

## American Jezebel The Uncommon Life Of Anne Hutchinson Woman Who Defied Puritans Eve Laplante

Examines the religious dimensions of Ralph Ellison's concept of race Ralph Ellison's 1952 novel *Invisible Man* provides an unforgettable metaphor for what it means to be disregarded in society. While the term "invisibility" has become shorthand for all forms of marginalization, Ellison was primarily concerned with racial identity. M. Cooper Harriss argues that religion, too, remains relatively invisible within discussions of race and seeks to correct this through a close study of Ralph Ellison's work. Harriss examines the religious and theological dimensions of Ralph Ellison's concept of race through his evocative metaphor for the experience of blackness in America, and with an eye to uncovering previously unrecognized religious dynamics in Ellison's life and work. Blending religious studies and theology, race theory, and fresh readings of African-American culture, Harriss draws on Ellison to create the concept of an "invisible theology," and uses this concept as a basis for discussing religion and racial identity in contemporary American life. *Ralph Ellison's Invisible Theology* is the first book to focus on Ellison as a religious figure, and on the religious dynamics of his work. Harriss brings to light Ellison's close friendship with theologian and literary critic Nathan A. Scott, Jr., and places Ellison in context with such legendary religious figures as Reinhold and Richard Niebuhr, Paul Tillich and Martin Luther King, Jr. He argues that historical legacies of invisible theology help us make sense of more recent issues like drone warfare and Clint Eastwood's empty chair. Rich and innovative, *Ralph Ellison's Invisible Theology* will revolutionize the way we understand Ellison, the intellectual legacies of race, and the study of religion.

"Peter Schrag is the model for all political writers. He is committed, passionate, and eloquent, but always stays harnessed to the facts and rooted in the realities of politics and human nature. He reports out everything, and he writes like a dream. We can be grateful that in *Not Fit for Our Society* he has turned his gifts to the seemingly intractable problem of immigration. We will have to settle this issue again, as we always manage to do despite enormous commotion and anxiety. Schrag will force everyone to think more clearly and to approach immigration with both compassion and good sense."—EJ Dionne, Jr., author of *Souled Out* "Just who is fit to be part of the society that became a nation in 1776 and who decides, and on what basis? In *Not Fit for Our Society*, Peter Schrag offers an invigorating, well-informed, carefully reasoned investigation into today's immigration debates."—David Hollinger, President of the Organization of American Historians, 2010-2011 "Peter Schrag has a unique view of the immigration debate and policies that have shaped our country since its founding. His very timely writing of *Not Fit for our Society* helps us to better understand how the immigration debate and politics have gotten us to where we are today. His insights and intellect on the subject give all of us much to think about as we move forward on this very important issue."—Doris O. Matsui, Member of Congress "Peter Schrag has done it again. A sweeping review that puts the ferocity of our current immigration debate in historical context, *Not Fit for Our Society* is a must-read for those hoping to get past talk-show rhetoric and cherry-picked facts. Uncovering the dark impulses that have long

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undergirded nativist thought, he argues that we have seen this before—and that America will be better if we see through it again."—Manuel Pastor, University of Southern California "Peter Schrag offers a lively and thoughtful reinterpretation of America's ambivalence about immigration and immigrants' place in the nation's life. Drawing on his reading of primary sources and the latest scholarship, he tells a story rich in irony, detail, and nuance, tracing the history of nativism from the earliest days of the Republic to the current debates over immigration reform. The book is particularly striking for the way that it connects the arguments and organizations of the current anti-immigration movement to their roots in the eugenics movement and pseudo-scientific racism of the early 20th century."—Mark Paul, New America Foundation "[Schrag] delivers a story rich in irony, detail, and nuance, often told with passion and frequently challenging orthodoxies of both the political right and left. It is the right book at the right time."—Mark Paul, New America Foundation "History's lessons come through loud and clear as Peter Schrag vividly recounts the characters and the ideas behind that side of America that rejects immigration. Illuminating both in its sweep and its detail this 300-year narrative makes an important contribution to our understanding of today's policy debates."—Roberto Suro, author of Strangers Among US: Latino Lives in a Changing America "In an intemperate time, Peter Schrag's voice is lucid and truly American."—Richard Rodriguez

In 1637, Anne Hutchinson, a forty-six-year-old midwife who was pregnant with her sixteenth child, stood before forty male judges of the Massachusetts General Court, charged with heresy and sedition. In a time when women could not vote, hold public office, or teach outside the home, the charismatic Hutchinson wielded remarkable political power. Her unconventional ideas had attracted a following of prominent citizens eager for social reform. Hutchinson defended herself brilliantly, but the judges, faced with a perceived threat to public order, banished her for behaving in a manner "not comely for [her] sex." Written by one of Hutchinson's direct descendants, *American Jezebel* brings both balance and perspective to Hutchinson's story. It captures this American heroine's life in all its complexity, presenting her not as a religious fanatic, a cardboard feminist, or a raging crank—as some have portrayed her—but as a flesh-and-blood wife, mother, theologian, and political leader. The book narrates her dramatic expulsion from Massachusetts, after which her judges, still threatened by her challenges, promptly built Harvard College to enforce religious and social orthodoxies—making her the mid-wife to the nation's first college. In exile, she settled Rhode Island, becoming the only woman ever to co-found an American colony. The seeds of the American struggle for women's and human rights can be found in the story of this one woman's courageous life. *American Jezebel* illuminates the origins of our modern concepts of religious freedom, equal rights, and free speech, and showcases an extraordinary woman whose achievements are astonishing by the standards of any era.

"It is widely recognized that American culture is both exceptionally religious and exceptionally violent. Americans participate in religious communities in high numbers, yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations. Since 9/11, United States scholars have understandably discussed religious violence in terms of terrorist acts, a focus that follows United States policy. Yet, according to Jon Pahl, to identify religious violence only with terrorism fails

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to address the long history of American violence rooted in religion throughout the country's history. In essence, Americans have found ways to consider blessed some very brutal attitudes and behaviors both domestically and globally. In *Empire of Sacrifice*, Pahl explains how both of these distinctive features of American culture work together by exploring how constructions along the lines of age, race, and gender have operated to centralize cultural power across American civil or cultural religions in ways that don't always appear to be religious at all. Pahl traces the development of these forms of systemic violence throughout American history, using evidence from popular culture, including movies such as *Rebel without a Cause* and *Reefer Madness* and works of literature such as *The Narrative of the Life of Frederick Douglass* and *The Handmaid's Tale*, to illuminate historical events. Throughout, Pahl focuses an intense light on the complex and durable interactions between religion and violence in American history, from Puritan Boston to George W. Bush's Baghdad"--Cover.

A "masterful" history of the city and its holy wars past and present, from the New York Times--bestselling author of *Constantine's Sword* (The Boston Globe). How did this ancient Middle Eastern city become a transcendent fantasy that ignites religious fervor unlike anywhere else on earth? Jerusalem, Jerusalem journeys through centuries of conflict among Jews, Christians, and Muslims, right up to the present-day Israeli-Palestinian struggle—with fascinating examinations of how the idea of the holy city has shaped not just the region's history but the world's.

"Wrestling the Angel, Vol. I is the first in a two part study of the foundations of Mormon thought and practice, situated in the context of an overview of the Christian tradition. The book traces the essential contours of Mormon thought as it developed from Joseph Smith to the present. Terryl L. Givens, one of the nation's foremost Mormon scholars, offers a sweeping account of the history of Mormon belief, revealing that Mormonism is a tradition still very much in the process of formation."--Provided by the publisher. Presents reference entries for the most significant and well-known trials of American history, from pre-Revolutionary times up to the present day and the influence they have had on popular culture.

Presents the life and accomplishments of one of the first to protest against the teachings of the Puritan leaders.

The history of the execution of women in the United States has largely been ignored and scholars have given scant attention to gender issues in capital punishment. This historical analysis examines the social, political and economic contexts in which the justice system has put women to death, revealing a pattern of patriarchal domination and female subordination. The book includes a discussion of condemned women granted executive clemency and judicial commutations, an inquiry into women falsely convicted in potentially capital cases and a profile of the current female death row population.

*Gender Inequality in Our Changing World: A Comparative Approach* focuses on the contemporary United States but places it in historical and global context. Written for sociology of gender courses, this textbook identifies conditions that encourage greater or lesser gender inequality, explains how gender and gender inequality change over time, and explores how gender intersects with other hierarchies, especially those related to race, social class, and sexual identity. The

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authors integrate historical and international materials as they help students think both theoretically and empirically about the causes and consequences of gender inequality, both in their own lives and in the lives of others worldwide.

Challenges much of the conventional wisdom about Holmes, exploring his identity through his nineteenth-century social and intellectual context.

With this guide, major help for term papers relating to Colonial American history has arrived in a volume sure to enrich and stimulate students in challenging and enjoyable ways.

- Each event entry begins with a brief summary to pique interest
- Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie
- The best in primary and secondary sources for further research are annotated
- Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing
- Alternative term paper suggestions encourage role-playing to personalize the learning experience

This book is ideal for any introductory American history instructor who wants to make the subject more appealing. It's designed to supplement a main text, and focuses on "personalized history" presented through engaging biographies of famous and less-well-known figures from the colonial period to 1877. Historical patterns and trends appear as they are seen through individual lives, and the selection of the profiled individuals reflects a cultural awareness and a multicultural perspective.

A great niece and cousin of Louisa May Alcott draws on newly uncovered family papers to present a revisionist portrait of Louisa's relationship with her mother, discussing how Abigail May served as the intellectual and emotional center of Louisa's life.

Members of the Church of England until the mid-16th century, the Puritans thought the Church had become too political and needed to be 'purified.' While many Puritans believed the Church was capable of reform, a large number decided that separating from the Church was their only remaining course of action. Thus the mass migration of Puritans (known as Pilgrims) to America took place. Although Puritanism died in England around 1689 and in America in 1758, Puritan beliefs, such as self-reliance, frugality, industry, and energy remain standards of the American ideal. The A to Z of Puritans tells the story of Puritanism from its origins until its eventual demise. This is done through a chronology, an introduction, a bibliography, and several hundred cross-referenced dictionary entries on important people, places, and events.

In *People of Paradox*, Terryl Givens traces the development of Mormon culture from the days of Joseph Smith in upstate New York, to the global spread of the Latter-Day Saints. Here is a religion shaped by an authoritarian hierarchy and individualism, intellectual investigation, existence in exile and a yearning for acceptance by the larger world.

Excerpt from *An American Jezebel: The Life of Anne Hutchinson* John Cotton's voice

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was beautiful. It was warm and silky. Strained through those cool Gothic spaces, it reached Anne Hutchinson as an essence too subtle to be of the senses.' Strained through her fine perceptions, the ancient cadences were rousing a sweet disturbance, the apprehension of something too profound to plumb-I Be tween reader and listener Solomon's Song was weaving a spell that was to bind them together through every change, a spell unguessed perhaps, but going on as a force stronger than death or betrayal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This collection of reviews, selected from Rollyson's New York Sun column, is as much about the romance of biography as it is about the American lives. Certain concerns resonate throughout the book: the American left's failure to reckon with Communist subversion, McCarthyism, and Stalinism, the problematic nature of authorized biography, the history of American biography, definitive biographies, literary biography, the differences between autobiography and biography, the importance of interviews in biographies of contemporary figures, the differences between history and biography, comparative biographies, the virtues of short biographies and of biographies for children, the tendency of biographers to fictionalize and of novelists to biographize, psychology and biography, Rollyson's own experience as a biographer, and the way biographers treat one another's work. Too many biographers, he believes, evince no interest in the biographical tradition. Concerned only with possession of their subjects, their proprietorial attitude deforms not only their biographies but also the genre itself. If biography is reviewed badly (receiving hardly more than a summary of the subject's life with a perfunctory nod to the biographer), it is because the biographical tradition has been disregarded or discounted. This book, in other words, has been written on the behalf of biography, a genre that still awaits a full vindication.

This book focuses on the unique characteristics of the profession of midwifery in the United States, discussing both current issues and future directions. The framework for the book is based upon the Institute of Medicine's competencies for health professions education — patient-centered care, interdisciplinary teams, evidence-based practice, quality improvement, and informatics — which are identified as essential aspects of patient safety and quality care.

Provides a collection of essays and alphabetical entries that cover the history of freedom of religion in the United States.

Members of the Church of England until the mid-16th century, the Puritans thought the Church had become too political and needed to be 'purified.' While many Puritans believed the Church was capable of reform, a large number decided that separating from the Church was their only remaining course of action. Thus the mass migration of Puritans (known as Pilgrims), to America took place. Although Puritanism died in England around 1689 and in America in 1758, Puritan beliefs, such as self-reliance, frugality, industry, and energy remain standards of the American ideal. The Historical

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Dictionary of Puritans tells the story of Puritanism from its origins until its eventual demise. This is done through a chronology, an introduction, a bibliography, and several hundred cross-referenced dictionary entries on important people, places, and events. Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

Examines the sins and confessions in church disciplinary records to argue that daily practices created a gendered Puritanism.

The Seven Societies of the First Church in Boston, 1630. There are three reviews, and the publisher is The Society of the First Church in Boston.

Puritan politician, lawyer, and lay theologian John Winthrop fled England in 1630 when it looked like Charles I had successfully blocked all hopes of passing Puritan-inspired reforms in Parliament. Leading a migration, he came to New England in the hopes of creating an ideal Puritan community and eventually became the governor of Massachusetts. Winthrop is remembered for his role in the Puritan migration to the colonies and for delivering what is probably the most famous lay sermon in American history, "A Model of Christian Charity." In it he proclaimed that New England would be "a city upon a hill"--an example for future colonies. In John Winthrop: Founding the City upon a Hill, Michael Parker examines the political and religious history of this iconic figure. In this short biography, bolstered by letters, sermons, and maps, John Winthrop introduces students to the colonial world, the Pequot Wars, and the history of American Exceptionalism.

This Encyclopedia on American history and law is the first devoted to examining the issues of civil liberties and their relevance to major current events while providing a historical context and a philosophical discussion of the evolution of civil liberties.

Coverage includes the traditional civil liberties: freedom of speech, press, religion, assembly, and petition. In addition, it also covers concerns such as privacy, the rights of the accused, and national security. Alphabetically organized for ease of access, the articles range in length from 250 words for a brief biography to 5,000 words for in-depth analyses. Entries are organized around the following themes: organizations and government bodies legislation and legislative action, statutes, and acts historical overviews biographies cases themes, issues, concepts, and events. The Encyclopedia of American Civil Liberties is an essential reference for students and researchers as well as for the general reader to help better understand the world we live in today.

An introduction to the diverse lives of the Puritan founders by a leading expert  
Volume III of America's Indomitable Character concerns itself with: ?American character identity as represented by ten selected Colonial female authors, among them the early Colonial authors of religious freedom Anne Hutchinson and Anne Dudley

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Bradstreet; the Colonial adventuress Sarah Kemble Knight; Anne Cotton and her eyewitness accounts of the history of Virginia; Mercy Otis Warren, a contemporary historian of the American Revolutionary Period; Abigail Adams who gave her husband John Adams, the second President, political advice; Judith Sargent Murray, a Colonial feminist; the African-American poet Phillis Wheatley; Hannah Webster Foster, an early advocate of female education; and Susanna Haswell Rowson, America's first professional female novelist. ?How the Thirteen Original Colonies became states. ?The American Constitution and American character identity. ?Attempts to destroy the American Constitution. ?The Monroe Doctrine and American character identity. ?The origin and essence of Romanticism and its importance in America. ?A presentation of Nature, human nature, society, the social contract, and education in selected works of William Hill Brown, Philip Morin Freneau, Charles Brockden Brown, Washington Irving, William Cullen Bryant, David Crockett, James Fenimore Cooper, Edgar Allan Poe. ?The Bill of Rights. ?David Crockett's Not Yours to Give Speech. ?Why Colonists and immigrants came to America and how they became Americans. ?Individualism and anti-elitism in America's character. ?America as a place where individuals form and decide of their own destiny; where, as Don Fredrick says, society "means nothing more than a collection of many individual citizens in the same place; where there exist not many rules telling a person what he is permitted to do, but only a few rules telling him what he cannot do. Or, at least, that is what America was when the aforementioned authors wrote about the nation."

"An important concept that scholars have used to help understand the relationship between religion and the American nation and polity has been "civil religion." A seminal article by Robert Bellah appeared just over fifty years ago. A multi-disciplinary array of scholars in this volume assess the concept's origins, history, and continued usefulness. In a period of great political polarization, considering whether there is hope for a unifying value and belief system seems more important than ever"--

Presents a comprehensive reference to the role of women in American politics and government, including biographies, related topics, organizations, primary documents, and significant court cases.

Despite the recent proliferation of scholarship on anarchism, very little attention has been paid to the historical and theoretical relationship between anarchism and philosophy. Seeking to fill this void, 'Brill's Companion to Anarchism and Philosophy' draws upon the combined expertise of several top scholars to provide a broad thematic overview of the various ways anarchism and philosophy have intersected. Each of its 18 chapters adopts a self-consciously inventive approach to its subject matter, examining anarchism's relation to other philosophical theories and systems within the Western intellectual tradition as well as specific philosophical topics, subdisciplines and methodological tendencies.

The years between 1450 and 1550 marked the end of one era in world history and the beginning of another. Most importantly, the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean, largely because of the discovery of the New World. The New World was more than a geographic novelty. It opened the way for new human possibilities, possibilities that were first fulfilled by the British colonies of North America, nearly 100 years after Columbus landed in the Bahamas. The Historical Dictionary of Colonial America covers America's history from the first

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settlements to the end and immediate aftermath of the French and Indian War. This is done through a chronology, an introductory essay, appendixes, an extensive bibliography, and over 400 cross-referenced dictionary entries on the various colonies, which were founded and how they became those which declared independence. Religious, political, economic, and family life; important people; warfare; and relations between British, French, Spanish, and Dutch colonies are also among the topics covered. This book is an excellent access point for students, researchers, and anyone wanting to know more about Colonial America.

Discover one of America's most historic cities through 30 dramatic true stories spanning Boston's 400-year history, and then visit the places where history happened on walking tours of the city's historic neighborhoods. Boston expert Charles Bahne reveals some of the city's most shocking moments, from a murder mystery on the Harvard campus to the mistake that sent two million gallons of molasses pouring down Commerce Street. Other essays explore major historic events including the Boston Tea Party and the ride of Paul Revere to the establishment of the Red Sox and Fenway Park. The book also contains stories about John Hancock, Charles Bulfinch, Fredrick Law Olmsted, Alexander Graham Bell, Isabella Stewart Gardner, the Kennedys, and more.

We like our heroes to wear white hats and our villains to wear black. Scoundrels Who Made America Great takes a fresh view of heroism by using a dramatic event in the life of each scoundrel to illustrate how disreputable labels can obscure heroic deeds. Some of them are household names. Others have been forgotten till now. Some are villains who turned out to be heroes. Others are heroes who proved to be all too human. They are The Scoundrels. And Martin Henley has brought them to life in a vividly-written volume that overflows with surprising stories, little-known facts, and the pure drama of history. Enjoy. William Martin, New York Times Bestselling author of *The Lost Constitution* and *The Lincoln Letter* By showing that the meanings assigned to the actions of prominent historical figures by contemporaries as well as future generations can fluctuate dramatically, Martin Henleys book inspires readers to reflect on the very nature of history. It helps them to understand that both scoundrels and heroes are made by their deeds as much as by the collective memory that shifts with time and place. Michal Rozbicki, Professor of History, St. Louis University With the rigorous research of a scholar and the superb story-telling skills of a novelist, Martin Henley has penned a wonderful book about five historical scoundrels who, upon further reading, were not the dreadful miscreants all of us have been led to believe. *Scoundrels who Made America Great* is a highly readable and truly enlightening slice of hidden history. Ronald E. Yates, Dean Emeritus, College of Media Studies, University of Illinois. Bestselling author of *Finding Billy* Battles website: [www.martinhenley.com](http://www.martinhenley.com) blog: [www.ironicamericanhistory.blogspot.com](http://www.ironicamericanhistory.blogspot.com)

American Jezebel The Uncommon Life of Anne Hutchinson, the Woman Who Defied the Puritans Zondervan

How can curriculum history be re-envisioned from a feminist, poststructuralist perspective? Engendering Curriculum History disrupts dominant notions of history as linear, as inevitable progress, and as embedded in the individual. This conversation requires a history that seeks re-membrance not representation, reflexivity not linearity,

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and responsibility not truth. Rejecting a compensatory approach to rewriting history, which leaves dominant historical categories and periodization intact, Hendry examines how the narrative structures of curriculum histories are implicated in the construction of gendered subjects. Five central chapters take up a particular discourse (wisdom, the body, colonization, progressivism and pragmatism) to excavate the subject identities made possible across time and space. Curriculum history is understood as an emergent, not a finished, process – as an unending dialogue that creates spaces for conversation in which multiple, conflicting, paradoxical and contradictory interpretations can be generated as a means to stimulate more questions, not grand narratives.

What lies behind America’s historic romance with the gun? Why does it have such a troubled relationship with alcohol and drugs? Why is it so wedded to consumerism and so resistant to the evidence of climate change? What are its enduring myths about individuality, freedom, and independence, and how might we re-imagine our vision of the United States as the “Promised Land” and “The City on the Hill” to reflect a multiculturalism that offers “the last, best hope” for the world? In a two-decades long journey through the American psyche, depth journalist Pythia Peay has asked these and many more questions of no fewer than thirty-six of the world’s leading psychologists and psychoanalysts. From Robert Jay Lifton to Marion Woodman, A. Thomas McLellan to Judith V. Jordan, Mihaly Csikszentmihalyi to June Singer, and James Hillman to Mary Pipher, the thinkers in America on the Couch discuss violence, addiction, the environment, capitalism and consumerism, politics and power, and the soul of America. The result is a uniquely comprehensive, wide-ranging, and compelling kaleidoscope of insights into the psychodynamics of a hegemon in peace and at war, as it confronts the shadows of the American century and charts its way into an uncertain, multi-polar future. Featuring Stephen Aizenstat, John Beebe , Bonnie Bright, Gary S. Bobroff , Mihaly Csikszentmihalyi, Philip Cushman, Larry Decker, Raymond De Young, Edward Edinger, Michael Eigen, Stephen J. Foster, Charles Grob, Bud Harris, A. Chris Heath, James Hillman, Judith V. Jordan, Donald Kalsched, Robert J. Langs, Linda Schierse Leonard, Harriet Lerner, Robert Jay Lifton, A. Thomas McLellan, Thomas Moore, Ginette Paris, Mary Pipher, Ernest Rossi, Andrew Samuels, Erel Shalit, June Singer, Thomas Singer, Lawrence Staples, Murray Stein, Charles B. Strozier, Paul Wachtel, Karen B. Walant, Marion Woodman, and Luigi Zoja.

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