

## An Act Of Silence A Gripping Psychological Thriller With A Shocking Final Twist

This book examines administrative silence in a comparative manner in the EU law and 13 jurisdictions from Europe. Administrative silence is an issue that lies at the intersection of legal and managerial aspects of public administration, a concept that is both reflecting and testing the principles of legal certainty, legality, good administration, legitimate expectations, and effectiveness. Inactivity or excessive length of proceedings appears to be of interest for comparisons, particularly in the context of the recent attempts to develop European convergence models. The book offers in-depth insights into legal regulation, theory, case law and practice regarding positive and negative legal fictions in the selected European jurisdictions.

"This book analyzes Søren Kierkegaard's message about the ethical necessity of silence in the context of our current information age flooded with sound and words. The author investigates the question of how being silent can make us more ethical"--

This book examines the treatment of suspects in interrogation and explores issues surrounding the right to silence. Employing a socio-legal approach, it draws from empirical research in the social sciences including social psychology to understand the problem of obtaining reliable evidence during interrogation.

Wilmer points out how silence gives meaning to words, dreams, thought, action and music. From his long experience as a Jungian analyst, he weaves his ideas into an eminently practical treatise on the phenomenology of silence. With many references to literature as well as his personal life experiences and crises, he offers a readable and important new story of the universal and spiritual significance of silence in a world of jackhammer noise. - from the Preface by Joseph Henderson

Treats time, eternity, language, and silence in an original way. Drawing on philosophy, theology, and literature, from the early Middle Ages to the present, Immemorial Silence traces a series of intertwined ideas. Exploring silence as the absence of language, which is nonetheless inherent in language itself, and eternity as the outside of time, cutting through time itself, the book unfolds a series of connections between these temporal and linguistic themes. Karmen MacKendrick is Assistant Professor of Philosophy at Le Moyne College. She is the author of Counterpleasures, also published by SUNY Press.

How and why is silence used interculturally? Approaching the phenomenon of silence from multiple perspectives, this book shows how silence is used, perceived and at times misinterpreted in intercultural communication. Using a model of key aspects of silence in communication – linguistic, cognitive and sociopsychological – and fundamental levels of social organization – individual, situational and sociocultural - the book explores the intricate relationship between perceptions and performance of silence in interaction involving Japanese and Australian participants. Through a combination of macro- and micro- ethnographic analyses of university seminar interactions, the stereotypes of the 'silent East' is reconsidered, and the tension between local and sociocultural perspectives of intercultural communication is addressed. The book has relevance to researchers and students in intercultural pragmatics, discourse analysis and applied linguistics.

An important contribution to the debate on forms of civil society in Africa and elsewhere, and to the global literature on dissent.

This ground-breaking book provides a new perspective on Christian practices of silence. An original, theologically informed work, written by a significant Quaker theologian Provides a new perspective on Christian practices of silence Considers the theological and ethical significance of these practices Relates silence, listening and communication to major contemporary issues Takes forward theological engagement with feminist thought Contributes to ongoing research into the theology of Dietrich Bonhoeffer.

Rather than abstract philosophical discussion or yet another analysis of legal doctrine, *Speech and Silence in American Law* seeks to situate speech and silence, locating them in particular circumstances and contexts and asking how context matters in facilitating speech or demanding silence. To understand speech and silence we have to inquire into their social life and examine the occasions and practices that call them forth and that give them meaning. Among the questions addressed in this book are: who is authorized to speak? And what are the conditions that should be attached to the speaking subject? Are there occasions that call for speech and others that demand silence? What is the relationship between the speech act and the speaker? Taking these questions into account helps readers understand what compels speakers and what problems accompany speech without a known speaker, allowing us to assess how silence speaks and how speech renders the silent more knowable.

*Tell This Silence* by Patti Duncan explores multiple meanings of speech and silence in Asian American women's writings in order to explore relationships among race, gender, sexuality, and national identity. Duncan argues that contemporary definitions of U.S. feminism must be expanded to recognize the ways in which Asian American women have resisted and continue to challenge the various forms of oppression in their lives. There has not yet been adequate discussion of the multiple meanings of silence and speech, especially in relation to activism and social-justice movements in the U.S. In particular, the very notion of silence continues to invoke assumptions of passivity, submissiveness, and avoidance, while speech is equated with action and empowerment. However, as the writers discussed in *Tell This Silence* suggest, silence too has multiple meanings especially in contexts like the U.S., where speech has never been a guaranteed right for all citizens. Duncan argues that writers such as Maxine Hong Kingston, Mitsuye Yamada, Joy Kogawa, Theresa Hak Kyung Cha, Nora Okja Keller, and Anchee Min deploy silence as a means of resistance. Juxtaposing their "unofficial narratives" against other histories—official U.S. histories that have excluded them and American feminist narratives that have stereotyped them or distorted their participation—they argue for recognition of their cultural participation and offer analyses of the intersections among gender, race, nation, and sexuality. *Tell This Silence* offers innovative ways to consider Asian American gender politics, feminism, and issues of immigration and language. This exciting new study will be of interest to literary theorists and scholars in women's, American, and Asian American studies.

What is the state of that which is not spoken? This book presents empirical research related to the phenomenon of reticence in the second language classroom, connecting current knowledge and theoretical debates in language learning and acquisition. Why do language learners remain silent or exhibit reticence? In what ways can silence in the language learning classroom be justified? To what extent should learners employ or modify silence? Do quiet learners work more effectively with quiet or verbal learners? Looking at evidence from Australia, China, Japan, Korea, and Vietnam, the book presents research data on many internal and external forces that influence the silent mode of learning in contemporary education. This work gives the reader a chance to reflect more profoundly on cultural ways of learning languages.

This book is about silence and power and how they interact. It argues that only by studying how silence works-how it is implicated in the construction of meaning-can we arrive at the elusive roots of power in all its dimensions. Silence becomes the currency of power by delineating the margins or what we perceive and through a sleight of hand wherein behaviors undertaken in the service of self-interest appear instead as inevitable and devoid of human agency. The theoretical load of this argument is carried by vivid ethnographic material dealing with music, linguistic behavior, racial conflicts, work dislocations, and the construction of anthropological subjects and texts.

The role of elites vis-à-vis the mass public in the construction and successful functioning of democracy has long been of central interest to political theorists. In *Silence and*

Democracy, John Zumbrennen explores this theme in Thucydides' famous history of the Peloponnesian War as a way of focusing our thoughts about this relationship in our own modern democracy. In Periclean Athens, according to Thucydides, "what was in name a democracy became in actuality rule by the first man." This political transformation of Athenian political life raises the question of how to interpret the silence of the demos. Zumbrennen distinguishes the "silence of contending voices" from the "collective silence of the demos," and finds the latter the more difficult and intriguing problem. It is in the complex interplay of silence, speech, and action that Zumbrennen teases out the meaning of democracy for Thucydides in both its domestic and international dimensions and shows how we may benefit from the Thucydidean text in thinking about the ways in which the silence of ordinary citizens can enable the domineering machinations of political elites in America and elsewhere today.

Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence = Death." The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.

Silence in Modern Irish Writing examines the meanings and forms of silence in Irish poetry, fiction and drama in modern times. These are discussed in psychological, ethical, topographical, spiritual and aesthetic terms.

This account of British life in the wake of World War I is "social history at its very best . . . insightful and utterly absorbing" (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as "The Great Silence," observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. "A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war's sacrifices don't end after the fighting stops." —The Seattle Times "It may make you cry." —The Boston Globe

The citations...refer not only to the official reports, but also to the National Reporter System, to the American Reports, American Decisions, American State Reports, and the Lawyers Reports Annotated, as well as...law magazines which frequently give more reports than the official series.

Places of Silence, Journeys of Freedom is the first study of Paule Marshall's work to focus explicitly on her contribution to feminism. It is also the first to identify one of her original contributions to narrative art.

Tactical Silence in the Novels of Malika Mokeddem, an inquiry into how silence may be used to challenge a gender-differentiated power system, relies on Michel de Certeau's model of strategies and tactics applied to a postcolonial assessment of both Algerian literature in French as well as Algerian women's stereotyped silence. This book analyzes the relationship between tactical silence and freedom in the lives of Mokeddem's female protagonists in all her novels, published between 1990 and 2008. The notion of deliberate silence also lends itself to a discussion of the reader's efforts in comprehending Mokeddem's textual silences as well as her exclusion of certain topics from her writings."

Silence in Philosophy, Literature, and Art demonstrates how silence as a form of indirect discourse provides us with access to hitherto inaccessible aspects of human experience. It's the beginning of September. 30-year-old Cassandra Philip has just lost her mother. The secret she uncovers shortly after the funeral resurrects the ghosts of the past, while threatening the present and shattering her pre-conceived notions of what the future is supposed to hold... In the Silence of Words is not just a story of loss. It also questions the validity of personal sacrifice in a world that seeks to preserve the status quo over the needs of the soul. In the Silence of Words was originally written in 2007 and published in 2018.

'Sensational' Clare Mackintosh, No 1 bestselling author of I Let You Go. 'The definition of a page-turner' Sun 'Truly scary' Marian Keyes MOTHER. WIFE. POLITICIAN. LIAR. THEN: How far did she go to conceal the truth? Politician Linda Moscow sacrificed everything to protect her son: her beliefs, her career, her marriage. All she wanted was to keep him safe. NOW: What will she risk to expose the lies? When the voices she silenced come back to haunt her, Linda is faced with another impossible choice. Only this time, it's her life on the line . . . An Act of Silence is about the abuse of power, the devastating effects of keeping the truth buried, and the lengths a mother will go to save her child.

'Fiendishly impressive structure; taut, evocative prose; gripping plot' Sarah Vaughan, author of Anatomy of a Scandal 'Brilliant, taut psychological thriller. Sensitive, muscular and it could be true. Unputdownable' Julia Crouch, author of Her Husband's Lover 'Colette McBeth is beloved of writers like Paula Hawkins, and with this twisty, clever novel, she's

guaranteed to win more fans' Red

Inhabited Silence in Qualitative Research demonstrates, or «puts to work,» poststructural theory in the doing of qualitative research. Using this theoretical approach, the book proposes a data set lacking in the methodological literature, namely silence. It highlights the need for qualitative researchers not to dismiss silence as an omission or an absence of empirical materials, but rather to engage silence as meaningful and purposeful. This is an important book that should be read by researchers, teachers, and students.

An Act of SilenceWildfire

There is insufficient data on the practice and the repercussions of early childhood marriage (ECM) in Iran. Social Anthropologist Kameel Ahmady, recipient of the 2017 Truth Honour Award by the London Law School and the IKWR Womens Rights Organisation, exposes the ugly truth about ECM in Iran in this ground-breaking research study.

Unflinching in its candour, An Echo of Silence is a frank examination of an unspoken subject on the staggering number of children who are married off in Iran. Kameel Ahmady is a British-Iranian social anthropologist who has worked mainly on international development. Following the success of Female Genital Mutilation In Iran (A Country Size Research Report and Book), which had taken ten years to comprise, the new study of An Echo of Silence is the result of a painstaking and detailed comprehensive field survey of ECM in seven provinces of Iran. An Echo of Silence provides a descriptive overview of ECM and its vicious impact by conceptually analysing the issues of young brides who have been forced into marriage. The book also unflinchingly describes the Iranian governments failure to address this tragic system where young boys and girls are married off routinely. An Echo of Silence is a provocative book about a hallowed cultural institution cloaked in non-acknowledgement. Kameel Ahmady gives the reader an unprecedented look into the world of ECM in Iran by focusing on the multiplicity of various complexes and prominent socio-cultural factors that contribute to and mirror this deep-rooted tradition, including the social attitudes and silent acquiescence of the Iranian government which influences its perpetuation. The silence is shattered by the observational scanning on marital customs and norms within the seven main provinces, and interviews with the families and the children themselves as they carry on with the tradition. The research study dissects the rationales for ECMs continual existence and adherence by probing the various causes and entailing consequences of ECM. This study acts as a voice for the silent and is a must-read.

In ancient Greece, the spoken word connoted power, whether in the free speech accorded to citizens or in the voice of the poet, whose song was thought to know no earthly bounds. But how did silence fit into the mental framework of a society that valued speech so highly? Here Silvia Montiglio provides the first comprehensive investigation into silence as a distinctive and meaningful phenomenon in archaic and classical Greece. Arguing that the notion of silence is not a universal given but is rather situated in a complex network of associations and values, Montiglio seeks to establish general principles for understanding silence through analyses of cultural practices, including religion, literature, and law. Unlike the silence of a Christian before an ineffable God, which signifies the uselessness of words, silence in Greek religion paradoxically expresses the power of logos--for example, during prayer and sacrifice, it serves as a shield against words that could offend the gods. Montiglio goes on to explore silence in the world of the epic hero, where words are equated with action and their absence signals paralysis or tension in power relationships. Her other examples include oratory, a practice in which citizens must balance their words with silence in very complex ways in order to show that they do not abuse their right to speak. Inquiries into lyric poetry, drama, medical writings, and historiography round out this unprecedented study, revealing silence as a force in its own right.

Among the most fundamental decisions made by people in the workplace involves whether or not to express their ideas and concerns - or even if it is possible to do so. Voice and Silence in Organizations is a collection of 12 original essays that address these and related issues from a wide variety of scholarly perspectives. Chapters by highly regarded psychologists, sociologists and management scholars from around the world offer new conceptual insights and empirical findings that promise to become valuable contributions to this burgeoning area.

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