

Akash Neo Series

This book gathers the best papers presented at the International Conference on Data Sciences, Security and Applications (ICDSSA 2019), organized by Bharati Vidyapeeth's College of Engineering, New Delhi, India, on 7–8 March 2019. The respective contributions present original research work, essential information, techniques and applications in the fields of data mining, artificial intelligence and computational intelligence. They also discuss machine learning in business intelligence and big data analytics, soft computing, security, cloud computing and the latest trends.

A rare compilation of hand-printed as well as digitalized landmark Hindi film posters from the 1930s to the present - both tracing the journey of an art form and the evolution of cinema in India. The text accompanying each poster carries a synopsis, banner, details of cast and technical crew, date of release, famous songs, awards won, and some lesser-known anecdotes about the film. The posters are from young Hindi film buff, S M M Ausaja's personal collection of posters, lobby cards, record album covers and other memorabilia.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 18 JULY, 1976 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XLI. No. 29 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-56 ARTICLE: 1. What is Aesthetics ? 2. New Landmarks in Shipping and Transport 3. Multinationals and the Developing Countries 4. Property Inheritance and Women's Status 5. The Universe Around Us AUTHOR: 1. Prof. Samuel Mathai 2. G. S. Khosla 3. B. M. S. Rawat 4. Miss V. Lakshmi Devi 5. Prof. Narendra Bhandari KEYWORDS : 1. New connotation,complex and delicate science, brightest planet 3. Designs and moves, control not easy, world war II 4. Ancestral, fundamental changes, the way out Document ID : APE-1976 (J-S) Vol-II-03 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

This book illustrates how internationalist writers marginalized the West and placed the non-Western regions in a new center.

BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 6 chronicles the Hindi film music of the decade between 1981 and 1990. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of assistants, arrangers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

Akash Bharati, National Broadcast Trust Report of the Working Group on Autonomy for Akashvani & Doordarshan Ganitiya Akash Ke Nakshtra Dr. D.P. GuptPrabhat Prakashan Textbook of Clinical Neonatology Jaypee Brothers Medical Publishers Neo-Humanism: Principles and Cardinal Values, Sentimentality to Spirituality, Human Society Lulu.com Doing Business 2019 Training for Reform World Bank Publications

This book argues that there is a need for fresh thinking about the United Kingdom's constitution and the basis of the union.

Nepal Business Law Handbook - Strategic Information and Basic Laws

Sixteenth in a series of annual reports comparing business regulation in 190 economies, Doing Business 2019 measures aspects of regulation affecting areas of everyday business activity.

One of the first serious film studies in India. A contemporary analysis of the central issues contained in Indian films issues which distinguish this cinema from films of other countries. The book argues that film in India is a genuine cultural expression carrying meaning. The special and valuable insights on Indian cinema that this book offers are enhanced by Dr Valicha s own fascination with films.

Since the last decade of twentieth century, India has strived for an experienced and unprecedented economic turn-around. The country has witnessed a structural shift in GDP growth, propelled largely by new investments and the growth of the value enhancing services sector. Globally, these efforts are not only source of appreciation but also of assumption for many that India increasingly being seen as part of new axis of influence in the world. Long established three-headed social problem—poverty—illiteracy—unemployment—remains the biggest stumbling block for a post-colonial country like India. New sets of problems have taken shape in the last quarter of twentieth century when policy makers and market participants have prioritized economic activities for short-term gains. In context of the above, Center of Associates for

Sociological Studies and Action undertook to bring out to the fore oft-neglected inter-disciplinary discussions and analysis in fifteen articles to examine the process of globalization in India taking insights from economics, political science and international relations, sociology, cultural anthropology, social ecology, management and cultural studies. It discusses the impact of the process of globalization on social institutions like marriage, family, economy, politics, education and religion. The book is intended for postgraduate students and research scholars. It provides readers with a clear perspective about creating economics, environmental and social capital that can produce multiplier effect for making national progress more inclusive and sustainable.

In every moment, including this one, an angel is with you. No exceptions. Get to know your angels, guardians, and guides—you'll be amazed by what you experience. This collection of true encounters with loving celestial beings will add a new dimension to your life and help you grow into the person you've always wanted to be. In addition to sharing genuine experiences from the author and her family, this inspiring guide describes divine helpers in detail—archangels, ascended masters, spirit guides, totem animals, and others. Discover the role they play in our lives and how to recognize their presence. There are also simple meditation techniques to help you initiate contact with angels, interpret their messages, and tap into a divine network of unconditional love and wisdom. With this book, you will come to know that you are loved, period. Trust. Believe. Shine. Thanking almighty for blessing me with my first book. Heartily obliged to my schoolmates and teachers of I. E. M. School, Raurkela. Indebted to Mr. Dilip Narasimhan and my family. Shake hands with Alok Swain. Kudos' to all the colleague poets who companioned this pilgrimage and encouraged my ability to express through words. Grateful to online platforms, print media editorial team for accommodating my poems. Last but not the least, regards to all my Readers.

Yoga is a pride possession of our great Indian tradition. Yog knowledge can offer the lightest goal and bliss of life. An anthology of the discourses were expounded by Prashant Iyengar which have been presented here in a book form. Pranayama is a compound word meaning Prana 'Vital Energy' and Ayama 'Control and Regulation'. But it is not basically breath-control or breath-regulation. Pranayama needs a lot of study of breath usages, applications and Addressals by-on-in-with breath. Pranayama is the vital energy, which apparently distinguishes animate and inanimate or living and non-living creation. The animate things are believed to be breathing is characteristic to the bio-world or living creations. This breath oscillation in human beings signifies the existence of Prana in the embodiment. The departure of Prana marks the end of re-spiration and death of the living being. This book provides a classical and traditional approach towards life by breath control with different type of asnas. This differentiates between physiology of respiration that comes in body-science and physiology of breathing that occurs in the science of yog. According to the book the entire human embodiment is a breathing organism, even inner, outer, physical, psycho-mental, psychic, gross and subtle and esoteric organs, senses and constitutions. Pranayama is a compound word meaning Prana 'Vital Energy' and Ayama 'Control and Regulation'. But it is not basically breath-control or breath-regulation. Pranayama needs a lot of study of breath usages, applications and Addressals by-on-in-with breath. This book provides a classical and traditional approach towards life by breath control with different type of asnas. This differentiates between physiology of respiration that comes in body-science and physiology of breathing that occurs in the science of yog. According to the book the entire human embodiment is a breathing organism, even inner, outer, physical, psycho-mental, psychic, gross and subtle and esoteric organs, senses and constitutions. The last two years have witnessed deterioration in the global security situation characterised by increasing tensions among major powers. The threat perceptions of the US, China and Russia vis-à-vis each other have sharpened. There is stiff competition among them to dominate the strategic space in different parts of the world. This has led them to formulate national security strategies which are more assertive, aggressive and competitive. There is lack of consensus in resolution of conflicts in Afghanistan and Syria. There is no concerted effort in meeting the challenge of the Islamic State. It is in this fractured security environment that India has been making special efforts to project itself as a leading power commensurate with its economic and military potential. This fifteenth volume of India's National Security Annual Review undertakes an incisive analysis of India's endeavours to maximise its gains with respect to its strategic partners. The volume also focuses on the new dynamism that India has injected in its relations with countries in the Middle East and the Asia Pacific. India's threat perceptions in its extended security zone, critical aspects of its strategic preparedness and complex issues regarding its internal security have been thoroughly examined. With contributions from experts from the fields of diplomacy, academia and civil and military services, the book will be one of the most dependable sources of analyses for scholars of international relations, foreign policy, defence and strategic studies, and political science, and practitioners alike.

2022 Current Affairs Success

This collection of essays concentrates on Arab-American writer and artist Etel Adnan. Up until now, there has been no single volume dedicated to her work despite Adnan's increasing recognition and acclaim across the United States, Europe, and the Middle East. The essays fall into two sections. In the first, the essays respond to the range of vision and experience in Adnan's writing and art through analysis and appreciation. The second section focuses on responses to and interpretations of Sitt Marie Rose, Adnan's well known novel about the Lebanese war. As a whole, the writings in this work seek to provide a comprehensive look at Adnan's literary and artistic accomplishments through analysis and close readings that place her texts within wider literary contexts.

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

This book constitutes the proceedings of the 22nd Annual Conference on Research in Computational Molecular Biology, RECOMB 2018, held in Paris, France, in April 2018. The 16 extended and 22 short abstracts presented were carefully reviewed and selected from 193 submissions. The short abstracts are included in the back matter of the volume. They report on original research in all areas of computational molecular biology and bioinformatics.

The articles in this volume build up ethnographic analysis complementary to the historiography of South Asian Islam, which has explored the emergence of reformism in the context of specific political and religious circumstances of nineteenth-century British India. Taking up diverse popular and scholarly debates as well as everyday religious practices, this volume also breaks away from the dominant trend of mainstream ethnographic work, which celebrates Sufi-inspired forms of Islam as tolerant, plural, authentic and so on, pitted against a 'reformist' Islam. Urging a more nuanced examination of all forms of reformism and their reception in practice, the contributions here powerfully demonstrate the historical and geographical specificities of reform projects. In doing so, they challenge prevailing perspectives in which substantially different traditions of reform are lumped together into one reified category (often carelessly shorthanded as 'wah'habism') and branded as extremist – if not altogether demonised as terrorist.

