

Alleluja From The Motet Exsultate Jubilate W A Mozart

This book is based upon actual research, i.e., a survey of numerous choral conductors to identify specific problems that they currently encounter and the extent to which they felt they were prepared in undergraduate school to deal with these problems. This book provides clear, concise, and accurate information on the development of conducting skills, devoting a full chapter to each of the following topics: improving choral tone and diction, maintaining vocal health, children's voices and the boy's changing voice, understanding of diverse musical styles from various historical periods, choir rehearsal techniques, planning effective programs and concerts, and administrative matters of planning and management. For those interested in Choral Conducting, Choral Methods and Techniques, and Secondary School Choral Music.

This newly edited version of Mozart's 'Exsultate, jubilate' (K.165), including the famous 'Alleluja', matches up this piano vocal score with a new set of orchestra parts (available separately). Previous versions of this work by other publishers are traditionally littered with mistakes and wrong notes / instructions / inconsistent dynamics, which have been fixed in this edition, including the addition of rehearsal marks which correspond with the conductor score and orchestra parts. Mozart's 1773 work is a motet consisting of four sections: Exsultate, jubilate (Allegro, F Major), Fulget amica dies (Secco Recitative), Tu virginum corona (Andante, A Major) and Alleluja (Molto allegro, F Major). It has become one of the most popular works for sopranos and mezzo-sopranos, notably the finale (Alleluja) and is frequently a major study work at conservatoires and universities. This new version is for voice and piano, with the piano part adjusted to more closely resemble the orchestral parts.

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

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Mercury Records was founded in 1945 and soon became a major force in jazz and blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy, Fontana, Limelight, Philips, Smash, and Wing) as well as leased and purchased materials and recordings by independent labels distributed by Mercury. Much of the discography is devoted to recording session listings, which include details on personnel, recording dates, and master and issue numbers. Each volume ends with an artist index, which includes all the names appearing in the session listings of the volume. In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes. This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century.

Alleluja from the Motet Exsultate, Jubilate
Catalog of Copyright Entries Third series Exsultate, Jubilate (K.165) Conductor Score

Provides an exhaustive and organized overview of Jewish life and knowledge from the Second Temple period to the contemporary State of Israel, from Rabbinic to modern Yiddish literature, from Kabbalah to "Americana" and from Zionism to the contribution of Jews to world cultures.

In this book, the author considers how Mozart's extraordinary experience as a child prodigy coloured his approach to the world and his contemporaries. Sadie discusses individual works in sequence and relates them to the events of Mozart's life, and to the social, economic, cultural and musical environments in which he worked. --book jacket.

"Lilia's in for many lessons-- her talent takes her to winning a \$10,000 musical scholarship, modeling, and becoming an internationally known celebrity. But with fame comes other problems, and Lilia will encounter those who wish to destroy her faith, crush her spirit, and even threaten her life. As Lilia matures and is faced with the temporal temptations that are strewn in her path, she will have to decide what is really important."--Cover, p. 4.

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