

All Our Wrong Todays A Bbc Radio 2 Book Club Choice 2017

A sci-fi mystery adventure about the last surviving members of the human race. How far would you go to save those you love? Lowrie and Shen are the youngest people on the planet after a virus caused global infertility. Closeted in a pocket of London and doted upon by a small, ageing community, the pair spend their days mudlarking and looking for treasure - until a secret is uncovered that threatens not only their family but humanity's entire existence. Now Lowrie and Shen face an impossible choice: in the quiet at the end of the world, they must decide who to save and who to sacrifice..

'A witty, time-travelling romance' Maria Semple, author of *Where'd You Go, Bernadette* This is a love story that could only happen because of an accident of time travel. Tom and Penny belong to a world so perfect there's no war, no poverty, no under-ripe avocados. But when something awful happens to Penny, and Tom tries to make it right, he accidentally destroys everything, waking up in our broken, dysfunctional world. Only here, Penny and Tom have a second chance. Should Tom go back to his brilliant but loveless existence, or risk everything by staying in our messy, complicated world for his one and only chance at true love? 'Thrilling and refreshingly optimistic' Andy Weir, author of *The Martian* 'Sharp and funny' Daily Mail 'It's a Wonderful Life meets *The Jetsons*' Buzzfeed 'All Our Wrong Todays is an entertaining romp that should appeal to fans *The Time Traveler's Wife*' The Guardian, BEST RECENT SCIENCE FICTION

Inside the Mind of Mattophobia looks inside the psyche of one of the internet's most famous personalities: Mattophobia. Which may or may not be just 300 pages of swear words.

"Roadtown" by Edgar Chambless. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Entertainingly mixes thrills and humor."—Entertainment Weekly "[An] amazing debut novel....Dazzling and complex....Fearlessly funny storytelling."—The Washington Post "Instantly engaging....A timeless, if mind-bending, story about the journeys we take, populated by friends, family, lovers, and others, that show us who we might be, could be—and maybe never should be—that eventually leads us to who we are."—USA Today Elan Mastai's acclaimed debut novel is a story of friendship and family, of unexpected journeys and alternate paths, and of love in its multitude of forms. It's 2016, and in Tom Barren's world, technology has solved all of humanity's problems—there's no war, no poverty, no under-ripe avocados. Unfortunately, Tom isn't happy. He's lost the girl of his dreams. And what do you do when you're heartbroken and have a time machine? Something stupid. Finding himself stranded in a terrible alternate reality—which we immediately recognize as our 2016—Tom is desperate to fix his mistake and go home. Right up until the moment he discovers wonderfully unexpected versions of his family, his career, and the woman who may just be the love of his life. Now Tom faces an impossible choice. Go back to his perfect but loveless life. Or stay in our messy reality with a soulmate by his side. His search for the answer takes him across continents and timelines in a quest to figure out, finally, who he really is and what his future—our future—is supposed to be. Filled with humor and heart and packed with insight, intelligence, and mind-bending invention, *All Our Wrong Todays* is a powerful and moving story of life, loss, and love. AN EXTRAORDINARILY RESONANT AND PROPHETIC COLLECTION OF SPECULATIVE SHORT FICTION FOR OUR TECH-SAVVY

ERA BY DEBUT AUTHOR ALEXANDER WEINSTEIN Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "Saying Goodbye to Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. Children of the New World grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

For struggling art conservationist Callie Burke, the chance to restore a world-famous painting is the opportunity of a lifetime - one that no one in her right mind would turn down. However, Callie has serious reservations about working with the painting's owner . . . Jack Walker is a practical man who runs his life, his empire and his fortune effortlessly. Yet from the moment he met Callie Burke, he wanted her with all the intensity of a first crush. As he gets to know her, the desire blossoms into something more . . . Now, cocooned in his studio in Boston, Callie will either have to learn to ignore the man and concentrate on the masterpiece, or give in to the kind of passion that can never be captured on canvas. And Jack finds that for the first time in his life he is leading with his heart instead of his head.

#1 New York Times Bestselling Picture Book Meghan, The Duchess of Sussex's first children's book, The Bench, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In The Bench, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, The Bench gives readers a window into shared and enduring moments between a diverse group of fathers and sons - moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolour for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

A deeply moving tragicomic graphic memoir about a single woman's efforts to conceive in her forties. A few months after Myriam Steinberg turned forty, she decided she couldn't wait any longer to become a mother. She made the difficult decision to begin the process of conceiving a child without a partner. With her family and friends to support her, she picked a sperm donor and was on her way. But Myriam's journey was far from straightforward. She experienced the soaring highs and devastating lows of becoming pregnant and then losing her babies. She grappled with the best decision to make when choosing donors or opting for a medical procedure. She experienced first-hand the silences, loneliness, and taboos that come with experiences of fetal loss. Unafraid to publicize her experiences, though, she found that, in return, friends and strangers alike started sharing their own fertility stories with her. Although the lack of understanding and language around fetal loss and grief often made it very hard to navigate everyday

life, she nonetheless found solace in the community around her who rallied to support her through her journey. Through it all, Myriam remained hopeful and here she unflinchingly shares her story with wry humour, honesty, and courage. Beautifully illustrated by Christache Ross, *Catalogue Baby* is one woman's story of tragedy and beating the odds, and is a resource for all women and couples who are trying to conceive. *Catalogue Baby* is a compassionate portrait of fertility and infertility that hasn't been seen before.

An irresistible and bittersweet coming-of-age story in the vein of *Stranger Things* and *Stand by Me* about a group of misfit kids who spend an unforgettable summer investigating local ghost stories and urban legends "A celebration of the secret lives of children, both their wonders and their horrors . . . Immensely enjoyable, piercingly clever, and satisfyingly soulful." -Jason Heller, NPR
*Growing up in 1980s Niagara Falls - a seedy but magical, slightly haunted place - Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns twelve, he befriends a pair of siblings new to town, and so Calvin decides to initiate them all into the "Saturday Night Ghost Club." But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined. With the alternating warmth and sadness of the best coming-of-age stories, *The Saturday Night Ghost Club* is a note-perfect novel that poignantly examines the haunting mutability of memory and storytelling, as well as the experiences that form the people we become, and establishes Craig Davidson as a remarkable literary talent.*

For fans of David Nicholls, a brilliantly funny and touching new novel from the bestselling author of *HOW TO TALK TO A WIDOWER*, selected for the Richard and Judy Book Club. Meet Silver. Forty-four, divorced and living alone. His once celebrated music career is now a faded memory and his ex-wife is about to marry another man. The only good thing in Silver's life is his Princeton-bound teenage daughter, Casey - and she would probably say the exact opposite about him. So in Silver's opinion, things could be going better ... a lot better. Then Casey drops a bombshell: she's pregnant. Yes, it was her first time, and, no, she hasn't told her mom. Silver knows things have got to change, and when he discovers he has a fatal heart condition that means he could drop dead at any minute, he decides it's time to make a list: 1. Be a better father 2. Be a better man 3. Fall in love 4. Die But the question is, can Silver rebuild his life, regain the respect of his family, and be there for Casey when she needs him most, or has he left it all too late?

One of BBC Focus magazine's top books of 2018 Get ready to make history better... on the second try. Imagine you are stranded in the past (your time machine has broken) and the only way home is to rebuild civilization yourself. But you need to do it better and faster this time round. In this one amazing book, you will learn *How to Invent Everything*. Ryan North -- bestselling author, programmer and comic book legend -- provides all the science, engineering, mathematics, art, music, philosophy, facts and figures required for this challenge. Thanks to his detailed blueprint, humanity will mature quickly and efficiently – instead of spending 200,000 years stumbling around in the dark without language, not realising that tying a rock to a string would mean we could navigate the entire world. Or thinking disease was caused by weird smells. Fascinating and hilarious, *How To Invent*

Everything is an epic, deeply researched history of the key technologies that made each stage of human history possible (from writing and farming to buttons and birth control) – and it's as entertaining as a great time-travel novel. So if you've ever secretly wondered if you could do history better yourself, now is your chance to find out how.

A hell-bound fantasy starring demons, damsels, and an unlikely hero. "A fast-paced, page-turning adventure built out of a strikingly original mythology. Eerie, surprising, and a lot of fun." — Elan Mastai, author of *All Our Wrong Todays* Sixteen-year-old Sam Sullinger lives in the shadow of adolescence. He's lost among his overachieving siblings, constantly knocked down by his harsh father, and bullied daily. His only solace is his best friend and crush, Harper. In a grand plan designed to help him confess his love to Harper, Sam accidentally sets off a series of events that lead to her being kidnapped and taken to Hell. Racked with guilt, Sam makes a bold decision for the first time in his life: he's going to rescue his only friend. Sam is thrust into a vivid world fraught with demons, vicious beasts, and a falling city. And every leg of his journey reminds him that he isn't some brave knight on a quest — he's an insecure teenager yearning to make his mark on at least one world.

All Our Wrong Todays A Novel Penguin

Powerful war machines of the far-future collide across a barren desert world in this post-apocalyptic debut novel from award-winning Australian author Cat Sparks. Seventeen-year-old Star and her sister Nene are orphans, part of a thirteen-wagon caravan of nomadic traders living hard lives travelling the Sand Road. Their route cuts through a particularly dangerous and unforgiving section of the Dead Red Heart, a war-ravaged desert landscape plagued by rogue semi-sentient machinery and other monsters from a bygone age. But when the caravan witnesses a relic-Angel satellite unexpectedly crash to Earth, a chain of events begins that sends Star on a journey far away from the life she once knew. Shanghaied upon the sandship Dogwatch, she is forced to cross the Obsidian Sea by Quarrel, an ancient Templar supersoldier. Eventually shipwrecked, Star will have no choice but to place her trust in both thieves and priestesses while coming to terms with the grim reality of her past-and the horror of her unfolding destiny-as the terrible secret her sister had been desperate to protect her from begins to unravel. Meanwhile, something old and powerful has woken in the desert. A Lotus Blue, deadliest of all the ancient war machines. A warrior with plans of its own, far more significant than a fallen Angel. Plans that do not include the survival of humanity.

Ash features one of Herbert's best-loved characters, David Ash, the sceptical paranormal detective, first encountered in *The Ghosts of Sleath and Haunted* - both No. 1 bestsellers. Ash is investigating a mysterious and secluded stately home, deep in the countryside. There have been reports from locals about strange goings on, they think it might be haunted... What Ash eventually discovers is truly shocking. Prepare to be chilled to the marrow...

One of PopSugar's Best New YA Novels of 2021 A Buzzfeed Top LGBTQ+ YA Book A Lambda Literary YA Book to Add to Your TBR Pile A Goodreads Pride Month Pick An epic, heartfelt romance about a boy torn between two loves, one in his present ... and one in the past. A story of Black queer history, love, loss, and learning to stay in the moment before it passes you by. Weeks ago, Andre Cobb received a much-needed liver transplant. He's ready for his life to finally begin, until one night, when he passes out and wakes up somewhere totally

unexpected...in 1969, where he connects with a magnetic boy named Michael. And then, just as suddenly as he arrived, he slips back to present-day Boston, where the family of his donor is waiting to explain that his new liver came with a side effect—the ability to time travel. And they've tasked their youngest son, Blake, with teaching Andre how to use his unexpected new gift. Andre splits his time bouncing between the past and future. Between Michael and Blake. Michael is everything Andre wishes he could be, and Blake, still reeling from the death of his brother, Andre's donor, keeps him at arm's length despite their obvious attraction to each other. Torn between two boys, one in the past and one in the present, Andre has to figure out where he belongs—and more importantly who he wants to be—before the consequences of jumping in time catch up to him and change his future for good. "Fast-paced, fun, and perfect."—Laurie Halse Anderson, NYT bestselling author of *Speak* "This book was absolutely incredible."—Creya, Goodreads reviewer "Tears, man. So. Many. Tears."—Marci, Goodreads reviewer "Oh my goodness. This book y'all. I'm a mess."—Netgalley reviewer * A Junior Library Guild Selection! "A stellar novel that today's teens needed yesterday."—Booklist, STARRED review "Charming and captivating."—Phil Stamper, bestselling author of *The Gravity of Us* "A clever and honestly brilliant novel."—Julian Winters, award-winning author of *Running With Lions* "A skillful and engrossing time-travel adventure."—Kirkus Reviews "Compelling and memorable...[a] gem of a novel."—The Bulletin of the Center for Children's Books "In his YA debut, Jackson has a great gimmick as well as a likeable protagonist who faces sociocultural realities across time."—Publishers Weekly

Based on the award-winning blog 1000 Awesome Things, *The Book of (Even More) Awesome* is the sequel to Pasricha's bestselling *The Book of Awesome*. It is filled with more of the little wins that unexpectedly brighten your day. Finally getting that tiny piece of popcorn out of your teeth, accidentally doing something really good in sports, when a baby falls asleep on you, the moment on holiday when you forget what day of the week it is, waking up to the smell of sizzling bacon. While polar ice caps melt, buzz saws chop down forests, wars go on and on, here's a special, secret place where we can turn off that bright light, snuggle up and get comfy to chat about the sweetest parts of life. Filled with touching, astute and funny observations, each entry ends with the big, booming feeling you'll get when you read through them:

AWESOME!

When a deadly flu pandemic threatens America, Polly must risk it all to save the man she loves... Polly and Frank are young and in love, a lifetime together before them. But one evening in 1980, as the Texas sun sets over their shoulders, the world is suddenly pulled apart by a deadly virus. Within months, Frank is dying. Polly can save him, but only if she agrees to a radical plan: to time travel to 1993 for a corporation who can fund his life-saving treatment. She can only go forward, she cannot go back. And she must leave everything she loves behind, including Frank. All they have is the promise of a future together: they will find each other again in twelve years' time, in Galveston, Texas, where the sea begins. But when something goes wrong and Polly arrives late, Frank is nowhere to be found. Completely alone, Polly must navigate a terrifying new world to find him, and to discover if their love has endured. A heartbreaking and timely novel about courage, yearning, the cost of holding onto the past - and the price of letting it go. **SHORTLISTED FOR THE GILLER PRIZE 2018** 'An Ocean of Minutes is that rare thing - a speculative novel that is as heartfelt as it is philosophical. An original and compelling novel unlike anything you'll read this year' Esi Edugyan, author of *Washington Black* 'The clear-eyed, evocative writing here is reminiscent of Margaret Atwood, and anyone familiar with *The Handmaid's Tale* will find resonance in these pages... a devastating debut' Toronto Star 'An Ocean Of Minutes absolutely swept me away' Red Magazine 'A profound meditation on the inhumanity of class and the limits of love... This is a story about the malleability of time, but at its core lives something timeless' Omar El Akkad, author of *American War*

INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of *It Ends with Us*—whose writing is “emotionally

wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham’s perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. *All Your Perfects* is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

'Superbly told' *The Times* 'Richly imagined' *Sunday Times* 'An engrossing, seamlessly written deliberation on the enduring power of art' *Mail on Sunday* Assyria, in the reign of Ashurbanipal. For Aurya and Sharo, every day is a struggle for survival. One evening, everything changes. Soon, they are on the barge of King Ashurbanipal, bound for the city of Nineveh. Their fates become inextricably bound to that of the king – and the injured lion captured by his men. Twenty-six centuries later, British-Iraqi archaeologist Katya joins a dig in Mosul to protect the ancient ruins of Nineveh from looters. But the real world crashes in to their studious idyll when ISIL storm Mosul – and take Katya, Salim and local girl Lola hostage. 'Dual timeline novels often fail: one strand is more interesting than the other, or the links between the two are contrived. Not here. Both stories are superbly told and share the same preoccupation – the coexistence of cruelty and creative beauty' *The Times*, Historical Novel of the Month

Police officer Dora Henry is investigating the bizarre murders of three geneticists. Meanwhile, strange things are happening everywhere she turns. Weeds are becoming trees; trees are becoming forests. Overnight a city is being transformed into a wild and verdant place. And, strangest of all, Dora can somehow communicate with the rampaging flora. A potential civilization-ending catastrophe is in the making. The nearer Dora gets to a murderer - and to the truth - the more seemingly desperate events begin to entwine. And the answers she seeks today to the salvation of humankind may lie in a far distant future . . . one which is suddenly much closer than anyone imagines.

A literary, genre-bending novel full of heart Cult comic book creator Debbie Reynolds Biondi has been riding the success of her Cold War era-inspired superhero series, *Sputnik Chick: Girl with No Past*, for more than 25 years. But with the comic book losing fans and Debbie struggling to come up with new plotlines for her badass, mutant-killing heroine, she decides to finally tell *Sputnik Chick*'s origin story. Debbie's never had to make anything up before and she isn't starting now. *Sputnik Chick* is based on Debbie's own life in an alternate timeline called *Atomic Mean Time*. As a teenager growing up in Shipman's Corners — a Rust Belt town voted by *Popular Science* magazine as “most likely to be nuked” — she was recruited by a self-proclaimed time traveller to collapse *Atomic Mean Time* before an all-out nuclear war grotesquely altered humanity. In trying to save the world, Debbie risked obliterating everyone she'd ever loved — as well as her own past — in the process. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Or so she believes . . . Present-day Debbie is addicted to lorazepam and dirty, wet martinis, making her an unreliable narrator, at best. A time-bending novel that delves into the origin story of the *Girl with No Past*, *Sputnik's Children* explores what it was like to come of age in the *Atomic Age*.

An instant New York Times bestseller The latest standalone novel from Jasper Fforde, the bestselling author the *Thursday Next* series and the forthcoming standalone *The Constant Rabbit Every Winter*, the human population hibernates. During those bitterly cold four months, the nation is a snow-draped landscape of desolate loneliness, devoid of human activity. Well, not quite. Your name is Charlie Worthing and it's your first season with the Winter Consuls, the committed but mildly unhinged group of misfits who are responsible for ensuring the

hibernatory safe passage of the sleeping masses. You are investigating an outbreak of viral dreams which you dismiss as nonsense; nothing more than a quirky artefact born of the sleeping mind. When the dreams start to kill people, it's unsettling. When you get the dreams too, it's weird. When they start to come true, you begin to doubt your sanity. But teasing truth from the Winter is never easy: You have to avoid the Villains and their penchant for murder, kidnapping and stamp collecting; ensure you aren't eaten by Nightwalkers, whose thirst for human flesh can only be satisfied by comfort food; and sidestep the increasingly less-than-mythical WinterVolk. But so long as you remember to wrap up warmly, you'll be fine.

The Silver Baron's Wife traces the rags-to-riches-to-rags life of Colorado's Baby Doe Tabor (Lizzie). This fascinating heroine worked in the silver mines and had two scandalous marriages, one to a philandering opium addict and one to a Senator and silver baron worth \$24 million in the late 19th century. A divorcee shunned by Denver society, Lizzie raised two daughters in a villa where 100 peacocks roamed the lawns, entertained Sarah Bernhardt when the actress performed at Tabor's Opera House, and after her second husband's death, moved to a one-room shack at the Matchless Mine in Leadville. She lived the last 35 years of her life there, writing down thousands of her dreams and noting visitations of spirits on her calendar. Hers is the tale of a fiercely independent woman who bucked all social expectations by working where 19th century women didn't work, becoming the key figure in one of the West's most scandalous love triangles, and, after a devastating stock market crash destroyed Tabor's vast fortune, living in eccentric isolation at the Matchless Mine. An earlier version of this novel won the PEN/New England Discovery Award in Fiction."

A brilliantly brain-warping thriller and a love story that leaps back and forth in time – All Our Yesterdays is an amazing first novel, perfect for fans of The Hunger Games. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture – being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . .

On the day the Second World War broke out, Frank White was a 12-year-old schoolboy in Manchester. On the day it ended, he was serving on a Royal Navy warship in the Indian Ocean. In 2013, he started to write this novel. 'What I wanted to do,' he says, 'was to capture that feeling of those times and remind people of what the country went through.' 'Fabulous, often funny . . . the authentic, freewheeling atmosphere of a time when all bets were off' Daily Mail As Churchill and the nation face their darkest hour in 1940, a Lincolnshire village wakes up to a glorious summer's morning. Following Dunkirk, the fate of the whole war will soon rest with the RAF and their desperate effort to win the Battle of

Britain. If they fail, Hitler's next step will be invasion. And as the scene comes to life before us over the next six months, this shadow of war will not disappear. From the pub to the church, struggling single mother to the lady of the manor, the paper boy to a traumatised bomb disposal volunteer, this superb jewel of a novel portrays a community of people and weaves together their stories with passion, betrayal, intrigue and suspense. *There Was a Time* is a triumph of the storyteller's art. This edition includes a new Author's Note and additional illustrations by the author.

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

Regarding humans unfavorably upon arriving on Earth, a reluctant extraterrestrial assumes the identity of a Cambridge mathematician before realizing that there's more to the human race than he suspected.

From the "startlingly talented" (New York Times) author of *Everything Matters!*—a bold and timely novel about a grieving man dedicated to unmasking the role that lies and delusions play in our reactionary times "Nobody writing today walks the knife edge of cynicism and sentiment more bravely, intelligently and confidently than Ron Currie. By turns hilarious and heartfelt, *The One-Eyed Man* is a revelation, a wonder." --Richard Russo "Dark, tender, and oh-so-timely." – USA Today Ron Currie's three previous works of fiction have dazzled readers and critics alike with their originality, audacity, and psychological insight. A writer of unique vision and huge imagination, Currie excels at creating complex, troubled, yet endearing characters, and his work has won comparison to everyone from Kurt Vonnegut to George Saunders. K., the narrator of Currie's new novel, joins the ranks of other great American literary creations who show us something new about ourselves. Like Jack Gladney from *White Noise*, K. is possessed of a hyper-articulate exasperation with the world, and like Ignatius J. Reilly in *A Confederacy of Dunces*, he is a doomed truth teller whom everyone misunderstands. After his wife Sarah dies, K. becomes so wedded to the notion of clarity that he infuriates friends and strangers alike. When he intervenes in an armed robbery, K. finds himself both an inadvertent hero and the star of a new reality television program. Together with Claire, a grocery store clerk with a sharp tongue and a yen for celebrity, he travels the country, ruffling feathers and gaining fame at the intersection of American politics and entertainment. But soon he discovers that the world will fight viciously to preserve its delusions about itself. How Currie's unconventional hero comes to find peace, to

reenter the world, and to be touched again by emotion and empathy makes for a dramatic, utterly memorable story. The explosive new thriller for fans of Jason Bourne, Robert Muchamore and Michael Grant, now republished under new title *The Hit*. Boy Nobody is the perennial new kid in school, the one few notice and nobody thinks much about. He shows up in a new high school, in a new town, under a new name, makes few friends and doesn't stay long. Just long enough for someone in his new friend's family to die -- of "natural causes." Mission accomplished, Boy Nobody disappears, and moves on to the next target. When Boy Nobody was just eleven, he discovered his own parents had died of not-so-natural causes. He soon found himself under the control of The Program, a shadowy government organization that uses brainwashed kids as counter-espionage operatives. But somewhere, deep inside Boy Nobody, is somebody: the boy he once was, the boy who wants normal things (like a real home, his parents back), a boy who wants out. And he just might want those things badly enough to sabotage The Program's next mission.

A page-turning science-fiction thriller from the author of *Paradox Bound* and the *Ex-Heroes* series. Step into the fold. It's perfectly safe. The folks in Mike Erikson's small New England town would say he's just your average, everyday guy. And that's exactly how Mike likes it. Sure, the life he's chosen isn't much of a challenge to someone with his unique gifts, but he's content with his quiet and peaceful existence. That is, until an old friend presents him with an irresistible mystery, one that Mike is uniquely qualified to solve: far out in the California desert, a team of DARPA scientists has invented a device they affectionately call the Albuquerque Door. Using a cryptic computer equation and magnetic fields to "fold" dimensions, it shrinks distances so that a traveler can travel hundreds of feet with a single step. The invention promises to make mankind's dreams of teleportation a reality. And, the scientists insist, traveling through the Door is completely safe. Yet evidence is mounting that this miraculous machine isn't quite what it seems—and that its creators are harboring a dangerous secret. As his investigations draw him deeper into the puzzle, Mike begins to fear there's only one answer that makes sense. And if he's right, it may only be a matter of time before the project destroys...everything. A cunningly inventive mystery featuring a hero worthy of Sherlock Holmes and a terrifying final twist you'll never see coming, *The Fold* is that rarest of things: a genuinely page-turning science-fiction thriller.

The Silence of the Lambs meets *Interstellar*. The terrifying, thrilling and ingenious science-fiction thriller from Tom Sweterlitsch. Film rights bought by Twentieth Century Fox with Neil Blomkamp (*District 9*, *Elysium*) to direct. 'Thrilling . . . [a] dark, page-turning thriller' *The Guardian* A murdered family. A missing girl. Time is running out... 1997. Shannon Moss of the Naval Criminal Investigative Service is assigned to solve the murder of a Navy SEAL's family - and to locate the soldier's missing teenage daughter. When Moss discovers that the SEAL was an astronaut aboard the spaceship U.S.S. *Libra* - a ship assumed lost to the darkest currents of Deep Time - she comes to believe that the SEAL's experience with the future is somehow related to this

violence. Determined to find the missing girl and driven by a troubling connection to her own past, Moss must travel forward in time to seek evidence that will uncover the truth. To her horror, the future reveals that it's not only the fate of a family that hinges on her work; for what she witnesses is the Terminus: the terrifying and cataclysmic end of humanity itself. 'Edge-of-your-seat crime fiction that bends both time and mind. Think True Detective meets 12 Monkeys. Throw in the end of the world and you can begin to imagine where this gut-twisting tale will take you. This is cross-genre fiction at its best' Sylvain Neuvel, author of *Sleeping Giants*

An imaginative, emotional debut novel for fans of Ann Patchett about one woman's fight to save her daughter from repeating a deadly fate. What if you had one chance to save someone you lost? Isolated in the aftermath of tragedy, Erin Fullarton has felt barely alive since the loss of her young daughter, Korrie. She tries to mark the milestones her therapist suggests--like today, the 500th day without Korrie--but moving through grief is like swimming against a dark current. Her estranged husband, Zac, a brilliant astrophysicist, seems to be coping better. Lost in his work, he's perfecting his model of a stunning cosmological phenomenon, one he predicts will occur today--an event so rare, it keeps him from being able to acknowledge Erin's coinciding milestone. But when Erin receives a phone call from her daughter's school, the same call she received five hundred days earlier when Korrie was still alive, Erin realizes something is happening. Or happening again. Struggling to understand the sudden shifts in time, she pieces together that the phenomenon Zac is tracking may have presented her with the gift of a lifetime: the chance to save her daughter. Unable to reach Zac or convince the authorities of what is happening, Erin is forced to find the answer on her own. Erin must battle to keep the past from repeating--or risk losing her daughter for good.

To save his daughter, he'll go anywhere—and any-when... Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter, Miranda. But his current life is a far cry from his previous career...as a time-traveling secret agent from 2142. Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, despite the increasing blackouts and memory loss affecting his time-traveler's brain. Until one afternoon, his "rescue" team arrives—eighteen years too late. Their mission: return Kin to 2142, where he's only been gone weeks, not years, and where another family is waiting for him. A family he can't remember. Torn between two lives, Kin is desperate for a way to stay connected to both. But when his best efforts threaten to destroy the agency and even history itself, his daughter's very existence is at risk. It'll take one final trip across time to save Miranda—even if it means breaking all the rules of time travel in the process. A uniquely emotional genre-bending debut, *Here and Now and Then* captures the perfect balance of heart, playfulness, and imagination, offering an intimate glimpse into the crevices of a father's heart and its capacity to stretch across both space and time to protect the people that mean the most.

This is a love story that could only have happened because of an accident of time travel. In it we meet Tom and Penny, who belong to a world so perfect there's no war, no poverty, no under-ripe avocados. But when something awful happens to Penny and Tom tries to make it right - you guessed it, with time travel - he accidentally destroys everything and wakes up in our broken, mixed-up world. Only here, Penny and Tom have a second chance. Should he try to fix everything and go back to his brilliant, but

loveless world, or remain in our broken one and take a chance on being happy with Penny?

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