

Ajaya

This is an English anthology of Nepalese short stories which tears apart the carefully woven facade of morality of the Nepalese. THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the 'unconquerable' Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny ? or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls.

Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan), the first book of the series Ajaya: Epic of The Kaurava Clan is a retelling of the story of the great epic Mahabharata. The epic itself is built on an exciting plot that has interesting sub plots and leaves much opportunity for research and introspection. In this series, the author, Anand Neelkanthan uses the tool of subversion for his new perspective. Here, the Kauravas become the protagonists and the story is told from their point of view. Duryodhan is named as Suyodhan. In Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan), the values of the Pandavas are questioned here as they believe in a religion, based on a classcaste nexus. On the other hand, Suyodhan has a liberal mindset and believes in equality. Characters like Eklavya, a deprived lower caste boy and Karna, son of a charioteer, are given new voice and energy to establish their identity. They want an end to insults and deprivations due to birth history, in spite of having great skills. The handling of these new sides to the epic characters in Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan) becomes quite interesting and entertaining. While Jaya is the word for the Pandavas, Ajaya is the story of the Kauravas, determined to achieve what they rightfully deserve.

AJAYAEpic of the Kaurava Clan -ROLL OF THE DICEOne Point Six Technology Pvt Ltd

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the victors of Kurukshetra; Ajaya is the narrative of the ŐnconquerableŐ Kauravas, who were decimated to the last man. At the heart of IndiaŐs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Ő Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ő or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŐ

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BHISHMA, THE NOBLE PATRIARCH of Hastinapura, is struggling to maintain the unity of his empire, aided by his able Prime Minister, Vidhura. But beyond the Vindhyas, in the deep South, the enigmatic Guru of the powerful Southern Confederacy, bides his time to take over Hastinapura and impose his dark will upon all of India. On the throne sit Dhritarashtra Ð the blind king, and his foreign-born queen Ð Gandhari. A rival queen Ð Kunti, stands in the shadow of the throne, ambition burning in her heart to see her eldest son become King, aided by his four Pandava brothers. An unscrupulous Priest, and a man who wishes to be king-maker, conspire with the Pandavas to ensure Prince Suyodhana, the rightful heir, is denied his legacy. In the dark forests of India, where poverty alone rules, a revolution is brewing; Ekalavya, a young Nishada, yearns for the knowledge of warriors; Karna, a humble charioteer's son, travels the to the South to become the greatest archer in the land; Aswathama, a Brahmin youth, disobeys Drona, his illustrious father, to stand beside his friend and Prince; and Balarama, charismatic leader of the Yadavas, dreams of building the perfect city by the sea. And a beggar and a blind dog walk the dusty streets of India, witness to those far greater than he, become puppets in the hands of their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. Neither God nor Man can stop him from doing what he thinks is right. He is the maker of his own destinyÉor so he believes. But in the shadows of the Court, a foreigner gambles Ð his dream to destroy India. And the dice fallsÉ

Includes entries for maps and atlases.

Sanskrit lexicon of homonyms.

Give this unique and hilarious notebook / journal gift to a friend or family member named Ajaya. Add a cheeky and naughty gift to a girls Birthday, Christmas or New Year. Perfect for writing daily thoughts and inspirations. Can I sign this notebbok? Yes, there is a handy gift message area on the first page. Click our author name below the title to see more names of people you could gift this notebook to. About the notebook: Pages: 100 pages Cover: Quality matte finish. Size: 6 x 9 inches. Suggested Occasions: Birthdays New Year Christmas Thanksgiving Christenings Back To School Back to College Suggested recipients: Daughter Niece Cousin Granddaughter Grandmother Friend Girlfriend Wife Fiancé

Give this unique and inspiring full year 2020 diary / journal gift to a friend or family member named Ajaya. Add an explosion of color to a girls Birthday, Christmas or New Year. Perfect for planning and keeping track of special occasions and writing daily thoughts and inspirations. Can I sign this diary? Yes, there is a handy gift message area on the first page. Click our author name below the title to see more names of people you could gift this diary to. About the diary: Diary Year: 2020 Pages: 185 pages, 2 fully dated days per page. Cover: Quality matte finish. Size: 6 x 9 inches. Suggested Occasions: Birthdays New Year Christmas Thanksgiving Christenings Back To School Back to College Suggested recipients: Daughter Niece Cousin Granddaughter Grandmother Friend Girlfriend Wife Fiancé

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue

And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

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New developments in the response spectrum method have led to calculations in seismic stresses that are more accurate, and usually lower, than those obtained by conventional methods. This new textbook examines the wealth of information on the response spectrum method generated by the latest research and presents the background theory in simplified form. Applications of these methods is essential in the seismic design of critical structures, such as nuclear power plants and petroleum facilities. In new construction, the reduced seismic stresses will result in efficient and economic design. For facilities already built, these more accurate methods can be used where the facility is being reassessed for higher loads and in the calculation of margins. Written by an acknowledged expert in this and related fields, this volume is ideal as a graduate text for courses in structural and earthquake engineering. It is also an excellent reference for civil, structural, mechanical, and earthquake engineers.

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