

American Accent Training 2nd Edition Book Cd

This American English edition of English Grammar in Use can be used both as a classroom text and as a grammar reference for students. Each unit deals with a particular grammar point (or points), providing clear explanations and examples on the left-hand page, with exercises to check understanding on the facing right-hand page. The book covers many of the problems intermediate students of American English encounter, including tense usage, modals, conditionals, the subjunctive and prepositions. A separate answer key is available for self-study, individual work in the language laboratory and as an easy reference for teachers.

This cds present six 35-minute lessons, each one covering key obstacles faced by nonnative English speakers. accompanying the cds is a booklet containing written pronunciation guidelines and transcriptions of the sound, words, and sentences you encounter on the recording.

This is the 3rd edition of the world-acclaimed The American Accent Guide. The American Accent Guide provides comprehensive training on the standard American accent. The materials for this program consist of a book and accompanying streaming audio. The book provides a link and an access code for the audio, which can then be streamed on any digital device. The methods and principles of this program are based on the belief that an efficient way to become a clear and effective speaker in a non-native language is to gain an understanding of the phonology (sound system) of that language. The American Accent Guide addresses the entire sound system of American English and gives thorough attention to each of its elements. These elements are: Intonation Stress Rhythm Individual vowel sounds Individual consonant sounds The program found in The American Accent Guide addresses each of these elements through a variety of engaging, interactive exercises that use everyday language in situations ranging from casual to technical and from informal to professional. The American Accent Guide is divided into eight sections, each of which contains its own numbering sequence and audio. Each section addresses a complete and distinct aspect of the American accent, so the student can potentially study each part independently. Although each section is complete in and of itself, exercises do reinforce skills addressed in previous sections. This makes studying the program in the order presented the most effective way to both understand the concepts and practice and improve one's accent. By the end of the course, learners will possess a clear idea of how to process the American accent and have the basic speaking tools required to express it. They will also be prepared to continue building their accent skills through purposeful listening to the way that native speakers of American English communicate. Who is The American Accent Guide for? Typical users of The American Accent Guide include universities, colleges, language schools, speech-language pathologists, ESL instructors, and individual learners. The program is appropriate for students representing all foreign language backgrounds, given that they possess at least a low-intermediate command of the English language. The Approach The American Accent Guide introduces the elements of American English speech in the most logical sequence, integrating each of them into natural contexts. It takes a highly complex accent system and makes it easy to understand. While practicing new speech patterns, the learner gains awareness of the underlying rules of the American English sound system. These insights facilitate continued improvement and increased fluency in standard American English. The Dialect The dialect used in The American Accent Guide is standard American English, sometimes referred to as "General American." This accent is heard widely throughout parts of the United States and Canada; it is the preferred standard in North American news media and movies. Exercises in The American Accent Guide reflect the communication style of American culture, and they incorporate common idioms and colloquialisms used frequently in everyday situations. The Audio The American Accent Guide is accompanied by clear audio featuring a mix of male and female speakers of standard American English. Audio track markers are easily located in small circles throughout the text. The entire book is available in audio form, and the program can be followed using the audio independently should the student wish to use it that way. Changes to the New Edition This new 3rd edition of The American Accent Guide builds upon the successes of the previous editions. It includes revisions with new ideas, more exercises, and a new, expanded section on the topic of word stress."

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English covers grammar, vocabulary, pronunciation, reading, writing, and listening comprehension.

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences – giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

Improve Your Spoken English and Pronunciation: American Accent for Success in Business This comprehensive instructional workbook comes with SEVEN HOURS OF FREE, DOWNLOADABLE AUDIO. The course is designed to teach foreign-born students and professionals already functioning in English how to speak clearly, correctly, and confidently. The book provides detailed instruction on the pronunciation of all of the sounds of standard American English. Extensive exercises include contrast pairs (to help speakers distinguish between sounds), along with business vocabulary words and sentences, workplace dialogues, and common idiomatic expressions. Key pronunciation rules are explained. Numerous opportunities are provided to refine intonation and inflection, minimize nervousness, and develop a natural American speech pattern. Included in the book is a guide to the most problematic sounds for non-native speakers, organized by 22 first languages. The free audio download in convenient MP3 format includes instruction and all of the workbook exercises, taught by the author.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of downloadable audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the

production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

A great training tool for classroom or for personal use! In recent years, Barron's American Accent Training has gained wide respect as a self-teaching program, but more and more speech trainers, teachers, and speech therapists report that they are also using it as a valuable teaching tool in their speech classes. This new edition now comes with downloadable audio. The program goes where no American accent training tool has gone before, providing highly innovative instruction for both students and business people. The structure of the book has been reorganized, offering students a much more clear and direct sequence of lessons and a path to better understanding. The downloadable audio component features professional male and female voices that have been carefully selected to represent authentic American pronunciation and intonation. Pronunciation exercises encompass all vowel sounds, consonants, blends, and diphthongs. Emphasis on linking, or phonetically transcribed sound liaisons, help students "see" the correct sounds. Designed for foreign-born students and business people working, traveling, or studying in the United States and Canada. Supplementary materials include detailed nationality guides for 11 languages (Chinese, Japanese, Indian, Spanish, French, German, Russian, Korean, Arabic, the U.S. Southern accent, and African languages). More valuable features include access to a comprehensive website, and referral to a qualified telephone analyst for an individual diagnostic speech analysis.

Here's How to Do Accent Modification: A Manual for Speech-Language Pathologists is designed for speech-language pathologists (SLPs) working with clients on accent modification in American English. A growing number of non-native speakers are interested in improving their communication skills and SLPs need preparation to work with this clientele. The text provides copious advice and many diverse techniques for teaching accent modification, from the level of basic sounds to the level of discourse. The text emphasizes realistic goal setting, so that clients focus on becoming effective communicators as opposed to sounding exactly like native speakers. The objective is a balance between clear and natural speech. Many SLPs favor intelligibility over naturalness because of their backgrounds working with speech delayed children, but with non-native speakers this often leads to unnatural speech and listeners focus on how something is said as opposed to what is said. Here's How to Do Accent Modification is uniquely geared toward the skills and backgrounds of SLPs working with clients in a one-on-one setting, but is also an excellent introductory text for any English as a Second Language (ESL) teacher. Robert McKinney brings this unique perspective as a speech-language pathologist with degrees in both Communication Disorders and Teaching English as a Second Language. Also included with the text are numerous practical activities and worksheets for working with clients. The ebook includes audio files and video clips to demonstrate working with non-native speakers.

American Accent Training Barron's Educational Series, Incorporated

In Bret Malley's world, a father is suspended in the air among his baby's collection of toys . . . a big-box store and parking lot can be transformed into a scene of reclaimed nature . . . and an ordinary person can sculpt fire with his bare hands. And in Adobe Master Class: Advanced Compositing in Photoshop, Bret shares the techniques he uses to elevate an image from the everyday to the extraordinary, showing you how to make seemingly impossible scenarios come to life. Starting with an overview of the Adobe Photoshop interface that focuses on the hidden tools you need to know to create stunning composite imagery, this fun yet informative guide walks through all the necessary stages—from the first planning sketches to the final finishing touches—of making all kinds of unique creations. Beyond the orientation of tools, layers, adjustments and more, Bret uses step-by-step tutorials to break down a wide variety of his Photoshop artworks.

Additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape. And interviews and spreads featuring various established and emerging artists provide a range of inspirational imagery, creative insight, and professional know-how. • Features an engaging, writing style that makes learning advanced Photoshop techniques fun • Provides detailed, step-by-step examples, walking through complex compositing projects from start to finish • Includes "Visual Masters" spreads that highlight beautiful and innovative work by current digital artists to inspire you to bring what's in your imagination—the wildly impossible—to reality • Includes access to downloadable resource files so you can work through the projects along with the author Bret Malley is an award-winning digital artist and full-time college instructor living in Portland, Oregon, with his wife, Erin, and new baby boy, Kellen. He has an MFA in Computer Art from Syracuse University and teaches photography, design, and Adobe Photoshop to university and college students of all levels and backgrounds. As a computer artist, he is crazy about digital tools and art-making of all kinds, and especially enjoys working in Photoshop, his ultimate favorite of all applications. "A guide to speaking and pronouncing American English for everyone who speaks English as a second language"--Container.

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

New and expanded third edition of American Accent Training with 5 new audio CDs has four all-new chapters that cover the psychology of accent acquisition, American voice quality, a pronunciation overview, and an ESL instructor's guide. The new CDs feature professional male and female voices that have been carefully selected to represent that perfect American accent. With 30 years of extensive research, the unique AAT methodology has been refined to teach the American sound quickly and easily, paying special attention to: -- Voice quality, with emphasis on accurate presentation

of the authentic American sound -- Pronunciation, with attention to all vowels, consonants, blends, and diphthongs -- Intonation, which focuses on syllable stress rules and word stress in a sentence -- Linking, or liaisons between phonetically transcribed sounds so students can "see" the sound.

The audio CD contains all of the dialogues in the book.

Envision the ability to present a contract or proposal to your colleagues and not worrying about how you sound, confident in knowing that you've effectively masked your accent and how everyone is listening to you. With this guide, you'll learn the easiest ways to sound more like a native speaker and dramatically improve the way you sound.

This second edition provides extensive activities to help college-bound students develop clear speech and appropriate intonation. -- Vowels, consonants, stress, and intonation -- Recognition and production activities -- Paired communicative practice -- Sounds in isolation, sentences, dialogues, and rhymes

Stop being a pushover - it's time for you to be seen, be heard, and to get what you deserve. Have you spent the better portion of your life physically and mentally unable to strive for what you really want, passively riding the waves as they come? Are you constantly considerate of others' feelings, having made too many compromises in the past that have left you feeling unfulfilled and empty? You may currently be facing an unsettling internal conflict, wondering how you can assert yourself and express your genuine thoughts, needs, and opinions without being aggressive or disliked by those around you. Your generosity and kindness are indeed a double-edged sword - they may feel like your weaknesses, but you need to realize that they are also two of your most admirable strengths. Only then will you be able to find real balance in your life. Being assertive isn't synonymous with being aggressive or unfriendly - it is very much possible to be confident and firm all while being polite and kind. True assertiveness, rooted in a real inner desire to build relationships instead of destroying them, is a rare and precious commodity among people nowadays. The mere fact that you're striving for it shows off your undeniable strength and ability to transform and evolve as a human being. There's no reason to be held back by discomfort and fear anymore - with the right training, your timid nature will undoubtedly subside, making room for the assertive person you've always longed to be. In Assertiveness Training, you will discover: How to recognize the subtle behaviors that have been hindering your path to self-fulfillment, as well as ways to start transforming them into more positive and self-affirming habits Scientifically proven steps to practice self-awareness and emotional control to avoid the most common emotional setbacks barricading the way between you and your assertive self How to tackle the anxiety and fear that come from your first attempts at being assertive, making assertiveness second nature A plethora of situation-based tips and tricks that will guide you through the process of knowing exactly what to say and do to let people know that you're not to be walked over Comprehensive guidance on how to be assertive in your workplace to finally get the recognition and respect you deserve How to find the right balance between passive and aggressive behavior to gain genuine respect from others, untainted by pity or fear A step-by-step action plan, taking you on a transformative journey towards building more confidence that's rooted in a polite and kind contact with the people around you And much more. Assertiveness is not a natural-born trait, but it is a skill that we all can acquire with perseverance and the right kind of guidance. It's time to stop living your life feeling like a vessel for others to use as they wish. Unlike what you may fear, being assertive isn't going to cause others any pain or hatred. It will instead create healthy boundaries through which you and your acquaintances can communicate more honestly and freely. If you want to gain the respect and admiration of others for being who you truly are, then scroll up and click the "Buy now with 1-Click" button right now.

Intended to help develop communication skills for professional advancement and social situations. It is recommended that students use the book in the initial stages of learning. Then practice again and again relying primarily on the sound discs.

Since its initial publication, English with an Accent has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. English with an Accent is essential reading for students with interests in attitudes and discrimination towards language.

In recent years, the news media has directed a significant amount of attention to the effect of globalization on the second most populous nation in the world: India. With the emergence of new economic opportunities and the influx of foreign popular culture and commodities, India has experienced an enormous sea of change in the last few decades. In Decolonizing Psychology: Globalization, Social Justice, and Indian Youth Identities, author Sunil Bhatia focuses on the psychological tensions that these changes have brought upon Indian youth today. Drawing on dozens of interviews, Bhatia offers readers a compelling glimpse and analysis of how these youth populations are engaging with the emerging presence of globalization in their day-to-day lives. As Bhatia explains, young Indians use the term 'world class selves' as a way to identify and describe the ways in which globalization has strengthened their standing in the world. By frequenting urban cafes and bars, watching American television and cinema, traveling abroad, and regularly consuming foreign commodities, Indian youth absorb the westernized culture and view themselves as peers to their western counterparts. At the same time, however, these young Indians proudly hold onto their homeland's traditions governing family and religious values. With remarkable clarity and nuance, Bhatia sheds an important light on the universalizing power and the colonizing dimensions of Euro-American psychology. By integrating insights from postcolonial, narrative, and cultural psychologies to explore how Euro-American scientific psychology became the standard approach, Bhatia

reminds readers of whose stories are not being told, what knowledge is not being considered, and whose lives are not included in the central understanding of psychology today.

Reduce your accent when pronouncing English, with the expertise from an acclaimed specialist in the area Developed by acclaimed speech consultant and accent specialist Susan Cameron, *Perfecting Your English Pronunciation* features her successful method, which focuses on the anatomical placement of sound and on the musculature used in articulation. Where other accent reduction/English pronunciation products rely on solely mimicking of audio sounds, this work focuses visually, audibly, and narratively on the physical ability to speak English, noting that many sounds of English may be difficult for you because some tongue positions used in English may not be used in your native language. The 45-minute DVD introduces you to mouth and jaw exercises to prepare you for English, then demonstrates mouth formations and tongue placement using other nonnative speakers like you. You will see and hear how English sounds--enabling you to become more and more comfortable conversing with native English speakers as you go through the program.

Zak George is a new type of dog trainer. A dynamic YouTube star and Animal Planet personality with a fresh approach, Zak helps you to tailor train to your dog's unique traits and energy level--leading to quicker results and a much happier pet. Packed with everything you need to know to raise and care for your dog, this book will help you communicate and bond with one another in a way that makes training easier, more rewarding, and--most of all--fun!

A comprehensive accent reduction guide for self-study, including a book, an interactive CD-ROM, and 4 audio CDs. With a hard plastic media case.

Do You Like the Way Your English Accent Sounds? How you sound in English matters. Research shows this very clearly. Native speakers judge people with clear, easy to understand accents as proficient in English (even if in reality they're only beginners). On the other hand, they judge people whose accents are hard to understand as being low-level (Even if they're

This easy-to-use listening book introduces students to the most common reduced forms of spoken English -- fully contextualized in conversations both practical and entertaining.

Lose Your Accent in 28 Days is the powerful, proven system that will help the learner master American English pronunciation in weeks not months or years. This system features an interactive CD-ROM that shows you exactly how to pronounce EVERY vowel and consonant through hundreds of video clips. The Audio CD includes over 70 minutes of material on rhythm, stress, and everyday speech patterns. The book offers 80 techniques for better pronunciation. In all, the system offers 956 guided examples. Written by world-renowned accent reduction expert, Judy Ravin.

Hook Point: How to Stand Out in a 3-Second World, by out of the box thinker Brendan Kane, breaks down the most effective strategies to generate new opportunities, innovate and scale your business, and create a compelling brand--both online and off--so you can thrive in the new micro-attention world in which we live. A lot of people know who they are, what they do, and a few even know why they do it--but even when brands or individuals have clarity in these areas, they often struggle to grab a potential audience's attention for long enough to get them to learn about their attributes. Others have amazing products or services that fail to achieve great success because they don't know how to talk about what they do effectively. This is because digital and social media have reshaped our world into one of micro-attention. There are over sixty billion messages shared on digital platforms each day, and the average person is exposed to between four thousand to ten thousand ads a day. This bombardment of stimuli has changed the way we communicate and market content both online and off. In fact, research shows that you have less than three seconds to capture a person's attention. With such a short window of time, we need to hook audiences quickly, efficiently, and consistently if we want to successfully fuel brand awareness and growth. Luckily, Brendan Kane, an out of the box thinker and strategist who's built platforms for celebrities like Taylor Swift and Rhianna, and worked with Fortune 500 companies like Paramount, Viacom, and MTV has mastered the art of standing out. In *Hook Point: How to Stand Out in a 3-Second World* he reveals the power of hook points--a communication tool that helps marketers package their messages in a succinct, attention-grabbing way that leads to better opportunities both online and off. Whether you're promoting a brand, product, or service this book is the essential guide for making it in our three-second world.

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

Learn how to coach effectively-and help others unlock their potential! Do you plan to become a professional coach? Do you want to enhance your coaching skills to become a better coach or leader? Or do you just want to know more about how coaching works to help improve the lives of others? With this concise coaching textbook, you will quickly learn the main principles and tools of executive coaching and life coaching. Key features: A compact yet comprehensive overview of how coaching works Over 200 powerful coaching questions that you can apply right away Master all phases of the coaching process Conduct effective coaching conversations in a goal- and solution-oriented way Develop essential coaching skills (e.g. questioning, active listening, goal setting, giving constructive feedback, coaching for performance, dealing with emotions, and supporting behavior change) Tried and tested coaching tools Best-practice insights into how experienced coaches work Practical coaching exercises for developing your own coaching skills Free bonus learning materials on the companion website *Developing Coaching Skills* is essential reading for aspiring and practicing coaches, as well as for leaders and students of coaching. Learn what effective coaching really means, make coaching a habit, and bring out the best in other people!

This book and audio compact disc program instructs students of English as a second language in the elements of grammar, presenting a grammar review that emphasizes speech and correct pronunciation. The compact discs include spoken dictations for each of the book's ten chapters. Students start by writing out what they hear, and then comparing what they have written with the book's printed version. In the process, they begin learning the elements of grammar,

starting with the simple present tense of the verb "to be" and progressing to all other tenses and parts of speech. Students gradually learn how to use English words and pronounce them properly in grammatically correct sentences. Following each chapter's introductory sentence, they are given a brief story. A short test at the end of each chapter helps them determine their learning progress. The dictations start out quite simple and become progressively more difficult from one chapter to the next. The book is filled with charts and illustrations to facilitate students' learning progress.

The essential handbook for every actor In every drama school, in every English-speaking country, students from all over the world have to learn a Standard English Accent, and voice and drama tutor shave to teach it. But what exactly is it? How many varieties are there? And which one should they use when? Following on from How To Do Accents, this book provides a long awaited, up-to-date answer to these important questions and offers a complete course in how to do A Neutral Standard English Accent & Upper and Upper-Middle Class Varieties Part One: contains all the tools you need to learn a current Neutral Standard English Accent; neutral in terms of class, race, age, gender, occupation and social background Part Two: introduces you to the most useful Upper and Upper-Middle Class varieties of Standard English Accent

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