

Ambrose Bierce Horror Stories Collection

Ambrose Gwinnett Bierce was born in Meigs County, Ohio, United States in 1842. Bierce is critically best remembered for his fiction and many other writings are also generally regarded as some of the best war writings of all time. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

This unique collection of the greatest macabre tales, supernatural stories & horror classics has been designed and formatted to the highest digital standards.

H. P. Lovecraft: The Call of Cthulhu The Shadow Over Innsmouth Dagon The Dunwich Horror The Picture in the House The Outsider The Silver Key In the Vault The Whisperer in Darkness The Thing on the Doorstep The Shadow out of Time The Colour out of Space The Music of Erich Zann The Haunter of the Dark The Rats in the Walls Pickman's Model From Beyond Herbert West-Reanimator At The Mountains Of Madness Edgar Allan Poe: The Fall of the House of Usher The Cask of Amontillado The Pit and the Pendulum The Tell-Tale Heart The Masque of the Red Death The Black Cat The Murders in the Rue Morgue Ambrose Bierce: The Damned Thing An Occurrence at Owl Creek Bridge The Devil's Dictionary Chickamauga Arthur Machen: The Three Impostors The Hill of Dreams The Terror The Secret Glory The White People The Great God Pan The Inmost Light The Shining Pyramid The Red Hand The Great Return ... H. P.

Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories. Edgar Allan Poe (1809-1849) was an American writer. He is best known for his poetry and short stories, particularly his tales of mystery and the macabre. Ambrose Bierce (1842-1914) was an American journalist and writer. He employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war. Arthur Machen (1863-1947) was a Welsh author and mystic. He is best known for his influential supernatural, fantasy, and horror fiction

Ambrose Gwinnett Bierce (June 24, 1842 - Circa 1914) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story "An Occurrence at Owl Creek Bridge" and compiled a satirical lexicon, The Devil's Dictionary. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. While traveling with rebel troops, he disappeared without a trace. In this book: The Devil's Dictionary An Occurrence at Owl Creek The

Damned Thing Fantastic Fables In the Midst of Life: Tales of Soldiers and Civilians The Cynic's Word Book Black Beetles in Amber Present at a Hanging and Other Ghost Stories Can Such Things Be? The Parenticide Club An occurrence at owl Creek Bridge

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The Complete Short Stories of Ambrose BierceU of Nebraska Press

Ambrose Bierce (1842-1914) was one of the greatest writers ghost stories in American literature. He was a journalist, critic and writer and wrote many short stories, many of which can be categorised as horror stories, or ghost stories. This volume contains for the first time, all 40 of his ghost and horror stories. There have been numerous other collections but these have typically contained only 9 to 24 of his ghost stories. This volume contains for the first time, all 40 of his ghost and horror stories. If you like classic ghost stories such as those by Edgar Allen Poe, H P Lovecraft, Arthur Machen or any of the other classic ghost story writers, you are sure to love Bierce's stories with their dark imagery and haunting foreboding.

Volume II of the "Collected Works of Ambrose Bierce" (title: "In the Midst of Life [Tales of Soldiers and Civilians]) is a facsimile reprint of the 250-copy limited edition of 1909.

Tales of Soldiers and Civilians is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection.

Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of

the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. For the first time in publishing history, Delphi Classics is proud to present the complete works of master storyteller Ambrose Bierce. This comprehensive eBook is spiced with numerous illustrations, rare and forgotten texts, concise introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Bierce's life and works * Concise introductions to the collections and other texts * The rare novella THE DANCE OF DEATH appears here for the first time in digital print * ALL the short story collections, with individual contents tables * Featuring 475 tales, many appearing for the first time in digital print * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works such as COBWEBS FROM AN EMPTY SKULL are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the poetry, essays and the short stories * Easily locate the works you want to read * The complete non-fiction, with many scarce essays and newspaper articles * Includes Bierce's letters – spend hours exploring the author's personal correspondence * Special criticism section, with essays evaluating Bierce's contribution to literature * Also provides a unique 'Biercian Texts' section with interesting articles on the works and disappearance of Ambrose Bierce * Features a bonus full biography – discover Bierce's literary life * Scholarly ordering of texts into chronological order and literary genres

CONTENTS: The Novellas THE DANCE OF DEATH THE MONK AND THE HANGMAN'S DAUGHTER THE LAND BEYOND THE BLOW The Short Story Collections THE FIEND'S DELIGHT COBWEBS FROM AN EMPTY SKULL PRESENT AT A HANGING, AND OTHER GHOST STORIES IN THE MIDST OF LIFE: TALES OF SOLDIERS AND CIVILIANS CAN SUCH THINGS BE? FANTASTIC FABLES NEGLIGIBLE TALES THE PARENTICIDE CLUB THE FOURTH ESTATE THE OCEAN WAVE KINGS OF BEASTS TWO ADMINISTRATIONS MISCELLANEOUS TALES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Poetry Collections BLACK BEETLES IN AMBER SHAPES OF CLAY FABLES IN RHYME SOME ANTE-MORTEM EPITAPHS THE SCRAP HEAP The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Non-Fiction THE SHADOW ON THE DIAL, AND OTHER ESSAYS THE DEVIL'S DICTIONARY WRITE IT RIGHT ASHES OF THE BEACON "ON WITH THE DANCE!": A REVIEW A CYNIC LOOKS AT LIFE TANGENTIAL VIEWS BITS OF AUTOBIOGRAPHY MISCELLANEOUS ARTICLES AND REVIEWS UNCOLLECTED ESSAYS The Essays LIST OF ESSAYS IN CHRONOLOGICAL ORDER LIST OF ESSAYS IN ALPHABETICAL ORDER The Letters THE LETTERS OF AMBROSE BIERCE The Criticism AMBROSE BIERCE by Vincent Starrett AMBROSE BIERCE: AN APPRAISAL by Frederic Tabor Cooper ANOTHER ATTEMPT TO BOOST BIERCE INTO IMMORTALITY THE UNDERGROUND REPUTATION OF AMBROSE BIERCE AMBROSE BIERCE by Ella Sterling Cummins Biercian Texts LIST OF BIERCIAN ARTICLES AND REVIEWS The Biography AMBROSE BIERCE: A BIOGRAPHY by Carey McWilliams

23 modern horror stories by American master. "The Eyes of the Panther," "The Damned Thing," 21 more. "These pieces are not dated, nor are they lacking any of the narrative elements necessary to attract and hold the attention of anyone interested in the horror genre." SF Booklog.

The Ways of Ghosts -- Present at a Hanging -- A Cold Greeting -- A Wireless Message -- An Arrest -- Soldier-Folk -- A Man with Two Lives -- Three and One are One -- A Baffled Ambuscade -- Two Military Executions -- Some Haunted Houses -- The Isle of Pines -- A Fruitless Assignment -- A Vine on a House -- At Old Man Eckert's -- The Spook House -- The Other Lodgers -- The Thing at Nolan -- The Difficulty of Crossing a Field -- An Unfinished Race

-- Charles Ashmore's Trail -- Science to the Front

This is a large collection of Ambrose Bierce stories. It is illustrated and has a new introduction. A collection of 10 books with gripping stories of horror, terror, ghosts, supernatural elements, and all things scary! Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside. The stories are classic, timeless and hair-raising, and set in dark streets and haunted houses. The weird tales of ghosts, skeletons and dark powers will surely make the readers sit up and look around. The books include horror stories written by famous authors such as Charles Dickens, M.R. James, Ambrose Bierce, Sir Arthur Conan Doyle, Bram Stoker, H.P. Lovecraft, Guy de Maupassant, Rudyard Kipling, Edgar Allan Poe and several others.

The Collected Works of Ambrose Bierce, Volume 8 Epigrams, On With the Dance, Negligible Tales by Ambrose Bierce My name is John Brenwalter. My father, a drunkard, had a patent for an invention, for making coffee-berries out of clay; but he was an honest man and would not himself engage in the manufacture. He was, therefore, only moderately wealthy, his royalties from his really valuable invention bringing him hardly enough to pay his expenses of litigation with rogues guilty of infringement. So I lacked many advantages enjoyed by the children of unscrupulous and dishonorable parents, and had it not been for a noble and devoted mother, who neglected all my brothers and sisters and personally supervised my education, should have grown up in ignorance and been compelled to teach school. To be the favorite child of a good woman is better than gold. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The bone-chilling stories related in the collection The Parenticide Club vary widely in tone, style and setting, but they share one characteristic in common: all of the narrators have gravely injured or killed a family member, often a parent. Those with the constitution to make it to the end of the book will marvel at Bierce's inventiveness and writing skill.

Questing after Pancho Villa's revolutionary forces, Ambose Bierce rode into Mexico in 1913 and completely vanished off the face of the earth. Though his ultimate fate remains a mystery to this day, Bierce's contribution to American letter's rests firmly on the basis of his incomparable Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some three dozen of Bierce's finest stories, including the celebrated Civil War fictions "An Occurrence at Owl Creek" and "Chickamauga, " his macabre masterpieces "The Damned Thing" and "Moxon's Master, " and his hilariously horrific "Oil of Dog" and "My Favorite Murder." Copyright © Libri GmbH. All rights reserved.

Volume III of the "Collected Works of Ambrose Bierce" (title: "Can Such Things Be?") is a facsimile reprint of the 250-copy limited edition of 1910.

Volume 6 of the "Collected Works of Ambrose Bierce" (title: "The Monk and the Hangman's Daughter and Fantastic Fables") is a facsimile reprint of the 250-copy limited edition of 1911.

A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories

from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity.

Bierce edited the twelve volumes of *The Collected Works of Ambrose Bierce*, which were published from 1909 to 1912. The seventh volume consists solely of *The Devil's Dictionary*. Bierce has been criticized by his contemporaries and later scholars for deliberately pursuing improbability and for his penchant toward "trick endings". In his later stories, apparently under the influence of Maupassant, Bierce "dedicated himself to shocking the audience", as if his purpose was "to attack the reader's smug intellectual security". Bierce's bias towards Naturalism has also been noted: "The biting, deriding quality of his satire, unbalanced by any compassion for his targets, was often taken as petty meanness, showing contempt for humanity and an intolerance to the point of merciless cruelty". Stephen Crane was of the minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 – circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians* (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. His vehemence as a critic, his motto "Nothing matters" and the sardonic view of human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. (from Wikipedia)

Bierce was considered a master of pure English by his contemporaries, and virtually everything that came from his pen was notable for its judicious wording and economy of style. He wrote in a variety of literary genres. In addition to his ghost and war stories, he also published several volumes of poetry. His *Fantastic Fables* anticipated the ironic style of grotesquerie that became a more common genre in the 20th century.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping

this knowledge alive and relevant.

It is an excellent horror book for individuals who are going to overcome horror.

A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life (Tales of Soldiers and Civilians)*, his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Ambrose Gwinett Bierce (1842-1914) "Bitter Bierce" - American newspaper columnist, satirist, essayist, short-story writer, and novelist, an enigmatic figure, who disappeared in the Mexican Revolution. His end is still a mystery, but he is presumed to have died in the siege of Ojinaga on 11 January 1914. Bierce is best-known for his numerous short stories, which show the influence of Edgar Allan Poe. However, Bierce himself was annoyed by comparisons, and as a literary critic he was against realism.

The Letters of Ambrose Bierce By Ambrose Bierce Ambrose Bierce was a brilliant, bitter, and cynical journalist. He is also the author of several collections of ironic epigrams and at least one powerful story, "An Occurrence at Owl Creek Bridge." Bierce was born in Ohio, where he had an unhappy childhood. He served in the Union army during the Civil War. Following the war, he moved to San Francisco, where he worked as a columnist for the newspaper the Examiner, for which he wrote a number of satirical sketches. Bierce wrote a number of horror stories, some poetry, and countless essays. He is best known, however, for *The Cynic's Word Book* (1906), retitled *The Devil's Dictionary* in 1911, a collection of such cynical definitions as "Marriage: the state or condition of a community consisting of a master, a mistress, and two slaves, making in all, two."

Bierce's own marriage ended in divorce, and his life ended mysteriously. In 1913, he went to Mexico and vanished, presumably killed in the Mexican revolution. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note.

This revised edition of Ambrose Bierce's 1892 collection of "Soldiers" and "Civilians" tales fills a void in American literature. A veteran of the Civil War and a journalist known for his integrity and biting satire, Ambrose Bierce was also a lively short-story writer of considerable depth and power. As San Francisco's most famous journalist during the late-nineteenth and early-twentieth centuries, Bierce was hired by William Randolph Hearst to write a column for San Francisco Examiner, where his "Soldiers" and "Civilians" tales first appeared during the late 1880s. By the standards of his day and ours, Bierce's journalism was often brilliantly insightful, viciously libelous, petty, and grand, frequently in the space of a single paragraph. This edition reveals the often compelling artistry of Bierce's original versions of the tales and the intentionally intricate design and scope of the original collection.

A collection of barbed definitions by one of America's most caustic humorists
Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism

Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

With his characteristic blend of sarcasm and satire, "the American Swift" presents 245 fables that rival Aesop and La Fontaine in their mordant wit and keen insights into human nature. Ambrose Bierce is considered a modern master of the short story. A soldier with the Union Army during the American Civil War (1861-1865), his experiences as a soldier influenced his writing. While no anthology would be complete without "An Occurrence at Owl Creek Bridge", this collection of Bierce's stories includes ghost stories, tales of war, humorous episodes, stinging aphorisms, and political articles. The Novellas The Short Story Collections The Poetry Collection The Non-Fiction Ambrose Bierce: A Biography by Carey McWilliams

Read Book Ambrose Bierce Horror Stories Collection

A collection of stories by an eccentric writer whose morbidity produced humor as well as horror "Bierce's fables are distinguished for their biting wit and their cynical reflection of the political and social events of his time. Local and national political figures; corrupt lawyers, judges, and clergymen; and even incidents in the Spanish-American War are all mercilessly lampooned. The fables not only testify to Bierce's hatred of "hypocrisy, cant, and all sham" but provide a window into late nineteenth-century American society. S. T.

The essential collection of Ambrose Bierce stories in one book: THE DEVIL'S DICTIONARY³ AN OCCURRENCE AT OWL CREEK BRIDGE¹³⁵ PRESENT AT A HANGING AND OTHER GHOST STORIES¹⁴¹ THE COLLECTED WORKS¹⁷¹ A Son of the Gods and A Horseman in the Sky²⁸⁷ A CYNIC LOOKS AT LIFE²⁹⁷ FAMOUS MODERN GHOST STORIES³²⁵

Volume 5 of the "Collected Works of Ambrose Bierce" (title: "Black Beetles in Amber") is a facsimile reprint of the 250-copy limited edition of 1911.

Present at a Hanging and Other Ghost Stories By Ambrose Bierce This collection of short and chilling ghost stories was originally published in 1913 and is loosely organized into four categories: The Ways of Ghosts, including "An Arrest," in which a murderer is escorted back to jail by the prison guard he murdered to escape; Soldier Folk including "A Man with Two Lives," in which a man dead and buried returns to claim his belongings, Some Haunted Houses, including "The Other Lodgers," in which a man checks into what he believes is a hotel only to discover it is an abandoned hospital, and Mysterious Disappearances, including "The Difficulty of Crossing a Field," in which a man disappears in full view of witnesses while crossing a field. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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