

An Economic Interpretation Of The Constitution United States Charles A Beard

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Excerpt from The Economic Interpretation of History, Vol. 1: Lectures Delivered in Worcester College Hall, Oxford, 1887-8 Tee lectures contained in this volume were delivered in the hall of the author's College (worcester, Oxford) in his capacity as lecturer in Political Economy to that Society. They were open to all members of the university, and were very numerously attended. I mention this, because, being printed as they were read, the fact may explain or excuse the various local allusions which they contain, and the occasional repetitions of statement which will be found in them. The business of a lecturer is to teach as best he can. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This Elibron Classics title is a reprint of the original edition published by the Columbia University Press in New York, 1907.

In his piercing introduction to An Economic Interpretation the author wrote that 'whoever leaves economic pressures out of history or out of discussion of public questions is in mortal peril of substituting mythology for reality.' It was Beard's view that the founding fathers, especially Madison, Jay, and Hamilton, never made such a miscalculation. Indeed, these statesmen placed themselves among the great practitioners of all ages and gave instructions to succeeding generations in the art of government by their vigorous deployment of classical political economy. In this new printing of a major classic in American historiography, Louis Filler provides a sense of the person behind the book, the background that enabled Beard to move well beyond the shibboleths of the second decade of the twentieth century. While the controversies over Beard's book have quieted, the issues which it raised have hardly abated. Indeed, one can say that just about every major work in the politics and economics of the American nation must contend with Beard's classic work. Beard's work rests on an examination of primary documents: land and slave owners, geographic distribution of money, ownership of public securities, the specific condition of those who were disenfranchised as well as those who were in charge of the nascent American economy. The great merit of Beard's work is that despite its incendiary potential, he himself viewed An Economic Interpretation in coldly analytical terms, seeing such a position as giving comfort to neither revolutionaries nor reactionaries. Attacked by Marxists for being too mechanical, and by conservatives as being blind to the moral purposes of the framers of the constitution, the work continues to exercise a tremendous influence on all concerned. The fact that Beard wrote with a scalpel-like precision that gripped the attention of those in power no less than the common man is, it should be added, no small element in the enduring forces of this work.

Focusing on the period from the Constitution's adoption through the Jefferson administration, this volume chronicles the rise and triumph of the agrarian, slave-holding South over the urban, mercantile-oriented North.

An Economic Interpretation of the Constitution of the United States Courier Corporation

This classic study — one of the most influential in the area of American economic history — questioned the founding fathers' motivations and prompted new perceptions of the supreme law of the land.

This book is a student reader of the key topics in American economic history.

Excerpt from The Continental System: An Economic Interpretation For the aim and character of this short study the reader is referred to the Introduction and the Bibliographical Note. A few words may be added, however, as to the conditions under which it was Written. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This book is designed as a thought-provoking, accessible guide to the economic background to the French Revolution.

Addressing a gap in Shelley studies, Jessica K. Quillin explores the poet's lifelong interest in music. Quillin connects the trope of music with Shelley's larger formal aesthetic, political, and philosophical concerns, showing that music offers a new critical lens through which to view such familiar Shelleyan concerns as the status of the poetic, figural language, And The philosophical problem posed by idealism versus skepticism.

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this knowledge alive and relevant.

Sinclair wrote: "All art is propaganda..". "Who owns the artists?" Thus begins Sinclair's history of art, concluding that "the bulk of the successful artists of any time are men in harmony with the spirit of the time, and identified with the powers prevailing."

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