

Al Ghazali On Disciplining The Soul And Breaking Two Desires Books Of Revival Religious Sciences Abu Hamid

Al-ghazali on Disciplining the Soul and on Breaking the Two Desires Books Xxii and Xxiii of the Revival of the Religious Sciences Islamic Texts Society's al-Ghazali Series

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Al-Tha’labi was a renowned Qur’anic scholar of the fifth/eleventh century, and his ‘Ara’is al-majalis is arguably the finest and most widely consulted example of the Islamic qisas al-anbiya’ genre. Drawing on primary Arabic sources, Klar applies modern critical methods in order to explore the nature of al-Tha’labi’s ‘Ara’is al-majalis within its historical and literary context, and thereby produces a compelling examination of the stories of Noah, Job, Saul and David as portrayed in the key historiographical and folkloric texts of the medieval Islamic period. Via a close analysis of the relevant narratives, the book considers a number of universal aspects of the human condition as they are displayed in these tales, from first a religious, then a familial, and finally a social perspective. Touching upon the benefits and limitations of the application of biblical studies and literary motifs to Islamic materials, the book investigates the possibilities of interpretation raised by a primarily psychoanalytical reading of the tales of the four individuals in question. As such, this text will be of great interest to scholars of the biblical prophets, Qur’anic studies, Islamic historiography, folklore and literary criticism.

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World Philosophies presents in one volume a superb introduction to all the world’s major philosophical and religious traditions. Covering all corners of the globe, Ninian Smart’s work offers a comprehensive and global philosophical and religious picture. In this revised and expanded second edition, a team of distinguished scholars, assembled by the editor Oliver Leaman, have brought Ninian Smart’s masterpiece up to date for the twenty-first century. Chapters have been revised by experts in the field to include recent philosophical developments, and the book includes a new bibliographic guide to resources in world philosophies. A brand new introduction which celebrates the career and writings of Ninian Smart, and his contribution to the study of world religions, helps set the work in context.

The Muslim thinker al-Ghazali (d. 1111) was one of the most influential theologians and philosophers of Islam and has been considered an authority in both Western and Islamic philosophical traditions. Born in northeastern Iran, he held the most prestigious academic post in Islamic theology in Baghdad, only to renounce the position and teach at small schools in the provinces for no money. His contributions to Islamic scholarship range from responding to the challenges of Aristotelian philosophy to creating a new type of Islamic mysticism and integrating both these traditions-falsafa and Sufism-into the Sunni mainstream. This book offers a comprehensive study of al-Ghazali's life and his understanding of cosmology-how God creates things and events in the world, how human acts relate to God's power, and how the universe is structured. Frank Griffel presents a serious revision of traditional views on al-Ghazali, showing that his most important achievement was the creation of a new rationalist theology in which he transformed the Aristotelian views of thinkers such as Avicenna to accord with intellectual currents that were well-established within Muslim theological discourse. Using the most authoritative sources, including reports from al-Ghazali's students, his contemporaries, and his own letters, Griffel reconstructs every stage in a turbulent career. The al-Ghazali that emerges offers many surprises, particularly on his motives for leaving Baghdad and the nature of his "seclusion"

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afterwards. Griffel demonstrates that al-Ghazali intended to create a new cosmology that moved away from concerns held earlier by Muslim theologians and Arab philosophers. This new theology aimed to provide a framework for the pursuit of the natural sciences and a basis for Islamic science and philosophy to flourish beyond the 12th century. Al-Ghazali's Philosophical Theology is the most thorough examination to date of this important thinker.

While children figure prominently in religious traditions, few books have directly explored the complex relationships between children and religion. This is the first book to examine the theme of children in major religions of the world. Each of six chapters, edited by world-class scholars, focuses on one religious tradition and includes an introduction and a selection of primary texts ranging from legal to liturgical and from the ancient to the contemporary. Through both the scholarly introductions and the primary sources, this comprehensive volume addresses a range of topics, from the sanctity of birth to a child's relationship to evil, showing that issues regarding children are central to understanding world religions and raising significant questions about our own conceptions of children today.

This Fall 2013 (XI, 1) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge*, is entitled and dedicated to “Conversations with Enrique Dussel on Anti-Cartesian Decoloniality and Pluriversal Transmodernity.” Despite the long established recognition and reputation of Dussel as the most prolific, creative, and influential living Latin American philosopher, a limited portion of his writings has hitherto appeared in English. Exiled to Mexico from his native Argentina more than 35 years ago, Dussel has written more than 70 books and hundreds of articles ranging from theology to history, from philosophy to politics. Increasing interest in his work has been emerging among students and educators interested in developing liberating social theories and philosophies from the Global South. The present volume is one emerging response among many to Dussel’s call for a “South-South Philosophical Dialogue” in order to advance the cause of decolonization and liberation of inner and global human realities. Contributors include: Enrique Dussel, Eduardo Mendieta, Oscar Guardiola-Rivera, Linda Martín Alcoff, Lewis R. Gordon, Ramón Grosfoguel (also as journal issue guest editor), Dustin Craun, Rehnuma Sazzad (including both her article and her review of the book of poetry by the Palestinian-American poet Lisa Suhair Majaj), Linda Weber, George Ciccariello-Maher (as journal issue guest editor), and Mohammad H. Tamdgidi (also as journal editor-in-chief). *Human Architecture: Journal of the Sociology of Self-Knowledge* is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal’s Edited Collection as well as Monograph and Translation series visit OKCIR’s homepage.

Examines the sexual beliefs and practices of different religions, cultures, genders, and relationships to propose a modern-day framework on the topic that is more focused on love rather than sex.

This Encyclopedia covers the full range of Islamic thought. It takes substantial note of contemporary trends across the Muslim world, and the material on historical Islam has contemporary reference.

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The concept of risk-sharing in financial and social contracts is one of the unique features of Islamic finance. Many theoretical studies generally claim superiority of an Islamic financial system based on pure equity and participatory modes of financing, while empirical studies provide mixed results. Studies and discussions are needed to fully understand how Islamic finance could contribute to the ongoing discussion of financial stability. Against this background, this book addresses various aspects of Islamic finance and the risk-sharing mechanism contributions to the overall macroeconomic and financial stability. Undoubtedly, the findings and recommendation from this book should be of great interest not only to future academic researchers in the field of macroeconomic stability and Islamic finance, but also to policy makers and regulators who are keen on drawing lessons from Islamic finance experiences to prevent similar crisis in the future.

In this translation of the 17th book of the Revival of the Religious Sciences, Ghazali explains the different outer and inner reasons for travel. Outer reasons include the pilgrimage, the search for knowledge, and the flight from danger; while inner reasons include the acquisition of virtue and the disciplining of the soul. He then follows this with a practical chapter on the use of religious concessions while traveling and concludes with a final chapter on how the traveler is to establish the proper direction and times for prayer.

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The First Islamic Reviver presents a new biography of al-Ghazali's final decade and a half, presenting him not as a reclusive spiritual seeker, but as an engaged Islamic revivalist seeking to reshape his religious tradition.

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Examining the use of corporal punishment in different settings across cultures, this revealing volume looks at why some societies accept this type of punishment, some permit it in certain situations, and some reject it altogether.

The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large; this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order, and a contestation against hierarchical relationships between countries, which inform the social, cultural and political climates of weaker nations. With the political and economic hegemony of stronger nations, weaker nations run the risk of being dominated, or at the very least, having their own national identity and sovereignty steeped in ambivalence in the face of a globalised culture. This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework, the application of literary theory in the readings of vernacular literature, contestation of the mainstream scientific methodology of cultural evaluation, the role of English literature in Asian cultures, the application of postcolonial theory in literature, literary ethics in relation to Islamic literature, as well as the Islamic and Western conceptions of democracy. More than half of the articles in this collection centre on Islam as a guiding principle, or as a context through which critical perspectives are made on literature and culture in today's globalised world order. This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western-style scholarship.

* How are states made possible, constructed in theory and practice, and what alternative possibilities are given up by conferring legitimacy on states? * How do 'reasons of state' appropriate and inform discourses of sovereignty, territoriality, historiography, diplomacy, security and community? * How can we employ language to challenge the problematic logics of international relations and imagine alternative ways of being with and relating to others? States of Political Discourse addresses these questions through a series of highly original and provocative essays that engage a range of political conditions and practices, exploring areas that are conventionally neglected. Topics include the language of normal and pathological states in Freudian psychoanalysis, the mythography of Europe, the political reification of the Himalayan region, the spirituality of cosmopolitanism, the status of the Knights of St John, and the literary exploration of diplomacy and security.

Until recently theologians have been in a deep slumber about the subject of vocations. This volume represents one of the first awakenings in the theological community to this subject. The ten contributors, all theologians at Loyola University Chicago, present original essays that explore vocations, or callings.

This volume provides an objective analysis of current trends and developments in the beliefs and practices of Sufis in Britain. Sufism is a dynamic and substantial presence within British Muslim communities and is influencing both religious

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and political discourses concerning the formation of Islam in Britain. In the 21st century Sufis have re-positioned themselves to represent the views of a 'Traditional Islam', a non-violent 'other Islam', able to combat the discourses of radical movements. Major transformations have taken place in Sufism that illuminate debates over authenticity, legitimacy, and authority within Islam, and religion more generally. Through examining the theory and history involved, as well as a series of case studies, Sufism in Britain charts the processes of change and offers a significant contribution to the political and religious re-organisation of the Muslim presence in Britain, and the West.

This book approaches the question of technology from an Islamic ethical perspective. The book tries to broaden the scope of the Sharia to deal comprehensively with the ethical questions and dilemmas that arise in the midst of a postmodern technological culture due to the absence of well-defined religious-ethical ends. It looks at the maqasid as a universal ethical theory to be interpreted and applied in the global technological context. It weaves the contemporary philosophical analysis of technology within the maqasid discourse and assesses modern technology through the lens of the ultimate aims and purposes of the Sharia. It works out the relationship between the various objectives and how they can be developed into an Islamic ethics of technology. Following in the recent interest in the objectives of the Sharia, the book further expands the scope of the maqasid and carries it further to encompass metaphysical and ethical debates surrounding technology. Anyone interested in finding alternatives to the existing technological model will find this book valuable. Specifically those interested in Islam and Modern World and how ijihad is being undertaken to tackle contemporary ethical problems will find this book helpful.

Examining the influence of ancient Greek philosophy, as well as of the Arabian and Hebrew scholars who transmitted it, *The A to Z of Medieval Philosophy and Theology* presents the philosophy of the Christian West from the 9th to the early 17th century. This is accomplished through a chronology, an introduction, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on the philosophers, concepts, issues, institutions, and events, making this an important reference for the study of the progression of human thought.

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Abu Hamid al-Ghazali, a Muslim jurist-theologian and polymath who lived from the mid-eleventh to the early twelfth century in present-day Iran, is a figure equivalent in stature to Maimonides in Judaism and Thomas Aquinas in Christianity. He is best known for his work in philosophy, ethics, law, and mysticism. In an engaged re-reading of the ideas of this preeminent Muslim thinker, Ebrahim Moosa argues that Ghazali's work has lasting relevance today as a model for a critical encounter with the Muslim intellectual tradition in a

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modern and postmodern context. Moosa employs the theme of the threshold, or dihliz, the space from which Ghazali; himself engaged the different currents of thought in his day, and proposes that contemporary Muslims who wish to place their own traditions in conversation with modern traditions consider the same vantage point. Moosa argues that by incorporating elements of Islamic theology, neoplatonic mysticism, and Aristotelian philosophy, Ghazali's work epitomizes the idea that the answers to life's complex realities do not reside in a single culture or intellectual tradition. Ghazali's emphasis on poesis--creativity, imagination, and freedom of thought--provides a sorely needed model for a cosmopolitan intellectual renewal among Muslims, Moosa argues. Such a creative and critical inheritance, he concludes, ought to be heeded by those who seek to cultivate Muslim intellectual traditions in today's tumultuous world. Comprehensive and contemporary exploration of the role of Jesus in both Islam and Christianity and issues of dialogue in Christian-Muslim relations.

The first comparative work to explore how humankind seek out the meaning of life amid suffering and struggle.

"Mosques in the Metropolis is a dual-site ethnographic study of two of Europe's largest mosques, one a conservative Islamist community in London and the other a progressive Muslim community in Berlin. The contrasting sites allow sociologist Elisabeth Becker to provide a complex picture of Islam in Europe at a particularly fraught time. She spent over thirty months studying the mosques through immersion and interviews and provides an analysis that goes deep into European Muslim communities. Individual Muslim voices come through loud and clear--for example, the young mother of three in London trying to reconcile her conservative religious views with her desire to leave her husband--as do the historical and structural forces at play. Ultimately Becker insists that caste is a crucial lens through which to view Islam in Europe, and through this lens she critiques what she perceives as failing European pluralism. To amplify her point, Becker brings Jewish history and twentieth-century Jewish thought into the conversation directly, drawing on the ways in which Bauman and Arendt utilized the concept of caste to describe Jewish life and marginality. What is at stake here is nothing less than the fundamental values of freedom, equality, and individual rights--ostensibly the bedrock of European identity"--

Engaging in interreligious, intercultural, and interdisciplinary conversations throughout the world, the Sisters of the Holy Cross remain steadfast to their call to be women of compassion, bearing witness to God's desire for the transformation of human hearts and human relationships. The author, a member of the congregation, discusses "sacred conversations" as a way of achieving this goal.

"This book contains many thoughtful, highly relevant, and frequently brilliant essays on the contemporary ideas, organization, activities, and agency of Muslim women in several countries." Nikki Keddie, author of *Women in the Middle East: Past and Present* Has Arab Spring made life better for Muslim women? Has new media brought feminists together, or has it become a tool to organize the opposition? This essential collection is updated with a new introduction and two new essays, offering insider views on how Muslim women are navigating technology, social media, public space, secularism/fundamentalism, and citizenship. Fereshteh Nouraie-Simone is a historian at the American University School of International Service.

The spiritual life in Islam begins with riyadat al-nafs, the inner warfare against the ego. Distracted and polluted by worldliness, the lower self has a tendency to drag the human creature down into arrogance and vice. Only by a powerful effort of will can the sincere worshipper achieve the purity of soul which enables him to attain God's proximity. This translation of two chapters from *The Revival of the Religious Sciences (Ihya' 'Ulum al-Din)* details the sophisticated

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spiritual techniques adopted by classical Islam. In the first step, *On Disciplining the Soul*, which cites copious anecdotes from the Islamic scriptures and biographies of the saints, Ghazali explains how to acquire good character traits, and goes on to describe how the sickness of the heart may be cured. In the second part, *Breaking the Two Desires*, he focusses on the question of gluttony and sexual desire, concluding, in the words of the Prophet, that 'the best of all matters is the middle way'. The translator has added an introduction and notes which explore Ghazali's ability to make use of Greek as well as Islamic ethics. The work will prove of special interest to those interested in Sufi mysticism, comparative ethics, and the question of sexuality in Islam.

In such works as *Gender Trouble* and *Bodies That Matter* Judith Butler broke new ground in understanding the construction and performance of identities. While Butler's writings have been crucial and often controversial in the development of feminist and queer theory, *Bodily Citations* is the first anthology centered on applying her theories to religion. In this collection scholars in anthropology, biblical studies, theology, ethics, and ritual studies use Butler's work to investigate a variety of topics in biblical, Islamic, Buddhist, and Christian traditions. The authors shed new light on Butler's ideas and highlight their ethical and political import. They also broaden the scope of religious studies as they bring it into conversation with feminist and queer theory. Subjects discussed include the woman's mosque movement in Cairo, the ordination of women in the Catholic Church, the possibility of queer ethics, religious ritual, and biblical constructions of sexuality. Contributors include: Karen Trimble Alliaume, Lewis University; Teresa Hornsby, Drury University; Amy Hollywood, Harvard Divinity School; Christina Hutchins, Pacific School of Religion; Saba Mahmood, University of California, Berkeley; Susanne Mrozik, Mount Holyoke College; Claudia Schippert, University of Central Florida; Rebecca Schneider, Brown University; Ken Stone, Chicago Theological Seminary

Taking the works of Saba Mahmood on piety and gender as a point of departure, this anthology discusses pieties and politics, methodologies, virtuous masculinities, and symbolic gender representations.

A groundbreaking examination of a crucial concept in Islamic thought and tradition from an author noted for her work on interfaith and intercultural dialogue Considering its prominent role in many faith traditions, surprisingly little has been written about hospitality within the context of religion, particularly Islam. In her new book, Mona Siddiqui, a well-known media commentator, makes the first major contribution to the understanding of hospitality both within Islam and beyond. She explores and compares teachings within the various Muslim traditions over the centuries, while also drawing on materials as diverse as Islamic belles lettres, Christian reflections on almsgiving and charity, and Islamic and Western feminist writings on gender issues. Applying a more theological approach to the idea of mercy as a fundamental basis for human relationships, this book will appeal to a wide audience, particularly readers interested in Islam, ethics, and

religious studies.

Leaders nowadays need to know, learn, and apply the concept of qalb leadership where it has been taught by the Prophet Muhammad as well as explained by Islamic scholars. The comparison with other mindful leadership concepts is required to provide solutions and options in leadership for better outcomes and spiritual awareness. It is found that leadership literature, in general, is unable to generate an understanding of a leadership concept that is both intellectually compelling and emotionally satisfying. As for qalb leadership, it focuses on the spirituality of leadership that can aid in facing unpredictable manners and provide better outcomes for followers. Research on Islamic leadership and spirituality may pave the way for better leadership practices in the future. The Role of Islamic Spirituality in the Management and Leadership Process will elaborate the spirituality and qalb in human life and leadership along with providing a discussion on the role and function of qalb in the overall leadership process. Through spirituality, human interdependence, creativity, and social justice can be created and molded. This type of leadership enables transformation in a natural way without denying basic human nature and imparts balance to both the outer and inner needs of humans. With the discussion of four cardinal virtues of Al-Ghazali, leaders can solve many problems that emerge in their organizations. This book is ideal for managers, executives, theologians, professionals, researchers, academicians, and students who are interested in how Islamic spirituality plays a role in leadership.

Widely regarded as the standard reference in the field, this handbook comprehensively examines all aspects of emotion and its role in human behavior. The editors and contributors are foremost authorities who describe major theories, findings, methods, and applications. The volume addresses the interface of emotional processes with biology, child development, social behavior, personality, cognition, and physical and mental health. Also presented are state-of-the-science perspectives on fear, anger, shame, disgust, positive emotions, sadness, and other distinct emotions.

Illustrations include seven color plates.

Mulids, festivals in honor of Muslim "friends of God," have been part of Muslim religious and cultural life for close to a thousand years. While many Egyptians see mulids as an expression of joy and love for the Prophet Muhammad and his family, many others see them as opposed to Islam, an expression of a backward mentality, a piece of folklore at best. What is it about a mulid that makes it a threat to Islam and modernity in the eyes of some, and an expression of pious devotion in the eyes of others? What makes the celebration of a saint's festival appear in such dramatically different contours? The Perils of Joy offers a rich investigation, both historical and ethnographic, of conflicting and transforming attitudes towards festivals in contemporary Egypt. Schielke argues that mulids are characterized by a utopian momentum of the extraordinary that troubles the grand schemes of order and perfection that have become hegemonic in Egypt since

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the twentieth century. Not an opposition between state and civil society, nor a division between Islamists and secularists, but rather the competition between different perceptions of what makes up a complete life, forms the central line of conflict in the contestation of festive culture.

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