

American On Purpose The Improbable Adventures Of An Unlikely Patriot Craig Ferguson

He ran like a crazed jackrabbit, according to one awe-struck sportswriter. Clint Castleberry was already an Atlanta-area football sensation when he arrived at Georgia Tech in 1942, and in one meteoric college season he became a national sports hero as well. He was the first college freshman ever to be voted All-American. At least one Heisman Trophy was all but certain. Though weighing just 155 pounds, he seemed destined to become one of the greatest tailbacks in college football history. But then World War II intervened, and Castleberry became, instead, another young man whose destiny was cut short. His #19 is the only number ever retired in the illustrious history of Georgia Tech football. Bill Chastain weaves Clint Castleberry's story around other legends of Georgia Tech football—including John Heisman, William Alexander, and Bobby Dodd—to create a glorious portrait of a proud football tradition and America's Greatest Generation.

Improbable Women examines the lives of five women writers, all upper-class British women, who rebelled against the conventions of their own societies and lived, traveled and explored the Middle East.

NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of The Crown. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles's life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, *The New York Times Book Review* “[A] masterly account.”—*The Wall Street Journal* “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—*The Washington Times* “[A] compellingly juicy bio . . . Windsor-philis will be mesmerized.”—*People* “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles's life] with a skill and sympathy she perfected in her 2012 biography of Charles's mother.”—*The Christian Science Monitor* “Comprehensive and admirably fair . . . Until his accession to the throne, Smith's portrait will stand as the definitive study.”—*Booklist* (starred review) “[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It's all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw

Biographical account of mathematician, Richard Courant, who had been removed by the Nazis from his position as director of the internationally famous mathematics institute in Göttingen and emigrated to the United States and built another mathematics institute in New York.

Funnybooks is the story of the most popular American comic books of the 1940s and 1950s, those published under the Dell label. For a time, “Dell Comics Are Good Comics” was more than a slogan—it was a simple statement of fact. Many of the stories written and drawn by people like Carl Barks (Donald Duck, Uncle Scrooge), John Stanley (Little Lulu), and Walt Kelly (Pogo) repay reading and rereading by educated adults even today, decades after they were published as disposable entertainment for children. Such triumphs were improbable, to say the least, because midcentury comics were so widely dismissed as trash by angry parents, indignant librarians, and even many of the people who published them. It was all but miraculous that a few great cartoonists were able to look past that nearly universal scorn and grasp the artistic potential of their medium. With clarity and enthusiasm, Barrier explains what made the best stories in the Dell comic books so special. He deftly turns a complex and detailed history into an expressive narrative sure to appeal to an audience beyond scholars and historians.

The author explores the limits of coincidence as he takes his readers on a fast-paced historical romp through the first half of the twentieth century with one of the most improbable characters ever encountered. Is it circumstance or happenstance, whimsical or real? It is left up to the reader to judge.

In a lively account of the American tuna industry over the past century, celebrated food writer and scholar Andrew F. Smith relates how tuna went from being sold primarily as a fertilizer to becoming the most commonly consumed fish in the country. In *American Tuna*, the so-called “chicken of the sea” is both the subject and the backdrop for other facets of American history: U.S. foreign policy, immigration and environmental politics, and dietary trends. Smith recounts how tuna became a popular low-cost high-protein food beginning in 1903, when the first can rolled off the assembly line. By 1918, skyrocketing sales made it one of America's most popular seafoods. In the decades that followed, the American tuna industry employed thousands, yet at mid-century production started to fade. Concerns about toxic levels of methylmercury, by-catch issues, and over-harvesting all contributed to the demise of the industry today, when only three major canned tuna brands exist in the United States, all foreign owned. A remarkable cast of characters—fishermen, advertisers, immigrants, epicures, and environmentalists, among many others—populate this fascinating chronicle of American tastes and the forces that influence them.

“????” ????????????

It is said to be the most frequently spoken (or typed) word on the planet, more common than an infant's first word ma or the ever-present beverage Coke. It was even the first word spoken on the moon. It is “OK”—the most ubiquitous and invisible of American

Reid vividly detailed in his 1974 book, *The Improbable Rise of Redneck Rock*. The breadth of talent still astounds—Willie Nelson, Janis Joplin, Jerry Jeff Walker, Doug Sahm, Delbert McClinton, Michael Martin Murphey, Willis Alan Ramsey, Kinky Friedman, Steve Fromholz, Bobby Bridger, Billy Joe Shaver, Marcia Ball, and Townes Van Zandt. Reid's book even inspired the nationally popular and long-running PBS series *Austin City Limits*, which focused attention on the trends that fed the music scene—progressive country, country rock, western swing, blues, and bluegrass among them. In this new edition, Jan Reid revitalizes his classic look at the Austin music scene. He has substantially reworked the early chapters to include musicians and musical currents from other parts of Texas that significantly contributed to the delightful convergence of popular cultures in Austin. Four new chapters and an epilogue show how the creative burst of the seventies directly spawned a new generation of talents who carry on the tradition—Lyle Lovett, Stevie Ray Vaughan, The Fabulous Thunderbirds, Robert Earl Keen, Steve Earle, Jimmy LaFave, Kelly Willis, Joe Ely, Bruce and Charlie Robison, and The Dixie Chicks.

Six aspiring authors meet on a winter's evening to discuss their work. The chairman, Arnold, attempts to get the rest of the group out of a rut by suggesting that they collaborate on a piece of writing, an idea that is received without enthusiasm. However, as Arnold is clearing up after the meeting there is a clap of thunder, a black-out.

Before his death in 1870, Robert E. Lee penned a letter to Col. Charles Marshall in which he argued that we must cast our eyes backward in times of turmoil and change, concluding that "it is history that teaches us to hope." Charles Pierce Roland, one of the nation's most distinguished and respected historians, has done exactly that, devoting his career to examining the South's tumultuous path in the years preceding and following the Civil War. *History Teaches Us to Hope: Reflections on the Civil War and Southern History* is an unprecedented compilation of works by the man the volume editor John David Smith calls a "dogged researcher, gifted stylist, and keen interpreter of historical questions." Throughout his career, Roland has published groundbreaking books, including *The Confederacy* (1960), *The Improbable Era: The South since World War II* (1976), and *An American Iliad: The Story of the Civil War* (1991). In addition, he has garnered acclaim for two biographical studies of Civil War leaders: *Albert Sidney Johnston* (1964), a life of the top field general in the Confederate army, and *Reflections on Lee* (1995), a revisionist assessment of a great but frequently misunderstood general. The first section of *History Teaches Us to Hope*, "The Man, The Soldier, The Historian," offers personal reflections by Roland and features his famous "GI Charlie" speech, "A Citizen Soldier Recalls World War II." Civil War-related writings appear in the following two sections, which include Roland's theories on the true causes of the war and four previously unpublished articles on Civil War leadership. The final section brings together Roland's writings on the evolution of southern history and identity, outlining his views on the persistence of a distinct southern culture and his belief in its durability. *History Teaches Us to Hope* is essential reading for those who desire a complete understanding of the Civil War and southern history. It offers a fascinating portrait of an extraordinary historian.

A myth-busting account of how two battling American giants teamed up to save the nation's economy As the twentieth century opened, Theodore Roosevelt and J. Pierpont Morgan were the two most powerful men in America, perhaps the world. The transformations they wrought in the processes of government and business were essential to creating our modern age. Yet no book has focused exclusively on the relationship between these two pivotal figures, and when they have been considered together, the result has generally been to reduce them to battling colossi, the great trust builder versus the original trustbuster. The truth is that their long association was far more complex, and that--despite risks for both men--it saved U.S. business.

The outrageous true story of the French plot to supply arms and ammunition to Washington's Continental Army, and the bold French spy, inventor, playwright, and rogue behind it all

At least 248 American troops didn't make it home for Christmas when the Arrow Air charter flight bringing them home from peacekeeping duties in the Sinai blew up after refueling at Gander, Newfoundland on December 12, 1985 – the worst peacetime military disaster in U.S. history. The Canadian investigators ignored the Islamic Jihad's claim of terrorist action and suppressed evidence of an in-flight explosion. A slim majority of the investigative board blamed the crash on the crew's inattention to a thin layer of ice on the DC-8's wings. The board disintegrated in controversy after a review by a former supreme court justice roundly rejected the ice theory. Les Filotas, one of the minority who disputed the ice theory, gives a fully-documented insider's account of the infamous investigation – and of the collapse of a long historical struggle to rid the investigation of aviation accidents of bureaucratic and political entanglements.

UNWANTED is a book designed to help every high school baseball player who is struggling with the recruiting process. Each year, thousands of high school athletes will participate in showcases, tryouts, and combines with high hopes of being recognized and desired to play at the next level. Unfortunately, the vast majority will pay to play and be left with nothing but an empty wallet and a bruised ego. This book gives a first-hand account of how Ryan Prinzing was told by countless scouts and coaches that he did not fit the mold of a Division 1 baseball player, yet creatively found a way onto a team at the last possible moment. Now, he wants to help others do the same. Ryan not only shares his story, but then he also offers you the strategies, tools, and tips he utilized to not just make a Division 1 roster, but succeed on the field at the highest level. UNWANTED will inspire you to relentlessly chase your dreams and rise above the judgment, scrutiny, and resistance you will encounter along the way. But most importantly, put you in the best position to succeed in reaching your outcome of playing college baseball. Although women and men have different relationships to language and to each other, traditional theories of rhetoric do not foreground such gender differences. Krista Ratcliffe argues that because feminists generally have not conceptualized their language theories from the perspective of rhetoric and composition studies, rhetoric and composition scholars must construct feminist theories of rhetoric by employing a variety of interwoven strategies: recovering lost or marginalized texts; rereading traditional rhetoric texts; extrapolating rhetorical theories from such nonrhetoric texts as letters, diaries, essays, cookbooks, and other sources; and constructing their own theories of rhetoric. Focusing on the third option, Ratcliffe explores ways in which the rhetorical theories of Virginia Woolf, Mary Daly, and Adrienne Rich may be extrapolated from their Anglo-American feminist texts through examination of the interrelationship between what these authors write and how they write. In other words, she extrapolates feminist theories of rhetoric from interwoven claims and textual strategies. By inviting Woolf, Daly, and Rich into the rhetorical traditions and by modeling the extrapolation strategy/methodology on their writings, Ratcliffe shows how feminist texts about women, language, and culture may be reread from the vantage point of rhetoric to construct feminist theories of rhetoric. She also outlines the pedagogical implications of these three feminist theories of rhetoric, thus contributing to ongoing discussions of feminist pedagogies. Traditional rhetorical theories are gender-blind, ignoring the reality that women and men occupy different cultural spaces and that these spaces are further complicated by race and class, Ratcliffe explains. Arguing that issues such as who can talk, where one can talk, and how one can talk emerge in daily life but are often disregarded in rhetorical theories, Ratcliffe rereads Roland Barthes' "The Old Rhetoric" to show the limitations of classical rhetorical theories for women and feminists. Discovering spaces for feminist theories of rhetoric in the rhetorical traditions, Ratcliffe invites readers not only to question how women have been located as a part of— and apart from—these traditions but also to explore the implications for rhetorical history, theory, and pedagogy.

"Reveals a sensible way to rebuild public education and close the achievement gap for all students. Indeed, this is already happening in a most unlikely place: Union City, New Jersey, a poor, crowded Latino community just across the Hudson from Manhattan. Kirp explores the game-changing reasons behind Union City's successful schools, including quality early education, a word-soaked curriculum, and hands-on help for teachers. *Improbable* scholars offers a playbook for reform that will dramatically change our approach to reviving public education"--
A compelling account of the life of Pennsylvanian writer Mary Roberts Rinehart (1876-1958). Through the examination of the tension between her seemingly contradictory domestic and professional identities, Jan Cohn illuminates precisely why Rinehart's accomplishments are so

