literary and cinematic terms.

A brief introduction to literary theory that explores the various moves that literary theory has encouraged.

Little History  
Sarah Young  
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directly about the implications of theory for thinking about literature, human identity, and the power of language. In this new edition Culler takes a look at new material, including the 'death of theory', the links between the theory of narrative and cognitive science, trauma theory, ecocriticism, and includes a new chapter on 'Ethics and aesthetics'. This lucid introduction is useful for anyone who has wondered what all the fuss is about or who wants to think about literature today.

**ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Now in its third edition, *Feminist Literary Theory* remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

A pioneering text in its first edition, this revised publication of *Cognitive Poetics* offers a rigorous and principled approach to literary reading and analysis. The second edition of this

seminal text features: • updated theory, frameworks, and examples throughout, including new explanations of literary meaning, the power of reading, literary force, and emotion; • extended examples of literary texts from Old English to contemporary literature, covering genres including religious, realist, romantic, science fictional, and surrealist texts, and encompassing poetry, prose, and drama; • new chapters on the mind-modelling of character, the building of text-worlds, the feeling of immersion and ambience, and the resonant power of emotion in literature; • fully updated and accessible accounts of Cognitive Grammar, deictic shifts, prototypicality, conceptual framing, and metaphor in literary reading. Encouraging the reader to adopt a fresh approach to understanding literature and literary analyses, each chapter introduces a different framework within cognitive poetics and relates it to a literary text. Accessibly written and reader-focused, the book invites further explorations either individually or within a classroom setting. This thoroughly revised edition of Cognitive Poetics includes an expanded further reading section and updated explorations and discussion points, making it essential reading for students on literary theory and stylistics courses, as well as a fundamental tool for those studying critical theory, linguistics, and literary studies.

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A Treasure In This Direction Owing To Its Concise And Easily Comprehensible Elucidation Of Ways Of Studying The Varied Genre Of Literature Poetry, Prose Fiction, Drama, Short Story, Essay And Criticism. A Great Contribution Of W.H. Hudson A Prominent 19Th Century Literary Figure, The Present Book Is Planned As A Guide And Companion To One S Own Study. It Is Self-Contained, Highly Interesting And Suggestive In Itself. It Is Hoped That It Will Prove Immensely Useful To All Those Readers For Whom Literature Is Primarily A Means Of Enjoyment And A Help To Life.

Exploring the works of a diverse group of 20th century writers including D.H. Lawrence, H.L. Mencken, Jean-Paul Sartre, and Jacques Derrida, this book provides an accessible scholarly introduction to modern literary theory and criticism, placing various modes of criticism in their historical and intellectual contexts.

How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental

topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as:

- Key definitions – from plot, character and style to genre, trope and author
- Literature's relationship to the surrounding world – ethics, politics, gender and nature
- Modes of literature and criticism – from books to performance, from creative to critical writing

With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

An introduction to literary theory unlike any other, *Ten Lessons in Theory* engages its readers with three fundamental premises. The first premise is that a genuinely productive understanding of theory depends upon a considerably more sustained encounter with the foundational writings of Hegel, Marx, Nietzsche, and Freud than any reader is likely to get from the introductions to theory that are currently available. The second premise involves what Fredric Jameson describes as "the conviction that of all the writing called theoretical, Lacan's is the richest." Entertaining this conviction, the book pays more (and more careful) attention to the richness of Lacan's writing than does any other introduction to

literary theory. The third and most distinctive premise of the book is that literary theory isn't simply theory "about" literature, but that theory fundamentally is literature, after all. *Ten Lessons in Theory* argues, and even demonstrates, that "theoretical writing" is nothing if not a specific genre of "creative writing," a particular way of engaging in the art of the sentence, the art of making sentences that make trouble--sentences that make, or desire to make, radical changes in the very fabric of social reality. As its title indicates, the book proceeds in the form of ten "lessons," each based on an axiomatic sentence selected from the canon of theoretical writing. Each lesson works by creatively unpacking its featured sentence and exploring the sentence's conditions of possibility and most radical implications. In the course of exploring the conditions and consequences of these troubling sentences, the ten lessons work and play together to articulate the most basic assumptions and motivations supporting theoretical writing, from its earliest stirrings to its most current turbulences. Provided in each lesson is a working glossary: specific critical keywords are boldfaced on their first appearance and defined either in the text or in a footnote. But while each lesson constitutes a precise explication of the working terms and core tenets of theoretical writing, each also attempts to exemplify theory as a "practice of creativity" (Foucault) in itself.





history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

K. K. Ruthven looks at the impact of Marxism, structuralism, and post-structuralism on feminist critical practice.

Fully revised and updated, this new edition of English in Practice continues to be an essential practical guide to studying English at University. It is for all those who are about to embark on an English degree or are in the midst of completing one, and for those who want to re-engage with their reasons for teaching it. The second edition now includes new chapters offering practical advice on writing undergraduate dissertations and on taking your studies beyond undergraduate level, as well as a thoroughly updated chapter on getting the most of out of online resources. Written by an experienced writer and teacher, the book also covers such topics as: • Reading and interpretation • English and Creative Writing • Literary criticism and theory • The English language • Exploring historical contexts • Constructing an essay Including an annotated guide to further reading, English in Practice is an important resource for students keen to succeed in their study of English at University.

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