

Alexandre Noll

This sumptuously illustrated book surveys the exquisite range of costume jewelry produced by haute couture fashion houses, a subject until now overlooked by historians and fashion cognoscenti alike. The term “costume jewelry” was coined in the twentieth century for the use of non-precious metals and jewels for human adornment. This book showcases the extraordinary diversity and exceptional craftsmanship of this jewelry in hundreds of beautifully reproduced pieces from such fashion houses as Chanel, Balenciaga, Dior, Yves Saint Laurent, Lanvin, Schiaparelli, and Givenchy. “A time capsule of creativity.” ~ Dallas Morning News

The folder may include clippings, announcements, small exhibition catalogs, and other ephemeral items.

Introduction by Patrick Seguin. Text by Catherine Coley, Francoise-Claire Prodhon, Raymond Guidot, Catherine Drouin-Prouve.

The 1940s marked a period of transition in interior design: the quarrel between ancient and modern was outdated, the combination of function and art was essential, and interior designers were more focused on new creations rather than on post-war reconstruction. The style of this period exhibits all the contradictions that arise from a society that was in a general state of shock, unsure of what the future would hold. Exemplary cabinet making marks the period, featuring famous names like T.H. Robsjohn-Gibbing and George Nelson from the United States. In France, Adnet, Arbus, Dominique, Kohlmann, Jallot, and Leleu produced sumptuous ensembles, with beautiful detailing. Furniture and Interiors of the 1940s features the work of numerous designers in 300

archival images and recent color photographs that shed new light on this transitional period in design, as it evolved both in Europe and in the United States. The 1940s marked a period of transition in interior design: the quarrel between ancient and modern was outdated, the combination of function and art was essential, and interior designers were more focused on new creations rather than on post-war reconstruction. The style of this period exhibits all the contradictions that arise from a society that was in a general state of shock, unsure of what the future would hold. Exemplary cabinet making marks the period, featuring famous names like T.H. Robsjohn-Gibbing and George Nelson from the United States. In France, Adnet, Arbus, Dominique, Kohlmann, Jallot, and Leleu produced sumptuous ensembles, with beautiful detailing. Furniture and Interiors of the 1940s features the work of numerous designers in 300 archival images and recent color photographs that shed new light on this transitional period in design, as it evolved both in Europe and in the United States.

In this book, readers are invited to enjoy the experience of living with great modern design and to learn the basic tenets of the modernist aesthetic. Modernists Michael and Gabrielle Boyd have created the ultimate modernist experience - restoring Oscar Neimeyer's only American house and grounds to the original state; building and living with perhaps the world's preeminent collection of modernist furniture, objects, and books; and learning from the benefits that good design brings forth. In a style evoking Charles and Ray Eames's filmic approaches, the book shows off some of the finest 20th-century design, from rarely published examples by Gerrit Rietveld and Eileen Gray to icons of modern furniture by Jean Prouvé and Arne Jacobsen, these are the prime embodiments of the modernist mission to create innovative and beautiful products for a broad audience.

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Nature & Form Highlights from the Estate of Alexandre Noll
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Alexandre Noll Editions du Regard

Reichhaltig illustriertes Werk über Lampen und Leuchten von den Anfängen bis zur Gegenwart: Geschichte, Entwicklung, Modelle, Designer und Werkstätten.

Catalonia has been recognized as a territory for the production of furniture, from the first furnitures to modern designers and companies, the design, production and marketing of furniture has been promoted, although there are no publications that speak of the current state and in Catalan. Guillem Ferran, product design coordinator at the Llotja School, proposes a guide made up of three chapters: Data from the sector, Contents and Procedures to design furniture design projects. A whole tool to become a furniture designer. Møbler og skulpturer af den franske kunstner Alexandre Noll (1890-1970)

Embracing design of every kind from every corner of the globe, this inspirational work looks at the defining notions of glamour, elements of home decoration, and homes where everything comes glamorously together. Includes a directory of the designers and resources.

A visual delight and an inspiration for every bibliophile with a growing home library, this dream-and-drool design book features some of the most jaw-dropping book collections of homeowners around the world. NAMED ONE OF JO'S FALL FAVORITES IN MAGNOLIA JOURNAL Interior designer Nina Freudenberger, New Yorker writer Sadie Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout, gorgeous photographs of rooms with rare collections, floor-to-ceiling

shelves, and stacks upon stacks of books inspire readers to live better with their own collections. Praise for *Bibliostyle* “Featuring enviable private libraries and packed floor-to-ceiling shelves, this beautiful volume makes a compelling case for books as décor.”—New York “Freudenberger spotlights the splendid, enviable personal libraries of literary figures whose owners obviously care about their book collections and have actually read them, too.”—The Boston Globe “This is a coffee table book that makes you think as well as admire and desire.”—Sydney Herald “Offers a look into the fabulous homes of book lovers the world over, showcasing how their interior design is built around the tomes they love most.”—CN “The photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books will inspire readers to live better with their own collections.”—Publishers Weekly “Nina Freudenberger teams with Sadie Stein of *The New Yorker* and photographer Shade Degges of *Architectural Digest* to showcase beautiful photographs of the private libraries of book lovers from all over the world.”—BookRiot

A reevaluation of "the designer from a European perspective using the works of Finn Juhl, Carlo Mollino, Alexandre Noll, Charlotte Perriand, Gio Ponti, and Jean Prové."--P. 8. Wendy Goodman has discovered and published stories on an astonishing array of private houses, notable for their character, personality, and flair, in her 30 years of design hunting. In *May I Come In?* she visits more than 75 that capture and express their owners' spirit and passions. In this pantheon, imagination and originality hold sway: Artists and eccentrics are the equals of aristocrats and the mandarins of design, and every room has a story to tell. *May I Come In?* is profusely illustrated with superb images by leading interior photographers, as well as Goodman's own snapshots and memorabilia related to her quests. It is an irresistible visual

record of the art of living by one of its most penetrating observers.

This book provides updated information on this intriguing and exciting group of insects: Neotropical Social Wasps. These insects have a particular biology and their colonies are formed by a few cooperative females living in either small or massive, structured nests where stinging individuals organize their activities and defend their offspring. Topics include evolutionary aspects, biogeography, post-embryonic development, community behavior and ecology, economic importance, and research methods.

The first book on this leading interior designer, who has worked with Yves Saint Laurent and Valentino, and was named one of the world's most influential designers by Time magazine. Combining good taste and audacity is a subtle art that interior designer Jacques Grange has perfected for over four decades. This volume is an all-access pass inside the luxurious homes created by this master interior designer. From rococo opulence to modern chic, and with Oriental and North African influences blending with Western styles, Grange's touch is unique.

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