

Aliens Omnibus Volume 1 V 1 Aliens Dark Horse

The genre-defining videogame series Halo explodes in an epic saga following a unit of elite soldiers known as Spartans and their struggle to save humanity from the alien Covenant. The ongoing saga of one of the largest video game franchises in history reprinted in a size perfect for the bookshelf. Witness the electrifying exploits of the UNSC Spartans--including the origin of Sarah Palmer, the thrilling return of the Master Chief, and more--as they defend humanity across the galaxy!

An expedition is sent to the home planet of the aliens, in order to use them as the ultimate weapons system

A small town's salvation is in the hands of an alien! Resident Alien -- starring Alan Tudyk in the lead role -- is soon to be a SyFy Television Show in Summer 2020! Living undercover as a semi-retired, small-town doctor, a stranded alien's only hope is to stay off humanity's radar until he can be rescued. When he's pulled into a surprising murder mystery by the town's desperate mayor and struggling police chief, "Dr. Harry Vanderspeigle" learns more about the human condition than he ever wanted to. Acclaimed creators Peter Hogan (2000 AD, Tom Strong) and Steve Parkhouse (Milkman Murders, Doctor Who) deliver a truly unique sci-fi adventure tale with heart and humor! This omnibus collects Resident Alien Volumes 1 to 3!

Presents a series of episodes in which scientists, military personnel, corporate officials, and hapless civilians encounter the deadly and mysterious Aliens, leading to adventures on Earth and other planets.

Classic original fiction set in the Alien world, featuring Earth Hive by Steve Perry, Nightmare Asylum by Steve Perry and The Female War by Steve Perry and Stephani Perry. Earth Hive: Wilks was a space marine with a near-fatal flaw: he had a heart. Billie was a child, the only survivor of a far-flung colony outpost. Thrown together in the last hellish night of an alien invasion, Billie and Wilks helped each other get out alive. Thirteen years later Wilks is in prison, and Billie lives in a mental institution, the nightmare memories of the massacre at Rim seared into her mind. Now the government has tapped Wilks to lead an expedition to the aliens' home planet to bring back a live alien. But the competition on Earth to develop the aliens as a new weapons system is brutal. When Wilks's team departs on their mission, a trained assassin trails them. And what follows is no less than guerrilla warfare on the aliens' planet--and alien conquest on Earth! Nightmare Asylum: Wilks, Billie, and Bueller were the last survivors of a devastating assault on the aliens' home planet. But once their return to the solar system made them refugees once more, fleeing Earth and its alien infestation in a desperate attempt to stay alive. Now, in an otherwise unmanned military transport, they hurtle through space. Destination: unknown. Little do they know that the cargo they carry with them is a legacy of death that they will ultimately have to face. Nor do they know that they head toward a remote colony and military outpost. This pocket of humanity at the very edges of space is at the mercy of a general names Spears with an agenda all his own. Now Billie, Wilks, and Bueller face a new nightmare, and it is nothing they could ever have imagined: a gift of madness from an alien world, unbalanced mind, and the experiences of a mysterious pilot named Lieutenant Ellen Ripley. The Female War: Lieutenant Ellen Ripley awoke from her long journey in space with a hole in her memory and an overwhelming drive to survive. When she meets Wilks and Billie, two battered veterans in the war against the aliens she realizes she's found two comrades in arms--and she's ready to take up the fight. Only then does she discover the devastating secret that lurks behind her long sleep. When she, Wilks, and Billie prepare to meet the aliens head-on to turn a powerful alien queen against her spawn in a battle intended to save Earth, that secret becomes her greatest weapon--and her greatest liability. As the fate of Earth hangs in the balance, Ripley and Billie must come to terms with what it means to be an alien . . . and what it means to be human.

The iconic cinematic terror makes its Marvel debut! Gabriel Cruz gave his life to the Weyland-Yutani Corporation -- almost literally, thanks to an alien attack that he barely survived! Recently retired, Cruz is trying to patch things up with his abandoned son with the help of his friend, a Bishop-model android. But his re-entry into civilian life is not going smoothly...and his encounters with the deadly Xenomorphs are far from over! Now, Cruz has only one chance to save his son from the horrific fate he barely escaped. The clock toward total collapse is ticking. The aliens are loose! Phillip Kennedy Johnson and Salvador Larroca team up for an all-new tale of the sci-fi/horror titan that has terrified audiences for decades. No one is safe. No one is innocent. And no one can hear you scream. COLLECTING: Alien (2021) 1-5

Aliens Omnibus Volume 1 Dark Horse Comics

The original sequel to Aliens! For the thirtieth anniversary of Aliens, Dark Horse is releasing an oversized edition of the unabridged and unadulterated series! In 1988, Dark Horse's Aliens, with stunning art by Mark A. Nelson and a script by Mark Verheiden, took the comics market by storm . . . until the release of Alien3 forced the story to change. * First major comics work by Mark Verheiden, who went on to write The Mask, Timecop, Battlestar Galactica, Daredevil, and many other films and television shows.

Wilks, Billie, and Bueller, the last survivors of an assault on the aliens' home planet, flee Earth and its alien infestation in a usually unmanned military transport, in a desperate attempt to stay alive. Original.

As Marvel prepares for a xenomorph invasion, rediscover the comic book legacy of ALIENS! Familiar faces star in tales that expand on the movie mythos! As Hicks and Newt undertake a deadly mission to find and destroy the creatures' homeworld, a deadly outbreak leaves the Earth overrun with Aliens! Billionaire Daniel Grant sets his sights on an Alien Queen - and scientist Stanislaw Mayakovsky must retrieve one of the galaxy's most precious substances: Alien royal jelly! But can even Earth's finest fighting force, the Colonial Marines, hold off the most frightening, relentless creatures in all of film? Aliens (1988) 1-6, Aliens (1989) 1-4, Aliens: Earth War (1990) 1-4, Aliens: Genocide (1991) 1-4, Aliens: Hive (1992) 1-4, Aliens: Tribes (1992) 1, Aliens: Newt's Tale (1992) 1-2, Alien 3 (1992) 1-3, Aliens: Space Marines (1992) 1-12; material from Dark Horse Presents (1986) 24, 42-43, 56; Dark Horse Presents Fifth Anniversary Special (1991) 1; Dark Horse Insider (1989) 14-27

Many humans have died horribly at the claws of the Alien. The surface of Earth has been devastated to cleanse the beasts from our world. But the commercial value of this scourge has never been in doubt, especially when the special properties of the Alien Queen's royal jelly are discovered. Will Mankind once again risk its very survival as a species in order to sleep with the Alien? Dark Horse Comics' critically acclaimed Aliens series set the bar for how the universe of a popular film could be expanded through graphic fiction. Aliens Omnibus Volume 2 collects more of these exciting series in a value-priced, quality-format omnibus, featuring over four hundred story pages in full color. Includes the complete story arcs of Genocide, Harvest and the never-before-collected, epic-length Colonial Marines.

BOOK THREE IN THE RAGE WAR TRILOGY The Rage launch the ultimate assault on the Human Sphere. Their greatest weapons are the most fearsome creatures in the galaxy—the Xenomorphs. Their ultimate target is Earth. Having fled centuries before, the Rage return to take revenge and claim the planet for their own. Now through a deal struck with the unlikelyst of allies, the human race may rely on the Predators to ensure mankind's ultimate freedom. Yet even the combined might of the two races may not be enough. The fate of the Earth may rest with a single android—Liliya of the Rage.

The old saying "You can't unbreak an egg" holds true, especially when that egg unleashes an interstellar scourge, the dreaded Alien. But as dangerous and lethal as this species has proven itself time and time again, some men cannot resist the awful gravity of the creatures' potential when merged with human science... and arrogance... and lust for power. But the cold contracts

of these deals with the Devil also bring out the best in humanity, and the awful crucible of struggle against this interstellar cancer brings man closer to his neighbors... and to his God. * Aliens Omnibus Volume 3 collects complete story arcs of Rogue by Ian Edginton and Will Simpson, and Labyrinth by Jim Woodring and Kilian Plunkett, and the acclaimed tale "Salvation," written by Dave Gibbons and illustrated by the incomparable Mike Mignola. * Also collects the stories "Advent/Terminus", "Reaper", and "Horror Show".

Living with the Alien has become a fact of life—and death—as mankind expands throughout the galaxy. And no matter how each encounter with the deadly xenomorphs inevitably leads to disaster, man's hubris and greed just as inevitably fuel the desire to try to unlock the secrets of the demonic beasts' biology or bring the creatures under control as tools to build an even more monstrous future. Dark Horse Comics' critically acclaimed Aliens series set the bar for how the universe of a popular film could be expanded through graphic fiction. Aliens Omnibus Volume 5 collects more of these comics classics, featuring over 350 story pages in full color by some of the finest creators in graphic fiction. * Collects Aliens: Alchemy #1-3, Aliens: Kidnapped TPB, Aliens: Cargo one-shot, Aliens: Survival #1-3, "Aliens: Alien" (DHC #17-19), Aliens: Earth Angel one-shot, "Aliens: Incubation" (DHP #101-102), Aliens: Havoc #1-2, Aliens: Lovesick one-shot, "Aliens: Lucky" (Decade of Dark Horse TPB)

Explore new worlds of terror! A rogue scientist's genetic experiments create a horrific new Alien King! A ragtag unit of Colonial Marines battles a xenomorph infestation on a space station -- and the survivors face a pack of bizarre hybrids! An investigator must solve a murder on a deep space Alien research station! But what dread music will a deranged composer make with an Alien's screams? And can a synthetic xenomorph rebel against its sadistic creator? Plus, flash back to an Alien attack in the 1950s! And witness the fate of England as Aliens overrun the Earth! Aliens: Colonial Marines (1993) 1-10; Aliens: Rogue (1993) 1-4; Aliens: Labyrinth (1993) 1-4; Aliens: Salvation (1993) 1; Aliens: Music of the Spears (1994) 1-4; Aliens: Stronghold (1994) 1-4 -- plus material from Dark Horse Comics (1992) 3-5, 11-13, 15-19; Previews (1993) 1-12; Previews (1994) 1; Aliens Magazine (1992, UK) 9-20

Death often hides in the dark, isolated corners of the earth—in thick woods, steaming swamps, or angry seas. These natural dangers of animal, weather, and terrain often give rise to legends and folk tales of demons, serpents, and ghosts to put an understandable face to the unknown. And while many myths have a basis in reality, some are reality, the reality of the presence of Predators: alien hunters as savage as they are intelligent, as cunning as they are merciless. And when rational men stand face to face with a sea serpent, a Gollywomp, or the New Jersey Devil bent on taking trophies, they have but two choices—fight the myth or become history! * Featuring work by top comics creators, including Eisner Award winners Evan Dorkin and Mark Schultz and legendary artist Gene Colan.

The Ambassador of God provides exhaustive and in-depth answers to very difficult questions about our cosmic origin and the planet earth. Almost everything to do with the Sun, Moon, Stars, Water, Mars, Jupiter, Aliens... and most importantly - God About the book and author _____ God is real. And for the first time, experimental and observable science reveals his existence. Throughout history, many have argued the existence of God, yet discussions of the Divine have been limited to the realm of philosophy and religion. But what if nature could reveal its creator? And what if science could provide compelling evidences that we have never seen before? What if the identity of the creator behind the origin of our universe can be known for certain? What if... This is what The Ambassador of God, a ground breaking look at our cosmic origin, has provided. In this probing book, difficult questions are answered. As renowned scientists and thinkers challenge the biblical narratives for our cosmic origin, The Ambassador of God uncovers the mysteries that have been hidden from human eyes. Using compelling evidences from astronomy to investigate the underpinnings of the Bible, The Ambassador of God provides a 'cosmic objective certainty' for the existence of a universal

Creator. Additionally, it unveils a well of exhaustive insights that eliminates ambiguities in our understanding. How is it possible that God is one and three distinct persons, but not three Gods? Why is the earth and the human body mostly water? Who created the sun, moon and stars? What about aliens and the other solar planets? What is the mystery and purpose behind human existence and other life forms on our planet earth? Why are we here and how did we first arrive on this planet? How do we come to understand divinity in the current scheme of scientific reasoning? How do we make peace with the grand designer behind it all? Readers seeking answers to these questions (and other similar questions) will find them here. They will not find dogma. Instead, they will embark on a journey—an experimental voyage through the lens of science that reveals the mind of God. In a "show" rather than "tell" fashion and a template that's more coherent than any prevailing secular science view, we shall find who God is! Who is the Author? Olumide Sanya is a contemporary poet and writer. Beside poetry and writing, Lumi, as he is affectionately known, helps others to achieve their dreams as a life coach. Unusually drawn to books between the ages of 4 - 9, Lumi neither enjoyed reading nor read books but spent his childhood years looking for abandoned tomes that he turned into a formidable collection. Despite being a non-reader, he realised the dream of becoming a writer in his tender years and for more than 12 years, he abandoned this dream. ...Until one day, God paid him a visit. But it didn't start there, it began with falling in love and writing poems about love and heartbreaks but that's another story for another year. "God has a sense of humor," says Lumi. "It's not hard to see that if you know my story—where I've been, where I'm at, and what God has planned for my tomorrow. What is most important to recognize is what God can do with a 'nobody' like me." The Ambassador of God, he notes, is not just about answers to large existential questions "It is also a road map that offers optimism and guidance in today's confused and increasingly complex modern world." You don't have to be a physics professor or a philosopher to understand Sanya's work. The Ambassador of God aims to open discussion and understanding at the broadest possible level. It is written for everyday people.

Machiko Noguchi returns to accept a job on Hunter's Planet, an amusement world populated by ferocious, genetically engineered animals where the Predators are out of control—and Machiko is the only one who can curb them. Original.

ROGUE by Sandy Schofield Welcome to the former penal colony of Charon, where a labyrinth of underground tunnels offer shelter to an Alien hive. Professor Ernst Kleist rules—a paranoid tyrant whose speciality is making humans disappear. Captain Joyce Palmer is bound for Charon. Only she and a few hand-picked Marines can stop Kleist in his tracks. Only they can stop the professor's most insane creation—the Rogue. THE LABYRINTH by S.D. Perry On the space station Innominata the infamous Dr Paul Church has built a maze of tunnels. Church is hiding the results of his latest experiments. His aim: to bring human and Alien together as one being. Colonel Dr Tony Crespi has one ambition—to work with Church. But one by one the men on Innominata have been dying in the attempt to meld Alien and man. When Crespi finds his way to the heart of the labyrinth he discovers a chamber of horrors—will he ever be able to find a way out?

YA. Graphic novel. Comic book stories which continues the story begun in the movie *Aliens*'.

An omnibus edition of Alan Dean Foster's Alien science-fiction trilogy. As the spaceship *Nostromo* glided through the silent reaches of the galaxy, the ship's scanners detected a garbled distress call from a remote and long dead planet. But all the technology on board could not protect the ship's crew from the living nightmare they found there. It was a terror that stalked Ripley, the only survivor of *Nostromo*, and came to haunt her

again and again... Read the horrors of ALIEN and you won't believe that Ripley returned, with a team of death-dealing Marines, right back into the jaws of a threat too monstrous to contemplate. After the slaughter that was ALIENS, Ripley finds herself on a prison planet worse than anyone's imagined hell. But the nightmare of ALIEN 3 was only just beginning...

Machiko Noguchi accepted the supervision of the ranching colony of Ryushi as a challenge. Little did she know that she would defend it with her life. For the entire unarmed human settlement lies smack between two varieties of monster, one spider-like, one human-like, but infinitely stronger. Monsters who will simply never stop... HUNTER'S PLANET by David Bischoff On Hunter's Planet, populated by genetically engineered creatures of all kinds, it seems that Predators have begun to seed Aliens. This is bad, real bad, for business, which is why Machiko Noguchi is sent in to confront the Predators she once considered friends. The only way for her to win is to take control of the most deadly planet in known space... WAR by S. D. Perry Machiko Noguchi is an outcast being tracked by the Predators who used to be her hunting band. Jess, Lara, and Ellis are the remnants of a bug-hunting team that wiped out an infestation in a Company space station. All four humans must join a desperate fight on the swamp planet Bunda, where fearsome Predators are at war with a ferocious colony of aliens.

The fifth book in The Complete Aliens Omnibus, an essential collection for fans of Twentieth Century Fox's iconic blockbuster action-packed science fiction film Aliens, comprised of Original Sin and DNA War. In Original Sin, centuries after the death of the original Ellen Ripley, her clone has joined the fight against the Alien threat. With the help of an android named Call, a brutal hired gun named Johner, and a paraplegic mechanic named Vriess, she will battle an Alien horror, and discover the answer to a question that pierces the Alien mystery to its seething acid-chamber of a heart. In a bleak galaxy, the hospitable planet Rosamond 6 is a rare find. But while it may look like an oasis among the stars, it harbors a fatal secret: it is infested with Aliens. In DNA War, eager to prove her theory that the Aliens can be reasoned with, anthropologist Jocasta Malvaux has set up an observation post there. And something unexpected happens: the Aliens don't attack. But, why? Could it be that the monsters are evolving? Or is it a matter of time until every person on the planet must fight for their lives? An ancient war flares to life, and Grace is caught in the crossfire. All she wanted was to put her past behind her and put her life on track. Get a degree, a nice job, maybe a family. Instead everything she's ever been taught is called into question. The enemy is older than Rome, hiding on Earth, and not fully in control of powers that could destroy the planet. But in the middle of strife and risk, there is also opportunity - and Grace's feet are set on a path to become more than she ever dreamed.

"A farmer and entrepreneur, Chase is a man of many abilities. Now he is being asked to use those abilities, and his own particular skills with a sword and bow, to assist an alien planet. This means trading a valuable resource that the planet harbours to convince the Inter-galactic Federation to repair its failing sun" -- Back cover.

An insidious Evil uses greed and corruption to undermine the Earth's defenses against an alien attack. THE TURRET chronicles one man's lifelong struggle against this Evil. Witness the unwavering loyalty, devastating betrayals, uncompromising honor, eternal romance, and unspeakable monstrosities in this interplanetary adventure of a lifetime!

Like sports, the victor is he who wants it more. Unlike sports, the loser earns extinction. Mankind has fought for survival over countless millennia, but nothing has threatened humanity's existence like the murderous Alien scourge. While some have tried to use the creatures' deadly abilities to serve their own selfish ends, no one can dance with the devil, and ultimately only one species must prevail. To that end, men have turned their own lethal instincts and cold intellect against the monsters, creating engineered plagues, cybernetic fighting suits, and even bogus android aliens, but survival rides not on technology, but on the primacy of the most deep-rooted, feral instincts. * Nearly four hundred story pages in full color, some never before collected! * Creators include horror novelist Chet Williamson, as well as John Arcudi, Doug Mahnke, Jon Wagner, Ronnie del Carmen, and many more! * Collectes Music of the Spears #1 - 4, Stronghold, Berserker #1 - 4, "Taste", and the "Mondo Pest" and "Mondo Heat" one-shots. Describes the chaos and violence that ensues following the discovery of a potent and potentially nefarious drug distilled from Alien blood

"Billie only wanted what all children want -- The warmth and security of family, the human connectedness that comes from belonging. What she got was a nightmare without end. Wilks was a space marine with a near-fatal flaw: he had a heart. Thrown together in the last hellish night of an Alien invasion of a far-flung colony outpost, Billie and Wilks fought together to survive. Thirteen years later, Wilks is in prison and Billie lives in a mental institution, the nightmare memories of the massacre at Rim seared into her mind. Now the pair get a chance to be reunited, to return to that outpost where it all happened, to finally end the business between themselves ... and the Alien monsters that altered their destinies and destroyed their dreams"--Page [iv] of cover, vol. 1.

Mankind's two ultimate nightmares come together in mortal combat, and whoever wins — we lose. On the remote planet Ryushi, a small ranching community becomes an unwilling participant in a deadly ritual: extraterrestrial Predators have seeded Ryushi with Alien eggs in order to create the ultimate hunt. But what the Predators don't know is that an Alien queen egg is amongst those they've sent as potential hunting stock, and when the Predators arrive, the hunters become the hunted amidst a monumental swarm of Aliens, and they may need to turn to the very same humans they regard as little more than potential trophies to give them any hope of survival.

Dark Horse Comics took the industry by storm with its release of Aliens, a comics series that for the first time captured the power of film source material and expanded its universe in a way that fans applauded worldwide. Now, the first three Dark Horse Aliens series — Outbreak, Nightmare Asylum and Female War — are collected in a value-priced, quality-format omnibus, featuring nearly 400 story pages in full color. Written by screen and television scribe Mark Verheiden (The Mask, Battlestar Gallactica) and illustrated with consummate skill by Mark A. Nelson, Den Beauvais and Sam Kieth, Aliens Omnibus Volume 1 is an essential piece of the Aliens mythos and a great entry point into the storied Dark Horse Aliens library.

In 1979, science fiction and horror were brought together in director Ridley

Scott's classic film *Alien*. The film follows the crew of a space cargo-ship, the *Nostromo*, who land on a hostile planet in response to a faint SOS only to discover an abandoned ship with a ravenous alien on board. *Alien* inspired three movie sequels, and now *Aliens: Original Sin* expands further on this classic story, bringing back characters like Ripley 8, the clone of Lt. Ellen Ripley, and android Call. It also sorts out unanswered questions from the movies and raises entirely new ones. Was it just coincidence that the *Nostromo* happened to pass by the desolate planet? Why was the alien on the crashed ship in the first place? The answers, along with intense action, chilling horror and even deeper questions await in suspense virtuoso Michael Jan Friedman's *Aliens: Original Sin*.

Wilks was a space marine with a near-fatal flaw: he had a heart. Billie was a child, the only survivor of a far-flung colony outpost. Thrown together in the last hellish night of an *Alien* invasion, Billie and Wilks helped each other get out alive. Thirteen years later, Wilks is in prison and Billie lives in a mental institution, the nightmare memories of the massacre at Rim seared into her mind. Now the pair get a chance to be reunited. To go back to that outpost where it all happened, to finally end the business between themselves . . . and the *Aliens*. This is the very first of the remastered *Aliens* trade paperbacks! Dark Horse is going back through each of its past *Aliens* graphic novels and revising images and text to bring the entire story into a single line of continuity with the motion pictures and the wildly popular Bantam novels. Once a black-and-white collection, this remastered edition boasts full-color art, an updated script, a new John Bolton cover, and a gallery of never-before-seen Mark A. Nelson art! Get ready for the remastered line!

This book is a collection of 350 science fiction writing prompts. It contains 14 sections, featuring various sub-genres of science fiction. The sub-genres are: Alien Invasion, Alternate History, Apocalyptic, Crime Science Fiction, Cross-Genre, Hard Science Fiction, Maritime Science Fiction, Military Science Fiction, Science Fiction Fantasy, Science Fiction Horror, Science Fiction Western, Soft Science Fiction, Space Opera, and Time Travel. Prevent writer's block and stay inspired with *From Alien Invasion to Time Travel: 350 Science Fiction Writing Prompts*. This book is perfect for writing contests, short story inspiration, writing groups, NaNoWriMo, writing workshops or to fuel creativity.

This alternate sequel to '*Aliens*' resurrects Newt and Hicks, and sees Ripley taking on her biggest challenge yet: *The Queen of Queens*'...

The hunt begins! As the *Predators* make their Marvel debut, experience their original comics legacy! Nowhere is safe when the remorseless alien killers stalk the concrete jungle of New York City, leave a trail of death across the American Southwest and ignite the Cold War in Siberia! And did *Predators* come to Earth during Vietnam and World War I? The hunters make a new enemy in Dutch's brother Detective Schaefer! *Predator* takes on psychotic *Predator* in the Pine Barrens of New Jersey! And in 1950s Hollywood, only a child with special glasses can see the monster in the midst of Tinseltown! It's total carnage,

Predator-style! COLLECTING: Predator (1989) 1-4, Predator 2 (1991) 1-2, Predator: Big Game (1991) 1-4, Predator: Cold War (1991) 1-4, Predator: The Bloody Sands of Time (1992) 1-2, Predator: Bad Blood (1993) 1-4, Predator: Invaders from the Fourth Dimension (1994) 1, Predator: Dark River (1996) 1-4, Predator: Strange Roux (1996) 1, Predator: Kindred (1996) 1-4; material from Dark Horse Presents (1986) 46, 119; Dark Horse Comics (1992) 1-2, 4-7, 10-14, 16-18, 20-21; A Decade of Dark Horse (1996) 1

As mankind's most lethal adversaries battle for supremacy, terrifying images of pursuit, disfigurement, and bloody death invade Caryn Delacroix's dreams, and soon, corporate magnate Lucien Delacroix discovers that nightmares do come true and that there are fates worse than death. Original.

There are those who suspect that individuals with Rh negative blood are descendants of ancient astronauts, but there some . . . who know for sure. Blood is not necessarily thicker than water when a love triangle is orchestrated by extraterrestrials. When Olivia finds out she is pregnant, Bobby is forced to relive his past, his own alien engineered birth. As he struggles to convince the young virgin to go through with the pregnancy, Olivia reconciles with the terrifying knowledge that she has been abducted and is now incubating what she views as a creature. But despite her apprehensions she cannot bring herself to terminate the pregnancy. Much to her dismay, Olivia moves from utter disbelief to reluctantly accepting Bobby's claim that he is a Hybrid.

Mankind has always struggled to balance exploration and exploitation when stepping into new lands. In the era of the colonization of space, the discovery of new wonders is countered by the awful realities when species once separated by light years of airless void are suddenly thrown together, and the heady intoxication of discovery becomes the feral nightmare of a battle for supremacy. Humanity's arrogance and greed have helped the Alien plague spread, and now men and women must step forward to ensure that the future of the galaxy does not become the age of the Alien! * Featuring the talents of Mark Schultz, Chuck Dixon, Ian Edginton, Doug Wheatley, Gene Colan, Phil Hester, Eduardo Risso, and many more. * Collects Apocalypse, Xenogenesis #1 - 4, "Head Hunters", "Tourist Season", Aliens: Pig, "Border Lines", the Aliens: Special, "Purge", "Glass Corridor", "Stalker", "Wraith", and "Once in a Lifetime"

Predators are hunters from another world, physically superior, possessing lethal alien technology, capable of hiding in plain sight. Throughout our history, Predators have used Earth as their own private hunting ground, and their prey is Man.

Mankind's most lethal adversaries battle for supremacy, and whoever wins — we lose. In a skyliner high above the Alien-contaminated earth, Caryn Delacroix can't sleep. Terrifying images of pursuit, disfigurement and bloody death have invaded her peaceful dreams in her safe and privileged world. But they're only nightmares... or are they? The beautiful trophy-consort of corporate magnate Lucien Delacroix soon discovers that nightmares do come true and there are

fates worse than death — when a Predator comes to call.

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