

Alice In Wonderland Third Edition Norton Critical Editions

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First published in 1865, Alice's Adventures in Wonderland began as a story told to Alice Liddell and her two sisters on a boating trip in July 1862. The novel follows Alice down a rabbit-hole and into a world of strange and wonderful characters who constantly turn everything upside down with their mind-boggling logic, word play, and fantastic parodies. Like the first, this second edition includes Carroll's earlier story Alice's Adventures Under Ground, which allows readers to trace the revisions and to compare Carroll's own illustrations in the original with the famous John Tenniel illustrations for Alice's Adventures in Wonderland. This edition also includes new appendix material: George MacDonald writing on the fantastic, the eighteenth-century children's story Goody Two-Shoes, a section on film and television adaptations of Alice, and new illustrations.

Based on the original edition of "Through the Looking-Glass "Little Folks' Edition, this charming small format hardback is a companion to The Little Folks' Edition of "Alice's Adventures in Wonderland." With red cloth binding, foil on the front cover and spine, and gold-sprayed edges to the pages, this is a really delightful gift, and specially abridged for younger readers to around one sixth the length of the original, it's a perfect introduction to the second of Carroll's classic Alice titles. This beautiful book is reproduced in full color with over 30 original illustrations by Sir John Tenniel.

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Many fascinating and important psychological disorders are either omitted from our current diagnostic systems or rarely covered during graduate or medical training. As a result, most mental health students and trainees are never taught to identify, diagnose, or treat them. This lack of attention has real-world consequences not only for patients, but for basic science as well. Unusual and Rare Psychological Disorders collects and synthesizes the scientific and clinical literatures for 21 lesser-known conditions. The coverage is broad, ranging from exploding head syndrome and koro to body integrity identity disorder and persistent genital arousal disorder. All chapters follow a uniform structure and introduce each disorder with a vivid clinical vignette. After discussing the historical and cultural contexts for the disorder, authors describe the typical symptoms, associated features, current role in diagnostic systems (if any), and etiologies. Clinically relevant information on assessment and differential diagnosis is also provided. Finally, authors review the treatment options and suggest future directions for research. This unique and engaging volume will not only be a useful resource for researchers and clinicians who already possess expertise in the more well-known manifestations of psychopathology, but it will also be of interest to students and trainees in the mental health professions.

Please see free book catalogs at www.tiny.cc/traditional or www.tiny.cc/simplified.

DESCRIPTION: A black-and-white picture book translated into Traditional Chinese. Based on a book by Lewis Carroll, with illustrations by Gordon Robinson. OTHER VERSIONS

AVAILABLE: 01 Traditional Chinese; 02 Traditional Chinese Zhuyin Fuhao (Bopomofo); 03 Traditional Chinese Tongyong Pinyin; 04 Traditional Chinese Hanyu Pinyin; 05 Simplified Chinese Hanyu Pinyin; 06 Simplified Chinese; 07 Traditional Chinese Zhuyin Fuhao (Bopomofo) with IPA; 08 Traditional Chinese Tongyong Pinyin with IPA; 09 Traditional Chinese Hanyu Pinyin with IPA; 10 Simplified Chinese Hanyu Pinyin with IPA. Paperback (POD B&W)

emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family. Reflecting the wealth of new scholarship on Alice in Wonderland and Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition. Two early pieces—an essay by Charles Dickens and poem by Christina Rossetti—take a satirical look at children's literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Polemus, Jean-Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gattégno, and Helena M. Pycior. The Selected Bibliography has been updated and expanded.

This edition of the story of the little girl who falls down a rabbit hole and discovers a world of nonsensical and amusing characters is illustrated by the author himself.

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Recounts Alice's adventures when she follows a rabbit down a rabbit hole and enters the strange world behind a mirror, and shares a nonsense poem about a mysterious sea quest
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Emerging in several different versions during the author's lifetime, Lewis Carroll's Alice novels have a publishing history almost as magical and mysterious as the stories themselves. Zoe Jaques and Eugene Giddens offer a detailed and nuanced account of the initial publication of Alice's Adventures in Wonderland and Through the Looking-Glass and investigate how their subsequent transformations through print, illustration, film, song, music videos, and even stamp-cases and biscuit tins affected the reception of these childhood favourites. The authors consider issues related to the orality of the original tale and its impact on subsequent transmission, the differences between the manuscripts and printed editions, and the politics of writing and publishing for children in the 1860s. In addition, they take account of Carroll's own responses to the books' popularity, including his writing of major adaptations and a significant body of meta-textual commentary, and his reactions to the staging of Alice in Wonderland. Attentive to the child reader, how changing notions of childhood identity and needs affected shifting narratives of the story, and the representation of the child's body by various illustrators, the authors also make a significant contribution to childhood studies.

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This edition is cleanly formatted for easy reading. 13 point Garamond, 1.25 spacing. Four English children are moved to a large, old country house following a wartime evacuation. Upon exploring the house, the youngest walks through the wardrobe in a spare room and comes across the magical land of Narnia where animals talk and a White Witch has ruled for a hundred years of deep winter. All four children are together on Lucy's third visit, which confirms her extraordinary tales to them. The siblings proceed to fulfill an old prophecy and venture both to save Narnia and their own lives. The Lion, the Witch and the Wardrobe is among the most loved of fantasy novels and holds a permanent place in the hearts of adults and children around the world. Product information: 60# cream interior paper, 6x9 perfect bound, text only collector's edition, glossy cover finish.

DNS and BIND tells you everything you need to work with one of the Internet's fundamental building blocks: the distributed host information database that's responsible for translating names into addresses, routing mail to its proper destination, and even listing phone numbers with the new ENUM standard. This book brings you up-to-date with the latest changes in this crucial service. The fifth edition covers BIND 9.3.2, the most recent release of the BIND 9 series, as well as BIND 8.4.7. BIND 9.3.2 contains further improvements in security and IPv6 support, and important new features such as internationalized domain names, ENUM (electronic numbering), and SPF (the Sender Policy Framework). Whether you're an

