

Alien On A Rampage

If she wanted to survive her alien abduction, then she needed to kick some alien butt. Seph survived being abducted by aliens, and now she's determined to get home to her young son. Her plan: find a spaceship, return to Earth. Simple, but then she meets the domineering Thanemonger. He offers her sanctuary, but only if she complies with his demands. Now Seph must find a way to fall in line without falling for the sexy alien who has sworn to see her safely home. Zver is on a rampage. A rival thane has kidnapped his son and sabotaged his work for the Dominion. But he won't fail. He won't fall. They call him Thanemonger for a reason. Not only will he retrieve his son, but he'll seize the battleship he's wanted for years and cement his superior status in the Dominion. Just as he executes his ruthless plan, an alluring human woman appears and changes everything. Thanemonger is a science fiction romance with action elements, light humor, tender moments, and steamy close encounters. Contains explicit themes and is intended for adults only. No cheating. No cliffhangers. Characters battle for their hard-won HFN. Enjoy!

As one Colonial League world after another falls prey to the insatiable swarm of aliens, humanity remains bitterly divided and unable to mount a common defense. The hatred and resentment of the long war between Earth's allies and the breakaway Colonials remain fresh and strong. The aliens avoid Earth and Allied worlds, fueling suspicions and conspiracy theories about a secret alliance between the aliens and the once-dominant government of Earth. Fractured, conflicting interstellar media make it difficult for humans to learn the truth about the alien attacks. The monstrous aliens continue their rampage through Colonial space. The crew of the tough mining ship, the Omicron Rex, lead a small, ragtag fleet of pirates, smugglers, and refugees. Joining with the remnants of the Colonial fleet, they prepare to make their last stand against the vast, seemingly unstoppable alien armada.

Following an alien invasion of Japan, ex-samurai Sakata "Gin" Gintoki does whatever necessary to make ends meet. Sleazy alien moneylenders, monsters on the rampage, and a ticking time bomb may be all in a day's work for him.

All civilisations have both feared and been fascinated by what lies beyond their limits, and have to a greater or lesser extent construed their "others" as exotics. Given that, even in its most consumerist fashion, the adoption of the exotic goes back a long way, what, then —if anything— is new in contemporary versions of exoticism? This volume attempts to offer some answers to this question. The first of its three sections serves as an extended introduction to the concept and practice of exoticism, considering the phenomenon from a number of theoretical and critical positions, explicitly examining —sometimes via significant examples— the particular attributes of exoticism. The second and third sections are more strictly text-based, relying on the analysis of specific instances of film in the former and literature in the latter, in order to tease out some specific uses of the exotic —whether ethnic, gendered, sexual or other. This volume will be of interest to scholars and students working in the fields of representation, cultural theory, postcolonialism, gender, ethnicity, sexuality, cinema and literature.

Presents a series of episodes in which scientists, military personnel, corporate officials, and hapless civilians encounter the deadly and mysterious Aliens, leading to adventures on Earth and other planets.

Above the Arctic Circle, in the National Wildlife Refuge, Geologists Mike and Christine Barnes, have been preparing subterranean maps of the strata beneath the coastal plain. Along with their two assistants and another couple, friends who are wildlife photographers, they experience the shock wave of a nearby impact to the earth's surface which they believe to be a meteor. Isolated from the outside world by an early winter storm, they prepare to investigate the following morning. Joined by three Rangers from NORAD who are accompanied by a scientist and his assistant from SETI, they travel together to the impact site. NORAD believes it to be a foreign aircraft shot down over Alaskan skies. SETI believes it is a UFO. What they find involves them in a life and death struggle with an enemy who knows no human boundaries.

David is looking forward to spending another adventure-filled summer at his grandmother's Intergalactic Bed & Breakfast-a vacation hotspot for aliens. But as soon as he meets Grandma's new repairman, an alien named Scratchull, he becomes suspicious. The only problem is that it is difficult to be sneaky when you have a ravenous alien pet attached to you. Even though no one else-including Grandma-thinks that Scratchull is an underhanded handyman, David decides to spy on him. But no one believes David when he discovers that Scratchull really is an evil mastermind with a plot to destroy the planet. Without the help of Grandma and his friends, will David be able to save Earth before it's too late?

They believe it's over. Then the ocean runs red... Cayman Brac, present day. Agent Bradley McCaide's relief was shockingly short-lived. When the research vessel carrying a colleague previously infected by an alien life-form explodes, the Special Ops leader fears they hadn't destroyed all the eggs infesting her body after all. And the nightmare escalates when the next day brings a gruesome discovery of a blood-soaked dinghy... and a picked-clean human skull. Terrified the extraterrestrial hatchlings are on the rampage for more flesh, McCaide assembles a group of experts... oblivious to the sinister beings' evolution into smarter, quicker, more ravenous creatures than ever before. And elsewhere in the Caribbean, an unsuspecting cruise ship edges toward crimson slaughter. Can McCaide and his team stop the open seas from becoming a frenzied bloodbath? VORACIOUS is the action-packed second book in the Alien Hunger horror series. If you like gory thrills, heart-stopping suspense, and courageous characters, then you'll love Beverley Scherberger's superbly scary sequel. Buy VORACIOUS to dive into terror today!

A comprehensive guide to all the movie directors you should know before it is too late. The world has gone dark and alien weapons are in the hands of murderers. In a single night all the police precincts in New York City are destroyed. The White House is occupied by supernatural forces and its inhabitants held hostage. A new team of heroes must band together to discover the true evil behind it all. But that evil is read for them. It won't be a fair fight. Chaos Rising offers you a formula of epic measures. Gods, demons, aliens, robots, zombies and cursed artifacts are all out for blood. There's even a dragon. Only an amazing cast of heroes, like none you've ever seen, can possibly face such a lineup of evil. Chaos Rising is a fast paced adventure of "Wilde" proportions.

As a trio of sexy alien marauders continue their rampage across Earth, Power Girl tries to figure out how to stop 'em! But with aliens this gorgeous, readers won't ever want them to leave!

"Previously published as Medusa's gaze and vampire's bite by Scribner"--Title page verso.

After starting at a new school, a nerdy seventh-grader becomes a reluctant superhero.

Giant Monster Rampage is a turn based combat game for two or more players. The game takes place in a world where colossal creatures roam the planet, seeking to destroy each other

and anything unfortunate enough to be in their way. The game allows players to create and control one of several different types of monsters, from mutant animals, to alien robots, and everything in-between. Giant Monster Rampage gives players complete control over the creation of their monster. Players can create an existing monster from a popular media source or one from their own imagination. The possibilities are endless. The object of the game is to cause as much damage and destruction as possible while taking on any monsters foolish enough to oppose you. Giant Monster Rampage is a standalone game that can also be used as an expansion for any other Toy Battle System game."

The third entry in Smith's popular series. When David's grandma wins an award and goes to accept it on another planet, security officer Tate assumes full control of the Intergalactic Bed & Breakfast. His decision to put the alien tourists on total lock down doesn't go over well. Illustrations.

Alien on a RampageDisney-Hyperion

Profiles more than twenty-five of Canada's most lethal mass and spree killers.

Over the past several years, the question of men's relation to feminism has become a fiercely and sometimes bitterly debated subject. Engendering Men demonstrates the creative impact that feminist modes of inquiry have already had on a new generation of male critics. In the wake of feminism, many men have found it imperative to begin the task of retheorizing the male position in our culture. This collection of new essays brings together seventeen male critics whose work – on poetry, fiction, the Broadway stage, film and television, and broader cultural and psychoanalytic texts – is opening up new avenues in criticism, as well as in gender and feminist theory.

Liquid Metal brings together 'seminal' essays that have opened up the study of science fiction to serious critical interrogation. Eight distinct sections cover such topics as the cyborg in science fiction; the science fiction city; time travel and the primal scene; science fiction fandom; and the 1950s invasion narratives. Important writings by Susan Sontag, Vivian Sobchack, Steve Neale, J.P. Telotte, Peter Biskind and Constance Penley are included.

What Haruhi wants, Haruhi gets! Stunning, brash, and completely clueless about her powers, Haruhi Suzumiya can make anything bend to her will. Although she doesn't know it, she's a goddess who has the ability to destroy the world--don't make her mad! Luckily, she has her SOS Brigade (a club comprised of her high school's most extraordinary students) to keep her happy. This fifth volume in the wildly fun and unpredictable Haruhi Suzumiya series features three short stories for Haruhi's every mood--an endless (never-ending) summer, a heated (overheated) competition with the computer club, and a ski trip getaway (with a dangerous blizzard!). Join the frenzy and fun with the fifth book in the phenomenal bestselling series that took the world by storm with over 4.5 million copies sold.

Selling drugs to support his uncle, who has cancer, and putting little effort into his schoolwork, Matt is partnered with cheerful social outcast Amanda at an after-school club, and she becomes determined to get Matt to enjoy life.

Supergirl is desperate to save her sister Alex from certain disaster, but can she stop a helicopter from falling out of the sky while ALSO protecting the humans endangered by an alien the DEO calls Rampage?

[BookStrand Futuristic Sci-Fi Romance, HEA] Kel Ryder finds herself adrift in space with nineteen survivors after a plague wipes out the rest of the Dread

Moon's crew. Unfortunately, nobody knows how to operate the ship although everyone is desperate to return home. Suddenly forced to take charge, Kel notes two lights on the monitors, and events unravel quickly. She hooks in a battered pirate ship and throws the bandits in the brig until she works out how dangerous they are, but it's not long before the second light on the monitor announces itself as hostile aliens. Now desperate to avoid the impending doom they represent, Kel's forced to ask for the pirates' help, but Captain Dreyton of Korey doesn't have much time to make up a plan and is furious and contemptuous of her for neglecting to warn him sooner. However, he's the least of her worries, and it's not long before she mysteriously forgets him as hostile aliens dock and rampage through her ship. Note: This book contains adult language used as profanity. ** A BookStrand Mainstream Romance

Step on board and join the galaxy's top defence team in this explosive new series for boys! Complete with awesome gaming cards so you can do battle against the Alien Invaders too! Five mutant alien outcasts from the deep space Wrecking Zone have been recruited by the evil outlaw Kaos to destroy the galaxy... Half hideous alien, half deadly robot - these are the toughest enemies Cosmo has ever faced. The awesome alien Krush is on the rampage in one of the universe's busiest cities. Can Cosmo act quickly to prevent Krush flattening everything in his path? The power of the universe is in YOU!

Roger Corman is an ambiguous artistic figure. On the one hand, he is notorious for shooting and producing his films quickly, cheaply and with blatant disregard for safety measures, which, together with his ability to issue a dozen new films every year and his impressive filmography, have earned him the titles of "shlockmeister" and "the King of the B's" among film journalists. On the other hand, he became the youngest American director to be given a film retrospective at the prestigious Cinématèque Française in Paris, one of his directorial efforts – House of Usher – was selected for preservation in the National Film Registry by the Library of Congress, and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award "for his rich engendering of films and filmmakers." This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards. The scope of analysis is limited to his directorial efforts "only" – still encompassing 50 features – excluding the 400 films he produced. The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell-Smith and Peter Wollen, and focuses on three areas of interest: work ethic – personal elements in the films, personal control over and commitment to the production process outside direction; themes – topics and concerns common for many of the films regardless of the genre; and style – recurring stylistic motifs and elements in the camerawork, editing, and framing. This text examines the construction of sex and gender in the four science-fiction films comprising the Alien saga (starring Sigourney Weaver). It will be useful to researchers and teachers in film, mass communication, women's studies, gender

battle. The authorities have been slow to recognize the fateful combination of forces. The hydra of resentment in the country, Brexit and Muslim radicalization, is building, and it crosses ethnic and religious lines. Against this background a weak and reluctant government in London struggles to pass a deal, nobody wants, and nobody voted for, as the nation climbs the foothills of insurrection. Things may be bad, but they're set to get a lot, lot worse.

White people are not literally or symbolically white, yet they are called white. What does this mean? In Western media, whites take up the position of ordinariness, not a particular race, just the human race. How is this achieved? White takes these questions as starting points for an examination of the representation of whiteness by whites in Western visual culture. Dyer places this representation within the contexts of Christianity, 'race' and colonialism. In a series of absorbing case studies, he shows the construction of whiteness in the technology of photography and film as part of a wider 'culture of light', discusses heroic white masculinity in muscle-man action cinema, from Tarzan and Hercules to Conan and Rambo; analyses the stifling role of white women in end-of-empire fictions like *The Jewel in the Crown* and traces the associations of whiteness with death in *Falling Down*, horror movies and cult dystopian films such as *Blade Runner* and the *Aliens* trilogy.

After crashing to earth, a giant spacesuit starts a wild rampage through a forest, endangering the lives of its small human-like alien and a curious boy who crawled aboard.

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