

## Among The Barons Shadow Children

In a future where the law limits a family to only two children, third-born Luke has been in hiding for twelve years, until another "third" convinces him that the government is wrong and he then enters boarding school under an assumed name.

This retelling of the beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette.

Jonah, thirteen, and Katherine, eleven, travel through time to 1918 Russia just as Alexei, Anastasia, and the rest of Tsar Nicholas II's family is about to be executed.

In the aftermath of a crisis that threatens the safety of all shadow children -- illegal third-borns in a society that allows only two children per family -- Trey's friends expect him to take charge -- a function he doesn't want or think he can do. Trey's new role leads him to travel with Luke Garner's brother, Mark, to Population Police headquarters. There he impersonates an officer to try to rescue Luke, who has been taken prisoner. The nonstop adventure puts all three boys in danger and risks exposing the underground movement to help all shadow children. In this, the fifth book in the Shadow Children series, Margaret Peterson Haddix returns to the futuristic setting and compelling characters she created in *Among the Hidden*. With an adrenaline-fueled plot and surprising twists, Haddix has again crafted a story that is suspenseful until the last page.

The goal of this book -- a theoretically based, well-organized, useful guide for teaching -- is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. The major components of an integrated language program are identified, and the skills teachers need to implement this kind of program in their own classrooms are described. Designed to be kept and used as a resource in the classroom, this text provides fundamental information about language arts teaching. A constructivist orientation, an emphasis on teachers as reflective decision makers, and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book. Key features include: \* a wealth of models, suggestions, and step-by-step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten, primary, and intermediate levels; \* a focus on relevant research in language arts and professional teacher development; \* true-to-life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students; and \* an innovative chapter format that makes the text accessible as a resource for student, beginning, and experienced teachers.

The first four novels in Haddix's science fiction sequence are collected in this boxed set of paperback editions. Includes "Among the Hidden, Among the Impostors, Among the Betrayed," and "Among the Barons."

Imagine a world where families are allowed only two children. Illegal third children -- shadow children -- must live in hiding. If they are discovered, there is only one punishment: Death. Among the Hidden An ALA Best Book for Young Adults An ALA Quick Pick for Reluctant Young Adult Readers An American Booksellers Association Kids' Pick of the List Among the Impostors International

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Reading Association Young Adults' Choice Among the Betrayed An America Library Association Quick Pick International Reading Association/Children's Book Council Children's Choice

In this fourth installment of a series about a society that allows only two children per family, Luke Garner is finally adjusting to his new life at Hendricks School as Lee Grant. While the Grants belong to the highest class of society called the Barons, Luke avoids snobbish affectations and befriends his classmates, who are also illegal thirds. When the real Lee Grant's younger brother arrives at the school, along with his fierce body guard, Luke worries that Smits will expose him to the government. However, Smits has come to enlist Luke's help in discovering how his older brother really died, suspecting that he was murdered. The intrigue and danger grow more acute when both boys are called "home" and Luke discovers that the Grants have plans for him that could turn out to be fatal.

A twelve-year-old girl raised in a foster village is returned to her biological parents, and discovers home is not what she expected it to be.

When Jonah and Katherine travel to early 1900s Switzerland and Serbia to return Albert Einstein's daughter, Lieserl, to history, her mother Mileva grasps entirely too much about time travel and has no intention of letting her daughter go.

After returning the missing children from history to their original time periods, thirteen-year-old Jonah must save time itself when aviator Charles Lindbergh mysteriously appears and kidnaps Jonah's sister.

This book is the first to offer a justice-focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms. It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements, with the communitarian revolution in conceptualizations of justice, and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction. Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts; that scripts, when narrated, take the form of multiply indexable stories; and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world. Drawing on recent research in the cognitive and evolutionary sciences, Oziewicz explains how poetic, retributive, restorative, environmental, social, and global types of justice have been represented in narrative fiction, from 19th century folk and fairy tales through 21st century fantasy, dystopia, and science fiction. Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice, Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious, culturally diversified global world. This book is an important contribution to studies of children's and YA speculative fiction, adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres. It demonstrates that the justice imperative is very much alive in YA speculative fiction, creating new visions of justice relevant to contemporary challenges.

Among the Barons Simon and Schuster

In a future world of false identities, government lies, and death threats, Luke feels drawn to the younger brother of the boy whose

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name Luke has taken.

After Edwy is smuggled off to Refuge City to stay with his brother and sister, Rosi, Bobo, and Cana are stuck alone—and in danger—in Cursed Town in the thrilling follow-up to *Children of Exile* from New York Times bestselling author, Margaret Peterson Haddix. It's been barely a day since Edwy left Fredtown to be with his parents and, already, he is being sent away. He's smuggled off to boarding school in Refuge City, where he will be with his brother and sister, who don't even like him very much. The boarding school is nothing like the school that he knew, there's no one around looking up to him now, and he's still not allowed to ask questions! Alone and confused, Edwy seeks out other children brought back from Fredtown and soon discovers that Rosi and the others—still stuck in the Cursed Town—might be in danger. Can Edwy find his way back to his friends before it's too late?

In the third installment of Haddix's series about a futuristic society in which families are forbidden to have more than two children, Nina, a secondary character in *Among the Impostors*, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee.

In a society that allows families to have only two children, third child Matthias joins the Population Police to infiltrate their system.

Twelve-year-old twins Nick and Eryn and their robot stepsiblings, Jackson and Ava, try to save humanity from killer robots.

Addressing the hot issue of literacy and boys, this new book explores the facts and research related to the topic.

Furnishing annotations of current, relevant journal and magazine articles, it provides strategies for making changes in the classroom and home that will help improve the literacy of boys.

What if school was sports, and sports were school? A talented teen athlete questions reality—and the role she plays in it—when a mysterious injury upends her world. Athletics are everything for eighth-grader KT Sutton. She's a softball star, and she's on track to get a college scholarship and achieve international fame. Then one day during a championship game—in the middle of an important play—she suddenly blacks out. When she wakes up, she's in a different world. One where school is class after class of athletic drills, and after-school sports are replaced by popular academic competitions. One where KT is despised for her talent, and where her parents are fixated on her brother's future mathletics career rather than KT's softball hopes. KT is desperate to get back to reality as she knew it, but bits and pieces of disturbing

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memories and dreams make her wonder if something truly awful happened there. What if she's lost something a lot more important than a softball game? From New York Times bestselling author of *Sent* and *Sabotaged*, an engaging and highly relevant exploration of society's debate of smarts versus sports.

Allowing herself to be hypnotized, fifteen-year-old Kira reveals memories of another time and place that may eventually cost her and her mother their lives.

Eighty-five years after participating in a flawed scientific experiment to reverse the aging process, Melly and Anny Beth face the fear of being unable to care for themselves as they continue to grow younger.

When thirteen-year-old Luke Garner unwittingly sets off a rebellion which sweeps the country and ousts the Population Police from power, he quickly realizes that the new regime is corrupt and he may hold the only key to true freedom.

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Jonah's new twin must time travel and face off against his siblings' worst enemy in order to save the future—and his family—in the eighth and final book of the New York Times bestselling *The Missing* series, which Kirkus Reviews calls “plenty of fun and great for history teachers as well.” After traveling through history multiple times and finding out his original identity, Jonah thought he'd fixed everything. But some of his actions left unexpected consequences. His parents—and many other adults—are still stuck as teenagers. And now Jonah has a new sibling, an identical twin brother named Jordan. As odd as all this is for Jonah, it's beyond confusing for Jordan. How does everyone in his family have memories of Jonah when he doesn't? How can his annoying kid sister Katherine speak so expertly about time travel—and have people from the future treating her with respect? A few rash moves by Jordan send them all into the future—and into danger. What if he's also the only one who can get them back to safety, once and for all?

Becca has plenty to hide and everything to lose—but with her future on the line, she's willing to risk it all. This gripping novel from New York Times bestselling author Margaret Peterson Haddix “will rivet readers” (*Publishers Weekly*). Becca's claim to fame is one she's been hiding from for the past three years: Her father is a notorious embezzler, and when he was caught, his excuse was, “How else is a guy like me supposed to put his kid through college?” Three years after the trial and imprisonment that destroyed Becca's life, she and her mother have started over again and are living in a town where no one knows their secret. But

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as college—and its cost—looms large, Becca begins to wonder how they'll afford it. And how she can apply for financial aid without divulging her secret? A local scholarship opportunity seems like a dream come true, but as the application process commences, Becca uncovers a chain of secrets that could destroy everything she's worked so hard to build. But the truth could also lead her toward the future she's always dreamed of...

This new guide provides everything you need to run a dynamic, no-fuss book discussion group with elementary and middle school students.

In the journal she is keeping for English class, sixteen-year-old Tish chronicles the changes in her life when her abusive father returns home after a two-year absence.

Time travelers Jonah and Katherine arrive in 1611 to rescue John Hudson, son of the explorer Henry Hudson, but soon Jonah and Katherine's knowledge of history is tested once again, and they fear that more is at stake than just one boy's life.

To be a third child is to be in constant danger. Available for the first time, a boxed set of all seven books in the perennially popular Shadow Children series. Imagine a world where families are allowed only two children. Illegal third children—shadow children—must live in hiding. If they are discovered, there is only one punishment: Death. For the first time, all seven books in this beloved and bestselling series are available together in an attractive boxed set. Ideal for newcomers to the series and loyal fans alike, this collection includes *Among the Hidden*, *Among the Impostors*, *Among the Betrayed*, *Among the Barons*, *Among the Brave*, *Among the Enemy*, and *Among the Free*.

Fourteen-year-old Avery Armisted and sixteen-year-old Kayla Butts, once good friends, begrudgingly travel to Spain together for a summer vacation where they uncover a secret their families kept hidden from them their entire lives.

In a war-torn future United States, fifteen-year-old Tessa, her childhood friend Gideon, now a traumatized military hero, and Dek, a streetwise orphan, enter enemy territory and discover the shocking truth about a war that began more than seventy-five years earlier.

Twelve-year-old twins Nick and Eryn investigate why their mother and new stepfather are keeping secrets, why they are forbidden to meet their stepsiblings, and, most important, why their lives are in danger.

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