

All Jazz Real Book

(Fake Book). The Christmas collection that all jazz cats will want in their stocking! This unique fake book features 150 custom arrangements of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Chipmunk Song * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Happy Holiday * Here Comes Santa Claus * I Heard the Bells on Christmas Day * I've Got My Love to Keep Me Warm * It Must Have Been the Mistletoe * It's Christmas in New York * Joy to the World * What Child Is This? * Last Christmas * Let It Snow! Let It Snow! * Mister Santa * Santa Baby * Santa Claus Is Comin' to Town * Silver and Gold * Silver Bells * Somewhere in My Memory * What Are You Doing New Year's Eve? * You're All I Want for Christmas * and more.

More great tunes in the world-class New Real Book format. Along with many standard tunes, Volume 2 features over a dozen each of the best tunes by Chick Corea, John Coltrane and Horace Silver. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! This Bb mini edition includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more! C Edition also available.

An impressive range of jazz styles, from New Orleans to contemporary. All tunes suitable for less experienced players, with pitch range, chords and technical level carefully considered. Tunes in their most commonly played keys, with reliable melodies and chord changes. Comes in B flat, E flat, C Treble-clef and C Bass-clef editions.

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new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This all-new 5th volume presents 400 more songs with no duplication from the previous volumes: Alone Together * At Last * Breezin' * Fascinating Rhythm * Flamenco Sketches * Gentle Rain * Goodbye Pork Pie Hat * I Cover the Waterfront * I Get a Kick Out of You * I Loves You, Porgy * In Your Own Sweet Way * Jeepers Creepers * The Lamp Is Low * Li'l Darlin' * Mack the Knife * Minnie the Moocher * Moondance * Theme from "New York, New York" * Once in a While * One O'Clock Jump * Over the Rainbow * September in the Rain * Sing, Sing, Sing * Someone to Watch over Me * Somewhere * Sonnymoon for Two * Star Eyes * Song from M*A*S*H (Suicide Is Painless) * Sweet Georgia Brown * (Love Is) the Tender Trap * The Trolley Song * What Is This Thing Called Love? * You Send Me * and more.

Fake book: chiefly songs with melody, lyrics, and chord symbols.

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Popular songs and jazz melodies, in lead sheet format; includes chord symbols.

AMOR ARTIFICIAL INDIFERENCIA INDESTRUCTIBLE ARALLUE PURA NOVELA VIVE Y VACILA AGUARDIENTE DE CANA
GUARARE LA MALANGA PAGINAS DE MUJER 1983 PALO PA' RUMBA BOMBA DE CORAZON JUAN PACHANGA SIN TU
CARINO NACI MORENO ENCANTIGO DEJAME SONAR TE DESAFIO RAN KAN KAN PICADILLO PABLO PUEBLO SIEMBRA
CAMALEON SANDUNGUERA QUE SORPRESA MUEVETE UN TIPO COMO YO LO QUE SIENTO ES LE LO LEY ELENA
ELENA ESTOY COMO NUNCA CHANGUEIRI EL CANTAR DEL COQUI SON DE CUBA A PUERTO RICO DIME TU QUE LO
SABES AMANTES DEJALA QUE BAILE SOLA BAILANDO ASI LO QUE VA A PASAR VIRGEN DE LA CARIDAD LA PATRIA
DEL SON SOY ANTILLANA PUEBLO LATINO DILE A CATALINA DAME UN CACHITO PA' HUELE LA VIDA ES UN SUENO
CAMINA Y PRENDE EL FOGON QUE SE FUNAN ALMENDRA TRES LINDAS CUBANAS RECUERDOS DE ARCANO EL
AGUA DEL CLAVELITO LA ESENCIA DEL GUAGUANCO YERBERO MODERNO BEMBA COLORA MAMBO NR 5 MAMBO NR

8 SUAVECITO BRUCA MANIGUA Y HOY COMO AYER LOS TAMALITOS DE OLGA LA CHARANGA ANGOA BILONGO A MI QUE BESAME MUCHO CACHITA CAPULLITO DE ALELI COMPADRE PEDRO JUAN CONTIGO EN LA DISTANCIA DEJALA QUE SIGA ANDANDO ECHALE SALSITA EL MANISERO FRENESI LA COMPARSA LA ENGANADORA LAGRIMAS NEGRAS LAMENTO BORICANO MAYEYA NO JUEGUES CON LOS SANTOS ME VOY PA'L PUEBLO OBSESION PA' GOZAR PARE COCHERO RICO VACILON SOLAMENTE UNA VEZ SON DE LA LOMA Y TU QUE HAS HECHO LUA SOBERANA AMOR SAMBADOURO SONHOS LEVA E TRAZ APARECIDA OUTRA VEZ RETRATO EM BRANCO E PRETO LOOK TO THE SKY SO DANCO SAMBA MOUNTAIN FLIGHT MEU CANARIO VIZINHO AZUL AQUI OH A NIVEL DE COISA FEITA O BEBADO E A EQUILIBRISTA VERA CRUZ NOVENA DON QUIXOTE MIXING ANATELIO (THE HAPPY PEOPLE) TOMBO IN 7/4 RIO A FONTE SECOU VAI AMIGO LORO FREVO FLOR DE LIS JOGRAL UM SAMBA BESAME LUZ DO SOL TAPETE MAGICO YATRA TA COME WITH ME AQUARELA DO BRASIL BAIA MAS QUE NADA VOCE E' LINDA BASTA DE CLAMARES INOCENCIA MUITO NORMAL VIROU AREIA SO TE ESPERANDO DOM DE ILUDIR AMAZONIA O PATO E' PONTEIO OBSESSION SECOND WIND MARIA CERVANTES EASTERN JOY DANCE LINDA CHICANA CHA CHA CHA FLIGHT TO JORDAN SABOR MAMBLUES ALONZO HANNIBAL'S REVENGE KALINDA NATTY STICK LATIN PERSPECTIVE OFERERE MIDNIGHT MAMBO MAMBO INN LOURDES' LULLABY TIN TIN DEO MANTECA DECISION ENTREGATE CUBANITA SIN SABER PORQUE CLUB MOROCCO CASCADE OF THE SEVEN WATERFALLS SAMBITA AFRO BLUE TO WISDOM THE PRIZE ARMANDO'S RHUMBA SONG FOR CHANO DANZON FOR MY FATHER RAINSVILLE BACCHANAL BUILDING BRIDGES BRASILEIRO ATRAS DE NOS VARADERO BLUES PAULISTANA MAMBO INFLUENCIADO CLAUDIA CURACAO (Real Book Play-Along). This USB stick includes backing tracks to 240 songs from The Real Book Volume 1 so you can play along with a real rhythm section professionally recorded for these products.

Each volume contains over 150 tunes.

This collection from Belwin Jazz includes 228 essential jazz tunes and standards. Ideal for gigs, jam sessions, club dates/casuals, or study and analysis, this professional-quality legal resource features clear lead sheets with accurate chord symbols, as well as suggested substitute chord progressions. Created for individuals, teachers, and instrumental/vocal groups, this book is an invaluable tool for all musicians!

The All-jazz Real Book

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and

many more. Some songs are presented multiple times featuring the unique solos by different artists who performed them. (Fake Book). The Just Standards Real Book contains 250 classic songs, from show tunes to jazz standards, that are the core required repertoire for musicians all over the world. Production teams in both the U.S. and the U.K. took great care to ensure the accuracy and usability of each arrangement and original composer sources were consulted to ensure that the arrangements remained true to the composers' intentions. Plus, useful and important chord substitutions are indicated for each arrangement, allowing the user to pick from the original chords or the more popular jazz versions. Each book in the series is extensively cross-referenced with a complete composer index, discography of suggested recorded versions for each song, a section on how to play from a fakebook, chord theory reference pages, and a section on how to create interesting chord substitutions. Approx. 400 pages. Song highlights include: Ain't Misbehavin' * All of You * And All That Jazz * Angel Eyes * April in Paris * Bewitched * Body and Soul * Come Fly with Me * Devil May Care * Don't Fence Me In * Evergreen * A Foggy Day * Forty-Second Street * How High the Moon * I Get a Kick Out of You * I Loves You Porgy * I'll Be Seeing You * I've Got the World on a String * I've Grown Accustomed to Her Face * It Had to Be You * James Bond Theme * La Vie en Rose * Laura * Lullaby of Broadway * Mack the Knife * My Way * Pennies from Heaven * People * Satin Doll * Send in the Clowns * The Shadow of Your Smile * Singin' in the Rain * Someone to Watch Over Me * Speak Low * Stardust * Sunrise, Sunset * Toot, Toot, Tootsie! (Goodbye) * The Wind Beneath My Wings * You Are So Beautiful * You Light Up My Life * and more!

(Fake Book). Features 44 signature songs from this jazz piano genius, all in the famous Real Book style! Includes: Audrey * Blue Pearl * Borderick * Bouncing with Bud * Bud on Bach * Burt Covers Bud * Buster Rides Again * Celia * Cleopatra's Dream * Comin' Up * Crossin' the Channel * Dance of the Infidels * Danceland * Down with It * Dry Soul * Duid Deed * Dusk in Saudi * Elogie * Fantasy in Blue * The Fruit * Get It * Gettin' There * Hallucinations * I'll Keep Loving You * In the Mood for a Classic * John's Abbey * Jump City * Keepin' in the Groove * Marmalade * Midway * Monopoly * Oblivion * Parisian Thoroughfare * Scene Changes * So Sorry Please * Strictly Confidential * Sub City * Tempus Fugit * Time Waits * Topsy Turvey * Un Poco Loco * Wail * Webb City * Willow Grove (Willow Groove).

Instructions on how to play from a "fake book."

(Real Book Play-Along). The Real Book you know and love has now been updated to include backing tracks for 240 songs on one convenient USB flash drive stick! The play-along CDs alone are worth \$100 so this is an amazing package price! The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any regard to copyright law or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than that all of the notorious errors have been fixed!

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional,

customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Alligator Bogaloo * The Chicken * Cissy Strut * Cold Duck Time * Comin' Home Baby * Mercy, Mercy, Mercy * Put It Where You Want It * Sidewinder * Tom Cat * Watermelon Man. Check out the interactive play-along tracks below!

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This all-new 4th volume presents 400 more songs, not previously available in any other volume! Includes: Ashes to Ashes * Button up Your Overcoat * Cocktails for Two * Days of Wine and Roses * Down with Love * A Foggy Day (In London Town) * The Good Life * Home * I Got Rhythm * I Hadn't Anyone Till You * If You Could See Me Now * Just Friends * Kansas City * Linus and Lucy * Lonely Girl * Maybe This Time * My Bells * Night and Day * On Broadway * On Green Dolphin Street * Only the Lonely * The Pink Panther * Puttin' on the Ritz * Relaxin' at the Camarillo * Reunion Blues * The Sermon * The Shadow of Your Smile * Side by Side * Smile * Summertime * Sunny * Them There Eyes * and many more.

(Real Book Play-Along). The Real Book you know and love has now been updated to include backing tracks for 240 songs on one convenient USB flash drive stick! The four play-along CDs cost a combined \$100 so this is an amazing package price! The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. This package includes the complete book for the second edition of the C instrument Volume 2 book, as well as a USB stick for backing tracks matching arrangements in the book. Now you can play along with a real rhythm section, professionally recorded for these songs. The USB stick is compatible with Macs and PCs, with the tracks in MP3 format. Looking for a particular song? Check out the Real Book Songfinder [here](#).

The third collection of tunes in the world-class New Real Book format. Along with classic jazz, standards and contemporary jazz, Volume 3 features some of the best Stevie Wonder and Motown songs. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

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the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * In Walked Bud * I Remember You * I Thought About You * The Jody Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more. Editions also available in C, B-flat, and E-flat.

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(Easy Fake Book). 100 must-have jazz standards presented in larger notation with simplified harmonies and melodies, with all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. Includes: Alice in Wonderland * All or Nothing at All * Over the Rainbow * April in Paris * Begin the Beguine * Blue Moon * Body and Soul * Cry Me a River * Darn That Dream * Easy to Love * Embraceable You * Fascinating Rhythm * Good Morning Heartache * Harlem Nocturne * How Long Has This Been Going On? * I Get a Kick out of You * It Ain't Necessarily So * Just One of Those Things * A Kiss to Build a Dream On * Let's Do It (Let's Fall in Love) * Lollipops and Roses * Love Walked In * Lullaby of Birdland * Mack the Knife * Nice Work If You Can Get It * Night and Day * On Green Dolphin Street * The Shadow of Your Smile * Someone to Watch Over Me * These Foolish Things (Remind Me of You) * A Time for Love * When Sunny Gets Blue * Willow Weep for Me * You Do Something to Me * You Stepped Out of a Dream * and more.

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Eve? * You're All I Want for Christmas * and more. Editions also available in C, B-flat, and E-flat.

Thirty-Six Jazz Practice Ideas to Get the Most from Your Real Book You may know about the REAL BOOK, but what you probably don't know is how much MUSICAL PROGRESS can be accomplished with only a single fake book! Don't know what to practice? Don't want to waste valuable time? Based on years of university-level teaching, the author of this book gives jazz musicians: Simple, focused melodic, harmonic, and rhythmic strategies on how to use their limited practicing time more efficiently Easy-to-understand practice ideas for any jazz musician to apply over any real book tunes A blueprint of improvisation tips to avoid the pitfalls of directionless practicing Here's the beginner/intermediate jazz strategy list you've never seen before: Thirty-six actionable melodic ideas, harmonic ideas, rhythmic and metric tips, ear training exercises, and basic arranging and composition blueprints, and more... Do you know why many young musicians fail? Why intermediate-level musicians get stuck? Do you feel like the secrets of WHAT and HOW to practice jazz improvisation are out of your reach? Do you want to really deepen your connection to the music you play? Sometimes jazz musicians want to get better, but don't always know how — even with the help of a teacher. These thirty-six jazz practice ideas cover a wide range of modern jazz improvisation strategies, presented in clear topic chapters to provide the most effective results for beginner and intermediate players. You want to know what to practice? Any real book or fake book tune. Okay, now what? Choose one or more of these 36 actionable practice ideas and make real progress with your musical abilities: improvisation and soloing, ear training, connecting harmony, and more. For jazz piano, jazz guitar, jazz saxophone, jazz trumpet, jazz bass, jazz voice, jazz trombone, jazz drums, and all other improvising instruments.

Instant no-frills arrangements of over 190 great jazz standards. Each song consists of melody line, chord symbols and lyrics (where appropriate). That's all there is to it! Just open the book and start playing.

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Features arrangements of four hundred jazz and popular music melodies, including "Alfie," "Jelly Roll," "Michelle," and "Yesterday."

(Fake Book). All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation with comb-binding. Now even guitarists can enjoy The Real Book format with this great collection of 120 top songs spanning all genres and decades that all gigging guitarists should know. It features rhythm tablature for guitar in the famous and easy-to-read Real Book notation. Songs include: All Right Now * Bad Moon Rising * Bang a Gong (Get It On) * Barracuda * Boom Boom * Californication * Changes * Cheap Sunglasses * Come As You Are * Daughter * Every Day I Have the Blues * Folsom Prison Blues * Free Ride * God Save the Queen *

Green Onions * Hey, Soul Sister * The House of the Rising Sun * I Fought the Law * I Won't Back Down * I'm Your Hoochie Coochie Man * Jailhouse Rock * La Bamba * London Calling * Message in a Bottle * Mississippi Queen * Photograph * Rock Around the Clock * Shattered * Smoke on the Water * Stray Cat Strut * Sultans of Swing * Super Freak * Train Kept A-Rollin' * Twist and Shout * Use Somebody * War Pigs (Interpolating Luke's Wall) * Wonderful Tonight * Workin' Man Blues * Ziggy Stardust * and more.

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(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, with no duplication from previous volumes! Includes: As Time Goes By * Baker Street * Begin the Beguine * Blue Rondo a La Turk * But Not for Me * Cute * Embraceable You * Emily * Fools Rush in (Where Angels Fear to Tread) * Goldfinger * Good Bait * Happy Talk * I Only Have Eyes for You * I'm Walkin' * Jumpin' at the Woodside * Just One of Those Things * Just You, Just Me * Kidney Stew Blues * Laura * Lester Leaps In * Liza (All the Clouds'll Roll Away) * Love for Sale * Luck Be a Lady * The Man I Love * Man in the Mirror * Moonlight Serenade * New York, New York * Nice Work If You Can Get It * Nobody but You (Gershwin) * Oblivion * One for Daddy-O * 'S Wonderful * Shiny Stockings * Somethin' Else * Summer Wind * Tea for Two * They Can't Take That Away from Me * Volare * You and the Night and the Music * You Stepped Out of a Dream * and more!

The only fake book that includes a free CD, featuring many of the melodies played by saxophone great Bob Sheppard and Friends. All original compositions by the best jazz writers: Chick Corea, Coltrane, Horace Silver, Michael Brecker, Miles, John Scofield, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

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songs, not previously available in any other volume! Includes: Ashes to Ashes * Button up Your Overcoat * Cocktails for Two * Days of Wine and Roses * Down with Love * A Foggy Day (In London Town) * The Good Life * Home * I Got Rhythm * I Hadn't Anyone Till You * If You Could See Me Now * Just Friends * Kansas City * Linus and Lucy * Lonely Girl * Maybe This Time * My Bells * Night and Day * On Broadway * On Green Dolphin Street * Only the Lonely * The Pink Panther * Puttin' on the Ritz * Relaxin' at the Camarillo * Reunion Blues * The Sermon * The Shadow of Your Smile * Side by Side * Smile * Summertime * Sunny * Them There Eyes * and many more. Editions also available in C, E-flat, and Bass Clef.

(Fake Book). From classic jazz standards to bebop, cool, and modern jazz, the Just Jazz Real Book contains 250 jazz classics that are the core required repertoire for jazz musicians all over the world. Production teams in both the U.S. and the U.K. took great care to ensure the accuracy and usability of each arrangement, and original composer sources were consulted to ensure that the arrangements remained true to the composers' intentions. Each book in the series is extensively cross-referenced with a complete composer index, discography of suggested recorded versions for each song, a section on how to play from a fakebook, chord theory reference pages, chord voicings, and a section on how to create interesting chord substitutions. Approx. 400 pages. Songs include: Ain't Misbehavin' * Airegin * Aja * Alice in Wonderland * Anthropology * As Time Goes By * Between the Devil and the Deep Blue Sea * Beyond the Sea * The Days of Wine and Roses * Desafinado * Dolphin Dance * Easy to Love * Embraceable You * A Foggy Day * I'll Remember April * In a Sentimental Mood * In Walked Bud * I've Got You Under My Skin * Java Jive * Lester Leaps In * Linus and Lucy * Misty * Mood Indigo * Naima * Nature Boy * Peg * Perdido * Peter Gunn * Quiet Nights of Quiet Stars (Corcovado) * Salt Peanuts * Satin Doll * Scapple from the Apple * Skylark * So Nice (Summer Samba) * Sophisticated Lady * St. Thomas * Summertime * Sweet Georgia Brown * They Can't Take That Away from Me * The Way You Look Tonight * Yardbird Suite * You'd Be So Nice to Come Home To * Young and Foolish * and many more!

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