America A Narrative History 9th Edition Ebook

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America: A Narrative History (Ninth Edition)W. W. Norton

The word ‘populism’ has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines ‘populism’? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called ‘populist’ movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today’s post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to –isms like liberalism or socialism, but a populist mood of discontent. The new populism is the ‘formless form’ that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

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This two-volume set surveys the profound impact that political humor and satire have had on American culture and politics over the years, paying special attention to the explosion of political humor in today's wide-ranging and turbulent media environment. • Documents the history of political humor in the United States in all of its many forms, with the bulk of coverage weighted toward contemporary political satire and satirists • Covers writers, cartoonists, radio personalities, television and movie performers, and internet celebrities • Profiles influential television programs, movies, and other forms of entertainment that have made their mark on American politics and culture • Includes a chronology of events

Chronicles the history of Chinese immigrants in the United States, identifying their contributions to the nation's development, from the construction of the transcontinental railroad to scientific and technological advances.

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