

## Amphibian Man

A strange creature haunts the fishermen and pearl divers of the La Plata Bay. The superstitious local villagers call it the Sea Devil. When a pearl merchant decides to capture the strange being at all costs, the truth turns out to be far more tragic and complex than anyone had imagined.

*A Guide to Screenwriting Success, Second Edition* provides a comprehensive overview of writing—and rewriting—a screenplay or teleplay and writing for digital content. Duncan's handy book teaches new screenwriters the process of creating a professional screenplay from beginning to end. It shows that inspiration, creativity, and good writing are not elusive concepts but attainable goals that any motivated person can aspire to. Duncan includes sections on all aspects of screenwriting—from character development to story templates—and breaks down the three acts of a screenplay into manageable pieces. *A Guide to Screenwriting Success* contains dozens of exercises to help writers through these steps. The second half of Duncan's practical book covers another, often overlooked, side of screenwriting—the teleplay. Aspiring writers who also want to try their hand at writing for television will need to learn the specifics of the field. The book breaks down this area into two parts, the one-hour teleplay and the situation comedy. There is a section on writing and producing digital content that embraces the “Do It Yourself” attitude to approaching a career in the entertainment industry. Success in screenwriting is no longer a dream but an achievable goal for those who pick up Duncan's guide.

*My Sister's Keeper* in nonfiction: a family's real-life struggle to cure their daughter by creating her genetic match Katie Trebing was diagnosed at three months old with Diamond Blackfan anemia, a rare form of anemia that prevents bone marrow from producing red blood cells. Even with a lifetime of monthly blood transfusions, she faced a poor prognosis. Pulitzer Prize-winning journalist Beth Whitehouse follows the Trebings as they make the decision to create a genetically matched sibling using preimplantation genetic diagnosis (PGD) and in vitro fertilization, and proceed with a risky bone-marrow transplant that could kill their daughter rather than save her. *The Match* is a timely and provocative look at urgent issues that can only become more complex and pressing as genetic and reproductive technologies advance. From the Trade Paperback edition.

Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, *The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz* covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You'll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ... • *Monsters!* Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon • *Superheroes:* Thor, Iron Man, X-Men, The Amazing Spider-man, Superman • *Avant-garde masterpieces:* Solaris, 2001, Brazil • and many, many more categories and movies!!

In the years since Georges Méliès's *Le voyage dans la lune* (A Trip to the Moon) was released in 1902, more than 1000 science fiction films have been made by filmmakers around the world. The versatility of science fiction cinema has allowed it to expand into a variety of different markets, appealing to age groups from small children to adults. The technical advances in filmmaking technology have enabled a new sophistication in visual effects. This second edition of *Historical Dictionary of Science Fiction Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on important personalities, films, companies, techniques, themes, and subgenres. This book is an excellent resource for students, researchers, and anyone wanting to know more about science fiction cinema.

*Contemporary Fairy-Tale Magic* studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.

Why is backward Millstone village, squeezed in a valley of New Mexico's Sacramento Mountains, ostracized from neighbor towns? Why do villagers stare like mummies doomed to mindless terror? Why do they shun stunning Silver Lake gorged with trout? Are ghastly rumors products of superstition and ignorance, or is a diabolical recluse linked to sinister crimes? Such questions haunt three vacationing college freshmen and test their integrity. Events emotionally, mystically, and dangerously bind them to a mysterious loner whom they gallantly, perhaps foolishly, strive to vindicate. In their struggle they uncover the truth, hidden behind a fog of mystical power and hatred, and become entangled in a snare of sinister events and confusing leads. They must consider the emotional instability and supernatural powers of the old recluse. They must consider the motives of a beautiful Apache woman who seems to match the paranormal abilities and apparent, generous nature of the loner. They cannot ignore a shifty sheriff who bends the law and covers evil deeds. They cannot overlook the remnants of a dissolved cult in the old fishing lodge where they are staying, nor can they disregard old Stella who uses her status and magicians tricks to wield power over Millstone folk. In their struggle to redeem good, the three friends honor, faith, and courage are severely tried by subversive evil. The dichotomous clash escalates from sorrow, to betrayal, to tragedy, to ultimate triumph.

The canonical legacy of Allan Sekula in contemporary visual art “Disassembled” Images takes as a point of departure Allan Sekula's productive approach of disassembling elements in order to reassemble them in alternative constellations. Some of the most pressing issues of our time, such as human labor in a globalized economy or the claim for radical democracy, are recurrent themes in Sekula's oeuvre and are investigated by a wide range of experts in this book. Addressing a variety of artworks, both by Sekula and other artists, the collected essays focus on three crucial aspects within recent politically engaged art: collecting as a tool for representing folly and madness, the confrontation of the maritime space of ecological disasters and geopolitical processes with alternative models of solidarity, and what Sekula named “critical realism” as a reflective method in search of new social agencies and creative freedom. A text–image portfolio by Marco Poloni completes this profound reflection on Sekula's influential legacy within contemporary visual art. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content). Contributors Anthony Abiragi (University of Colorado), Barbara Baert (KU Leuven), Edwin Carels (School of Arts KASK/HoGent/M HKA), Ronnie Close (American University in Cairo), Bart De Baere (M HKA), Stefanie Diekmann (Hildesheim University), Carles Guerra (Fundació Antoni Tàpies), Clara Masnatta (ICI Berlin), W. J. T. Mitchell (University of Chicago), Marco Poloni (Berlin), Anja Isabel Schneider (KU Leuven/ M HKA), Stephanie Schwartz (University College London), Jonathan Stafford (Nottingham Trent University), Alexander Streitberger (UC Louvain), Hilde Van Gelder (KU Leuven), Benjamin Young (Parsons School of Design)

Assistant editor Federica Mantoan

The book searches for the predecessors of man based on the unique exclusives of the human body. The scientific method leads to the understanding that our ancestors came not from the wilds of Africa, but from the seashore and were not close relatives of monkeys, but ancient delphinids. This concept is supported by data from different sciences and is difficult to refute. The book demonstrates the possibility of man descending from animals living on the coast and explains the uniqueness of long hair on the head, the absence of fur on other parts of the body, human sweating, how apes lost their tails, the origins of the chimpanzee and other facts. The book reveals that African skeleton finds are not human predecessors but pathologically altered skeletons of pre-sapiens who left the idyllic coast of Tethys into equatorial Africa ahead of time, the remains of which researchers often optimistically declare as the ancestors of man. It develops a new perspective on the cause of the origin of consciousness as communication between the different structures of one brain; one can talk about the endogenous origin of consciousness. The fundamental idea of the study of human evolution is the consideration of the phenomenon of human consciousness, not as a result of the slow, progressive development of the animal psyche but as an inversion, a decisive turning-point of the psyche from the animal from which man originated. When the first steps towards this comprehension were taken, most scientists still believed in the traditional simian theory or in the idea of man as a special project of nature. In recent decades, scientific research has uncovered fascinating findings that upset the simian theory. The book, remaining within the framework of proven facts and rigorous philosophical reasoning, seeks to overturn the reader's view of the origin of man.

Sonic Overload offers a new, music-centered cultural history of the late Soviet Union. It focuses on polystylism in music as a response to the information overload swamping listeners in the Soviet Union during its final decades. It traces the ways in which leading composers Alfred Schnittke and Valentin Silvestrov initially embraced popular sources before ultimately rejecting them. Polystylism first responded to the utopian impulses of Soviet ideology with utopian impulses to encompass all musical styles, from "high" to "low". But these initial all-embracing aspirations were soon followed by retreats to alternate utopias founded on carefully selecting satisfactory borrowings, as familiar hierarchies of culture, taste, and class reasserted themselves. Looking at polystylism in the late USSR tells us about past and present, near and far, as it probes the musical roots of the overloaded, distracted present. Based on archival research, oral historical interviews, and other overlooked primary materials, as well as close listening and thorough examination of scores and recordings, Sonic Overload presents a multilayered and comprehensive portrait of late-Soviet polystylism and cultural life, and of the music of Silvestrov and Schnittke. Sonic Overload is intended for musicologists and Soviet, Russian, and Ukrainian specialists in history, the arts, film, and literature, as well as readers interested in twentieth- and twenty-first century music; modernism and postmodernism; quotation and collage; the intersections of "high" and "low" cultures; and politics and the arts.

Amphibian Conservation is the fourth in the series of Synopses of Conservation Evidence, linked to the online resource [www.ConservationEvidence.com](http://www.ConservationEvidence.com). This synopsis is part of the Conservation Evidence project and provides a useful resource for conservationists. It forms part of a series designed to promote a more evidence-based approach to biodiversity conservation. Others in the series include bee, bird, farmland and bat conservation and many others are in preparation. Approximately 32% of the 7,164+ amphibian species are currently threatened with extinction and at least 43% of species are declining. Despite this, until recently amphibians and their conservation had received little attention. Although work is now being carried out to conserve many species, often it is not adequately documented. This book brings together and summarises the available scientific evidence and experience relevant to the practical conservation of amphibians. The authors consulted an international group of amphibian experts and conservationists to produce a thorough summary of what is known, or not known, about the effectiveness of amphibian conservation actions across the world. "The book is packed with literature summaries and citations; a veritable information goldmine for graduate students and researchers. It also admirably provides decision makers with a well-researched resource of proven interventions that can be employed to stem/reverse the decline of amphibian populations." -John G Palis, Bulletin of the Chicago Herpetological Society

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Gay Propaganda brings together original stories, interviews and testimonial, presented in both English and Russian, to capture the lives and loves of LGBT Russians living both in Russia and in exile today. Available in February 2014, in time for the Winter Olympics in Sochi, the book is a provocative riposte to Russia's recently passed and ill-defined ban on "homosexual propaganda." As part of a strategy to consolidate political control in Russia following massive pro-democracy protests that shook the government, President Putin's ruling party decided it needed an enemy to unite the country. Hoping to manipulate backward but widely-held prejudices, it opted to demonize gays and lesbians. As a result, in June 2013, Putin signed a bill banning any and all "propaganda" of so-called non-traditional relationships. Quite predictably, in the months that followed, attacks, firings, and hate crimes have spiked across Russia, and the state-sanctioned campaign shows no sign of abating. The Russian Duma is now debating a law to take children away from gay and lesbian parents. As the world's media turns its attention to the host country of the Winter Olympics, the stories gathered in Gay Propaganda offer a timely and intimate window into the hardships faced by Russians on the receiving end of state-sanctioned homophobia. Here are tales of men and women in long-term committed relationships as well as those still looking for love; of those trying to raise kids or taking care of parents; of those facing the challenges of continuing to live in Russia or joining an exodus that is rapidly becoming a flood.

Roman Chelovek-amfibiya chitaetsya s nemalym udivleniem. Rech' ne stol'ko ob obstoyatel'stvakh, skol'ko o geroyakh: na stranitsakh romana vy ne naydete blagorodnogo, nemnogo naivnogo doktora Sal'vatora, mechtayushchego sozdat' podvodnuyu utopiyu, ne vstretite voploshchenny obraz tragichnoy krasavitsy Guttiere i ee neputevogo, alchnogo, no

sokhranivshego ostatki doblesti ottsa. I naivnogo blagorodnogo yunoshu Ikhtiandra vy ne vstretite - on sovsem drugoy blagodarya osobennostyam vospitaniya svoego priemnogo ottsa. Doktor Sal'vator sovsem ne dobryy doktor Aybolit, a kholodnyy, raschetlivyy i poistine besserdechnyy uchenyy-estestvoispytatel'. Da, tseli ego blagorodny - lechit' bolezni, razvivat' potentsial cheloveka, issledovat' morskije glubiny. No svoi khirurgicheskie opyty nad zhivymi sushchestvami on stavit prevyshe eticheskikh tsennostey. Ikhtiandr dlya nego skoree domashnyaya zverushka - udachnyy eksperiment, nezveli priemnyy syn. On rastit ego sotsial'no neprispoboblennym, yavno ne planiruya vypuskat' v svet, k lyudyam. K slovu, u professora est' obez'yana-amfibiya, kuda bolee udachnyy eksperiment, po ego sobstvennomu priznaniyu. Gde eto vidano, chtoby uchenyy stavil eksperiment na cheloveke prezhde, chem na obez'yane? Imenno takov on - Sal'vator. O poyavlenii Ikhtiandra v dome doktora voobshche ot del'nyy razgovor. Formennoe pokhishchenie - kidnapping! Neudivitel'no. Ved' odnim iz tolchkov k napisaniyu romana posluzhila nekaya zametka v gazete pro sud nad argentinskim doktorom, provodyashchim svyatotatstvennyye opyty. Sleduyushchaya sostavlyayushchaya, dobavlyayushchaya v syuzhet romana ne lozhku, a polnyy bochonok besprosvetnosti - klerikal'naya. Doktor Sal'vator i kapitan Zurita prosto deti nevinnye po sravneniyu s episkopom Khuanom de Garsilasso, vozveshchayushchim ot imeni Boga o bogoprotivnosti sushchestv, izmenennykh khirurgicheski, i prizyvayushchim k ikh total'nomu unichtozheniyu. Vot takaya, filosofskaya kniga pro cheloveka-amfibiya. Chto razbavlyaet mrak, tak eto neveroyatno yarkie i obraznye opisaniya okeana, so vsemi ego kraskami i igroy sveta, bystryimi techeniyami i podvodnymi obitatel'yami. Deystvitel'no, polnoe pogruzhenie - chuvstvuesh' zhivoe prikosnovenie struy techeniya, shelkovuyu kozhu del'fina i teplo solnechnykh luchey v tolshche okeanskikh voln. Tem sil'nee shokiruet zavershayushchiy i porazitel'nyy povorot syuzheta - absolyutnoe otsutstvie zasluzhennogo nakazaniya dlya zlodeev i vozdayaniya dlya polozhitel'nykh geroev. Eto bolee zhiznenno v real'nom mire, no tak nespravedливо i nepravil'no v mire knizhnom, gde dobro obyazano vostorzhestvovat', gde zlo dolzhno byt' nakazano!

Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country.

Vladimir Maz'ya (born 1937) is an outstanding mathematician who systematically made fundamental contributions to a wide array of areas in mathematical analysis and in the theory of partial differential equations. In this fascinating book he describes the first thirty years of his life. He starts with the story of his family, speaks about his childhood, high school and university years, describe his formative years as a mathematician. Behind the author's personal recollections, with his own joys, sorrows and hopes, one sees a vivid picture of the time. He speaks warmly about his friends, both outside and inside mathematics. The author describes the awakening of his passion for mathematics and his early achievements. He mentions a number of mathematicians who influenced his professional life. The book is written in a readable and inviting way sometimes with a touch of humor. It can be of interest for a very broad readership.

Concise, but objectively portrayed biography of a great Russian film director. Based on literary and visual documents recently published in Russia and author's long-term research on Russian cinema and culture, this book presents little known facts and aspects of Tarkovsky's life and his creation. Reading this book you can follow, how social, cultural and political situations in the Soviet Union from the 1930s to 1980s had influenced on him, how his belief in Film Art had been formed and what kind of difficulties he had to face in making films and so on. Here is a life of not only a cinematographic genius, but also of a flesh and blood human, who didn't fear his Destiny. This is an English supplemented and Revised edition of the same title published in Japanese on April 4, 2011. The Japanese first edition was selected by Association of Libraries in Japan as one of the books appropriate for archive in public libraries. Table of Content PREFACE TO ENGLISH EDITION PREFACE TO ENGLISH REVISED EDITION INTRODUCTION CHAPTER I: THE BEGINNING Preparatory Period for Creation Awakening to The Beauty of Music Confusion to The Future Film School and First Marriage CHAPTER II: TO THE FILM INDUSTRY "Thaw" And Awareness of The Mission Sudden Glory As One of "The 1960s" "Collaborators" The Itinerancy of "Andrei Rublev" CHAPTER III: ART AND LIFE The Passion of Andrei I The Passion of Andrei II "The Era of Stagnation" And Prosperity of Film Industry "Solaris" and Peripeteia of Life Intersection of Refraction and Creation Awareness as an Intelligentsia and Isolation CHAPTER IV: DISILLUSIONMENT AND RELEASE "The Zone is Life" Russians in Italy Reason for Asylum Release by Faith AFTERWORD REFERENCES

"Pangaea: Origins of The Galactic War" is the first book in a series of novels that takes the reader through a fictional "War of The Worlds" adventure. The story is based around four friends of completely different species that learn to co-exist with one another, and try to spread their view of love, peace, and tolerance for one another through a time of war. The basis behind Pangaea is that love comes in many shapes and sizes. And, through the toughest of circumstances, no matter what your physical structure is, we are all the same on the inside.

The period from Stalin's death in 1953 to the end of the 1960s marked a crucial epoch in Soviet history. Though not overtly revolutionary, this era produced significant shifts in policies, ideas, language, artistic practices, daily behaviours, and material life. It was also during this time that social, cultural, and intellectual processes in the USSR began to parallel those in the West (and particularly in Europe) as never before. This volume examines in fascinating detail the various facets of Soviet life during the 1950s and 1960s, a period termed the 'Thaw.' Featuring innovative research by historical, literary, and film scholars from across the world, this book helps to answer fundamental questions about the nature and ultimate fortune of the Soviet order – both in its internal dynamics and in its long-term and global perspectives.

He was the final addition to Universal's "royal family" of movie monsters: the Creature from the Black Lagoon. With his



Russian literary and cultural life.

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

This is the first book in English to focus on the transitional period of Chinese science fiction - a key prelude to the increasingly global stature of Chinese science fiction in the twenty-first century.

Vol. 49, no. 9 (Sept. 1922) accompanied by a separately paged section entitled ERA: electronic reactions of Abrams.

This volume addresses a fundamental puzzle in biology and medicine, namely, how does tissue develop, repair and replace itself. The answer appears to lie in growth factors and their regulation. To thrive and survive we need growth factors and this book concentrates on two factors that are related to growth hormone. Growth hormone does not act directly on all tissues, but mediates many of its actions through the release of insulin-like growth factors from the liver. The growth factors were originally called somatomedins by McConaghey and Sledge (1), who discovered that they mediated growth-like effects of growth hormone. However, the factors were purified on the basis of their insulinomimetic actions on fat and muscle and it is their relationship to the insulin family of peptides that now gives them their name (2,3) of insulin-like growth factors (IGFs). They mediate the actions of growth hormone on the proteoglycan synthesis of cartilage and produce mitogenic effects in fibroblast cultures.

The body in dreams, myths, legends, and anecdotes of the fantastic as expressions of human corporeality. In *The Body Fantastic*, Frank Gonzalez-Crussi looks at the human body through the lens of dreams, myths, legends, and anecdotes of the bizarre, exploring the close connection of the fictitious and the fabulous to our conception of the body. He chronicles, among other curious cases, the man who ate everything (including boiled hedgehogs and mice on toast), the therapeutic powers of saliva, hair that burst into flames, and an "amphibian man" who lived under water. Drawing on clinical records, popular lore, and art, history, and literature, Gonzalez-Crussi considers the body in both real and imaginary dimensions. Myths and stories, Gonzalez-Crussi reminds us, are the symbolic expression of our aspirations and emotions. These fantastic tales of bodies come from the deepest regions of the human psyche. Ancient Greeks, for example, believed that the uterus wandered around inside a woman's body--an "animal within an animal." If a woman sniffed an unpleasant odor, the uterus would retreat. Organized "digestive excess" began with the eating and drinking contests of antiquity and continue through the hot-dog eating competitions of today. And the "libidopodalic association," connecting male sexuality and the foot, insinuated itself into mainstream medicine in the sixteenth century; meanwhile, the feet of women in some cultures were scrupulously kept from view. Gonzalez-Crussi shows that the many imaginary representations of the body are very much a part of our corporeality.

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