

## American Literature And Culture 1900 1960

This book introduces Mark Twain through close readings of his seven major works, including Tom Sawyer, Huckleberry Finn, Connecticut Yankee and Pudd'nhead Wilson. Investigates the tension between the real-life person, Samuel Clemens, and the fictional person, Mark Twain. Provides an original reading of Twain's obsession with performance and popularity. Analyses the significance of Twain's books for American culture and identity. Illustrated with images from first editions of Twain's works. A short appendix directs readers to the author's award-winning website on 'Mark Twain in his Times'.

This introduction provides a concise overview of the central issues and critical responses to Shakespeare's sonnets, looking at the themes, images, and structure of his work, as well as the social and historical circumstances surrounding their creation. Explores the biographical mystery of the identities of the characters addressed. Examines the intangible aspects of each sonnet, such as eroticism and imagination. A helpful appendix offers a summary of each poem with descriptions of key literary figures.

## Download Free American Literature And Culture 1900 1960

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.

The book describes the ways in which American thinkers and artists in the first two decades of the twentieth century challenged notions that a single principle explained all relevant phenomena, opting instead for a pluralistic world in which many truths, goods, and beauties coexisted. It argues that the bracketing of the idea that all knowledge was integrated allowed for a new appreciation of the importance of context and contingency.

John Neal and Nineteenth-Century American Literature and Culture is a critical reassessment of American novelist, editor, critic, and activist John Neal, arguing for his importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the Nineteenth Century. Contributors (including scholars from the United States, Germany, England, Italy, and Israel) present

## Download Free American Literature And Culture 1900 1960

Neal as an innovative literary stylist, penetrating cultural critic, pioneering regionalist, and vital participant in the business of letters in America over his sixty-year career.

Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate ? from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time "before theory." Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

Written by a leading critic, this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of

## Download Free American Literature And Culture 1900 1960

modernist poems. Encourages readers to identify with the modernists' sense of the revolutionary possibilities of their art. Embraces four generations of modernist American poets up through to the 1980s. Gives readers a sense of the ambitions, the disillusionments and the continuities of modernist poetry. Includes close readings of particular poems which show how readers can use these works to connect with what concerns them.

Charles Darwin's theory of descent suggested that man is trapped by biological determinism and environment, which requires the fittest specimens to struggle and adapt without benefit of God in order to survive. This volume focusses on how American literature appropriated and aesthetically transformed this, and related, theories.

This book examines the distinction between literary expatriation and exile through a 'contrapuntal reading' of modern Palestinian and American writing. It argues that exile, in the Palestinian case especially, is a political catastrophe; it is banishment by a colonial power. It suggests that, unlike expatriation (a choice of a foreign land over one's own), exile is a political rather than an artistic concept and is forced rather than voluntary — while exile can be emancipatory, it is always an unwelcome loss. In addition to its historical dimension, exile also entails a different perception of return to expatriation. This book frames expatriates as quintessentially American, particularly intellectuals and artists seeking a space of creativity and social dissidence in the experience of living away from home. At the heart of both literary

## Download Free American Literature And Culture 1900 1960

discourses, however, is a preoccupation with home, belonging, identity, language, mobility and homecoming.

This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America: that is it “big”, “new”, “rich”, and “free”. Illustrates the artistic and social climate in the USA during this period. Juxtaposes discussion of history, popular culture, literature and other art forms in ways that foster discussion, questioning, and continued study. An appendix lists relevant primary and secondary works, including websites. An ideal supplement to primary texts taught in American literature courses.

This reader-friendly introduction makes Joyce accessible by combining the excitement of reading his words with the excitement of interpreting them.

This compelling study explores the inextricable links between the Nobel laureate’s aesthetic practice and her political vision, through an analysis of the key texts as well as her lesser-studied works, books for children, and most recent novels. Offers provocative new insights and a refreshingly original contribution to the scholarship of one of the most important contemporary American writers Analyzes the celebrated fiction of Morrison in relation to her critical writing about the process of reading and writing literature, the relationship between readers and writers, and the cultural contributions of African-American literature Features extended analyses of Morrison’s lesser-known works, most recent novels, and books for children as well as the key texts

Although Christina Stead is best known for the mid-century masterpiece set in Washington D.C. and Baltimore, *The Man Who Loved Children*, it was not her only work about the America. Five of Christina Stead’s mid-career novels deal with the United States, capturing and

## Download Free American Literature And Culture 1900 1960

critiquing American life with characteristic sharpness and originality. In this examination of Stead's American work, Fiona Morrison explores Stead's profound engagement with American politics and culture and their influence on her "restlessly experimental" style. Through the turbulent political and artistic debates of the 1930s, the Second World War, and the emergence of McCarthyism, the "matter" of America provoked Stead to continue to create new ways of writing about politics, gender and modernity. This is the first critical study to focus on Stead's time in America and its influence on her writing. Morrison argues compellingly that Stead's American novels "reveal the work of the greatest political woman writer of the mid twentieth century", and that Stead's account of American ideology and national identity remains extraordinarily prescient, even today.

This collection of essays brings together scholars from a wide range of critical approaches to study T. S. Eliot's engagement with desire, homoeroticism and early twentieth-century feminism in his poetry, prose and drama. Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies, *Gender, Desire and Sexuality* in T. S. Eliot illuminates such topics as the influence of Eliot's mother - a poet and social reformer - on his art; the aesthetic function of physical desire; the dynamic of homosexuality in his poetry and prose; and his identification with passive or 'feminine' desire in his poetry and drama. The book also charts his reception by female critics from the early twentieth century to the present. This book should be essential reading for students of Eliot and Modernism, as well as queer theory and gender studies.

Drawing on the latest scholarship and criticism, this volume provides an authoritative, accessible introduction to T. S. Eliot's complete oeuvre. It extends the focus of the original

## Download Free American Literature And Culture 1900 1960

1994 Companion, addressing issues such as gender and sexuality and challenging received accounts of his at times controversial critical reception.

In recent American life, religion has once again asserted its place as a motivating factor. Yet the place of religion in literary studies continues to take a back seat to trendier academic causes. *There Before Us* begins to remedy this deficiency by exploring the place of faith in the lives of writers who wrote after Ralph Waldo Emerson's influential 1837 call to establish a national literary culture free from the learning of other lands. The authors in this volume explore the dimensions of this religious and national consciousness in the writings of H. D. Thoreau, Herman Melville, Emily Dickinson, Frances Harper, Mark Twain, William and Henry James, Ezra Pound, and T.S. Eliot. In developing their arguments, the essayists draw upon a wide array of contemporary theoretical resources from African-American poetics to environmental criticism, from the hermeneutics of suspicion to the new historicism. *There Before Us* includes essays by Katherine Clay Bassard, Lawrence Buell, Michael Colacurcio, John Gatta, Roger Lundin, Gail McDonald, Barbara Packer, and M. D. Walhout.

*The Author's Effects: On the Writer's House Museum* is the first book to describe how the writer's house museum came into being as a widespread cultural phenomenon across Britain, Europe, and North America. Exploring the ways that authorship has been mythologised through the conventions of the writer's house museum, *The Author's Effects* anatomises the how and why of the emergence, establishment, and endurance of popular notions of authorship in relation to creativity. It traces how and why the writer's bodily remains, possessions, and spaces came to be treasured in the late eighteenth and nineteenth centuries, as a prelude to the appearance of formal writer's house museums. It ransacks more than 100

## Download Free American Literature And Culture 1900 1960

museums and archives to tell the stories of celebrated and paradigmatic relics--Burns' skull, Keats' hair, Petrarch's cat, Poe's raven, Bronte's bonnet, Dickinson's dress, Shakespeare's chair, Austen's desk, Woolf's spectacles, Hawthorne's window, Freud's mirror, Johnson's coffee-pot and Bulgakov's stove, amongst many others. It investigates houses within which nineteenth-century writers mythologised themselves and their work--Thoreau's cabin and Dumas' tower, Scott's Abbotsford and Irving's Sunnyside. And it tracks literary tourists of the past to such long-celebrated literary homes as Petrarch's Arquaa, Rousseau's Ile St Pierre, and Shakespeare's Stratford to find out what they thought and felt and did, discovering deep continuities with the redevelopment of Shakespeare's New Place for 2016.

The book examines trends in American literature and sheds new light on the legal history of race relations during the Progressive Era.

From slave narratives to the Civil War, and from country music to Southern sport, this Companion is the definitive guide to the literature and culture of the American South. Includes discussion of the visual arts, music, society, history, and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes, movements and issues Explores the work of Edgar Allan Poe, Mark Twain, William Faulkner, Zora Neale Huston, Flannery O'Connor and Eudora Welty, as well as those - black and white, male and female - who are writing now Co-edited by the esteemed scholar Richard Gray, author of the acclaimed volume, *A History of American Literature* (Blackwell, 2003)

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, *The Norton Anthology of American Literature* features a cover-to-cover revision.

The Ninth Edition introduces new General Editor Robert Levine and three new-generation

## Download Free American Literature And Culture 1900 1960

editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students. This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

This witty and accessible book traces the history of Arthurian romance from medieval to modern times, explaining its enduring appeal. Traces the history of Arthurian romance from medieval to modern times. Covers art and films as well as the great literary works of Arthurian romance. Draws out the changing political, moral and emotional uses of the story. Explains the enduring appeal of the Arthurian legend. Written by an author with vast knowledge of medieval literature.

This is a three-volume sequence exploring key aspects of British culture from 1900 to the present, including essays on the novel, poetry, drama, popular fiction, cinema, radio and the press. When complete it will provide students of English and cultural studies, and cultural history, with a unique survey of the interrelationship of literature and other forms of cultural

## Download Free American Literature And Culture 1900 1960

production in modern British society.

This concise and lively survey introduces students with no prior knowledge to Chaucer, and particularly to *The Canterbury Tales*. Provides essential facts about Chaucer, as well as a framework for thinking about his poetry. Encourages an engaged reading of *The Canterbury Tales*. Introduces students to the historical and religious background needed to understand the contexts in which Chaucer wrote. Provides essential facts about Chaucer, as well as a framework for thinking about his poetry. Encourages an engaged reading of *The Canterbury Tales*. Introduces students to the historical and religious background needed to understand the contexts in which Chaucer wrote.

*African American Literature in Transition, 1900-1910* offers a wide ranging, multi-disciplinary approach to early twentieth century African American literature and culture. It showcases the literary and cultural productions that took shape in the critical years after Reconstruction, but before the Harlem Renaissance, the period known as the nadir of African American history. It uncovers the dynamic work being done by Black authors, painters, photographers, poets, editors, boxers, and entertainers to shape 'New Negro' identities and to chart a new path for a new century. The book is structured into four key areas: Black publishing and print culture; innovations in genre and form; the race, class and gender politics of literary and cultural production; and new geographies of Black literary history. These overarching themes, along with the introduction of

## Download Free American Literature And Culture 1900 1960

established figures and movement, alongside lesser known texts and original research, offer a radical re-conceptualization of this critical, but understudied period in African American literary history.

Essays examine trends in modern American literature and discuss O'Neill, Faulkner, minority writers, literary criticism, and the new fiction

An authoritative guide to American literature, this Companion examines the experimental forms, socio-cultural changes, literary movements, and major authors of the early 20th century. This Companion provides authoritative and wide-ranging guidance on early twentieth-century American fiction. Considers commonly studied authors such as Faulkner, Fitzgerald, and Hemingway, alongside key texts of the period by Richard Wright, Charles Chesnutt, Zora Neale Hurston, and Anzia Yezierska Examines how the works of these diverse writers have been interpreted in their own day and how current readings have expanded our understanding of their cultural and literary significance Covers a broad range of topics, including the First and Second World Wars, literary language differences, author celebrity, the urban landscape, modernism, the Jazz Age, the Great Depression, regionalism, and African-American fiction Gives students the contextual information necessary for formulating their own critiques of classic American fiction

Contemporary American landscape is wrought with ongoing processes and phenomena of technicization observable at the intersections of multiple layers of society. This book brings to attention their cultural and political aspects, emphasizing timeliness and necessity of academic intervention into, and evaluation of, their specificity and ramifications. Presenting critical and analytical account of cultural narratives which define, speak of, and use diverse technologies (of writing, sound, media representations, surveillance, war), the texts compiled in this volume investigate the coalescence between technological production on the one hand, and the textual on the other. The idea of the book responds to the current academic appeal – inspired by postmodern questioning of the foundations and realized, most importantly, by deconstruction – to dismantle one of the constitutive pillars of Western civilization, namely, between *techne* and *episteme*. In their interpretative mode, the texts proceed largely experimentally, bridging the gap between *techne* and *episteme*. In doing so, they endeavor to reformulate and complexify an experience of American culture. The book aims to clarify and exemplify that the junction of text and technology implies that meanings are embedded in a material. Consequently, the publication introduces and popularizes the assumption that American cultural experience emerges as a genuine experiment of an esthetic nature.

## Download Free American Literature And Culture 1900 1960

As the title indicates, three themes of perpetual interest in contemporary cultural studies – place, identity, and nationality – converge in this critical essay collection. While proffering varied and sometimes clashing arguments concerning the title themes, the essays and their authors all assert the importance of the creative text in defining, contesting, and understanding place, identity, and nationality in the modern and contemporary globalised world. The critical frameworks of these essays grow out of the groundbreaking literary and cultural studies theory of the past two decades. However, several of the essays map hitherto uncharted territory by engaging with recent works from emerging authors and a director, and providing new insight into the work of established authors. Beyond mapping new academic terrain, the collection is further distinguished by its global perspective with texts and authors from around the world which come together in a unique multinational dialogue. The collection is divided into three sections. The first, “Women Writers and Nationalism”, includes essays on Gertrude Stein, Adrienne Rich, Jo Shapcott, and Leila Aboulela. The second, “National Identity and Contemporary Fictions”, examines the role of contemporary fiction in establishing the respective national identities and histories of Wales and Australia. The third, “Transnational Identities”, analyses Partition literature, migrant women’s literature of France and Spain, and film

director Shane Meadows' take on new forms of nationalism. From India, Africa, Europe, Australia, and the United States, the texts and essays crisscross the globe, exploring the relationships between nationality and identity through film, memoir, poetry, and the novel. Some examine national literatures and identities; others focus on the struggle of the individual, particularly the migrant individual, to define his or her identity within a multicultural, multinational framework. Together, the essays register both collective and individual responses to nationality and illustrate new forms of nationalism and identity in the modern and contemporary world.

In this compelling first volume in the Blackwell Introductions to Literature series, Roy Flannagan, editor of *The Milton Quarterly*, provides a readable and uncluttered critical account of a complicated and sophisticated author, and his poetry and prose. Puts John Milton under the microscope, using the still-evolving critical perspectives of the last fifty years. Looks at Milton's life, and the cultural background to his work, as well as examining his writing. Considers how and why Milton's work has endured the centuries to educate, entertain and intrigue so many generations of readers. Ideal for the reader falling in love with Milton's poetry and prose, who longs to know more about what people think about the poetry, the man or the historical context.

Regionalism often evokes provinciality and an affiliation with minor literary genres, but Robert Jackson shows that region is an integral part of American identity, providing grounding for major independent voices. Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics. He addresses American literature since the Civil War with particular attention to Mark Twain, William Faulkner, Flannery O'Connor, and Toni Morrison. In advancing their own diverse aesthetic and social agendas -- reactionary and progressive, theological and secular, gender-based, race-based, and above all, dissident -- these writers, Jackson argues, articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States. According to Jackson, the region transcends both rigidly defined spatial categories -- the South of slavery, the North of freedom, the West of unlimited possibility -- and derivative cultural connotations of local color to reveal subtle and powerful insights. He provides a regional reading of Twain's greatest novel, *The Adventures of Huckleberry Finn*, and a meaningful new interpretation of the work and its place in the American canon. He explores Faulkner's obsession with regional identity and places the Mississippian's work in problematic relation to the Depression-era Nashville Agrarian movement. O'Connor, searching for a critical vocabulary to confront mainstream American

## Download Free American Literature And Culture 1900 1960

literature, religion, and gender, transforms the region from a hothouse of sentimentality into a sharp, deadly weapon in her short fiction. Morrison's brilliant appropriation of region enables her to fashion an aesthetic that is both race-conscious and endowed with revisionist agency; through the region she imagines a new grounding for American identity. Jackson illuminates the importance of rethinking long-established assumptions and demonstrates the vast potential of the region in critical considerations of American literature and culture. Even as he devotes significant attention to realism, modernism, southern literature, and African American literature, he speaks to a wide range of fields in American Cultural studies.

American Literature and Culture, 1900 - 1960 John Wiley & Sons

Discusses the social, cultural, intellectual, and aesthetic aspects of American literature This unique introduction explores Herman Melville as he described himself in Billy Budd-"a writer whom few know." Moving beyond the recurring depiction of Melville as the famous author of Moby-Dick, this book traces his development as a writer while providing the basic tools for successful critical reading of his novels. Offers a brief introduction to Melville, covering all his major works Showcases Melville's writing process through his correspondence with Nathaniel Hawthorne Provides a clear sense of Melville's major themes and preoccupations Focuses on Typee, Moby-Dick, and Billy

## Download Free American Literature And Culture 1900 1960

Budd in individual chapters Includes a biography, summary of key works, interpretation, commentary, and an extensive bibliography.

First published between 1982 and 1983, this series examines the peculiarly American cultural context out of which the nation's literature has developed. Covering the years from 1865 to 1900, this third volume of *American Literature in Context* focuses on the struggles of American writers to make sense of their rapidly changing world. In addition to such major figures as Walt Whitman, Henry James, Emily Dickinson and Mark Twain, it analyses the writings of an unorthodox economist (Henry George), a Utopian reformer (Edward Bellamy) and a critical sociologist (Thorstein Veblen). Particular attention is paid to the challenge to conventional literary and cultural values represented by writers such as William Dean Howell who pursued a new form of scientific, democratic realism in American writing. This book will be of interest to those studying American literature and American studies.

It is generally unrecognized that German socialist immigrants to the United States in the nineteenth century produced a large body of original literature (poetry, drama, fiction) and established a flourishing network of newspapers, theaters and other cultural organizations aimed at the large number of German-speaking workers in the United States. Based on extensive research in archives, this study presents the first comprehensive analysis of German-American socialist literature and culture, placing it within the context of both the German Social Democratic Party and the American labor

## Download Free American Literature And Culture 1900 1960

movement, and focusing on modes of reception, the development of literary forms, the function of alternative perceptions of culture, and the relevance which this progressive heritage has today.

[Copyright: 11b79a2d64b8324f4ae3900c54b09cf3](#)