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In southeastern Morocco, around the oasis of Tafilalet, the Ait Khabbash people weave brightly colored carpets, embroider indigo head coverings, paint their faces with saffron, and wear ornate jewelry. Their extraordinarily detailed arts are rich in cultural symbolism; they are always breathtakingly beautiful—and they are typically made by women. Like other Amazigh (Berber) groups (but in contrast to the Arab societies of North Africa), the Ait Khabbash have entrusted their artistic responsibilities to women. Cynthia Becker spent years in Morocco living among these women and, through family connections and female fellowship, achieved unprecedented access to the artistic rituals of the Ait Khabbash. The result is more than a stunning examination of the arts themselves, it is also an illumination of women's roles in Islamic North Africa and the many ways in which women negotiate complex social and religious issues. One of the reasons Amazigh women are artists is that the arts are expressions of ethnic identity, and it follows that the guardians of Amazigh identity ought to be those who literally ensure its continuation from generation to generation, the Amazigh women. Not surprisingly, the arts are visual expressions of womanhood, and fertility symbols are prevalent. Controlling the visual symbols of Amazigh identity has given these women power and prestige. Their clothing, tattoos, and jewelry are public identity statements; such public artistic expressions contrast with the stereotype that women in the Islamic world are secluded and veiled. But their role as public identity symbols can also be restrictive, and history (French colonialism, the subsequent rise of an Arab-dominated government in Morocco, and the recent emergence of a transnational Berber movement) has forced Ait Khabbash women to adapt their arts as their people adapt to the contemporary world. By framing Amazigh arts with historical and cultural context, Cynthia Becker allows the reader to see the full measure of these fascinating artworks.

Over the course of thirty-seven chapters, including an editorial introduction, this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women's collective activism in the United States, tracing both continuities and critical changes over time. Women have played pivotal and far-reaching roles in bringing about significant societal change, and women activists come from an array of different demographics, backgrounds and perspectives, including those that are radical, liberal, and conservative. The chapters in the handbook consider women's activism in the interest of women themselves as well as actions done on behalf of other social groups. The volume is organized into five sections. The first looks at U.S. Women's Social Activism over time, from the women's suffrage movement to the ERA, radical feminism, third-wave feminism, intersectional feminism and global feminism. Part two looks at issues that mobilize women, including workplace discrimination, reproductive rights, health, gender identity and sexuality, violence against women, welfare and employment, globalization, immigration and anti-feminist and pro-life causes. Part three looks at strategies, including movement emergence and resource mobilization, consciousness raising, and traditional and social media. Part four explores targets and tactics, including legislative forums, electoral politics, legal activism, the marketplace, the military, and religious and educational institutions. Finally, part five looks at women's participation within other movements, including the civil rights movement, the environmental movement, labor unions, LGBTQ movement, Latino activism, conservative groups, and the white supremacist movement.

In his latest book, John Clark, author of the highly regarded "Beaches of Hawaii" series, gives us the many captivating stories behind the hundreds of Hawaii place names associated with the ocean--the names of shores, beaches, and other sites where people fish, swim, dive,

surf, and paddle. Significant features and landmarks on or near shores, such as fishponds, monuments, shrines, reefs, and small islands, are also included. The names of surfing sites are the most numerous and among the most colorful: from the purely descriptive (Black Rock, Blue Hole) to the humorous (No Can Tell, Pray for Sex). Clark began gathering information for the "Beaches" series in 1972, and during the years that followed interviewed hundreds of informants, many of them native Hawaiians, and consulted dozens of Hawaiian reference books, newspapers, and maps. A significant amount of the oral history he collected was unrecorded and remained only in his notebooks and memory. Hawaii Place Names: Shores, Beaches, and Surf Sites is the final result of those years of research, and like its popular predecessors, it benefits substantially from Clark's having spent a lifetime surfing and swimming Hawaii's beaches. Presented in the same convenient format as Pukui, Elbert, and Mookini's Place Names of Hawaii (UH Press, 1974) this rich compendium of information on Hawaii's surf, shore, and beach sites will satisfy visitors and residents alike.

1. UPSC CSAT Paper – 2 is a complete practice package 2. The book is contains 10 Practice sets under 4 Stages 3. It is loaded with good number Previous Years' Solved Papers and Practice Sets 4. Each Paper is provided with OMR SHEET and Subject wise performance Assessment Card Success doesn't happen by chance, it takes our precious time, hard work and focus. Presenting, the thoroughly revised and updated edition of "UPSC CSAT Paper – 2 Practice Sets" that is designed carefully and consciously on the Prescribed lines of UPSC Paper Pattern. The book has been divided into 4 stages for the complete practice. STAGE 1: KNOW THE EXAM TREND: this stage contains Previous Years' Solved Papers (2020-2015) to help aspirants know the latest trend of the examination. STAGE 2: PRACTICE WITH EXAM TREND: this stage provides 3 practice sets to practice according to the prescribed latest paper pattern, STAGE 3: CROSS THE CUT OFF: this stage has 4 Practice Sets that help students in crossing the cut-off of the exam. STAGE 4: BE READY FOR PRELIMS: Lastly, 3 practice sets given in this section make students to get ready for prelims. Each practice sets in this book contains OMR Sheet and Subject wise Performance Assessment Card to avoid errors and make them aware about weak linkages in their preparation. It is the perfect practice workbook to boost your preparation level for the upcoming Civil Services Aptitude Test. TABLE OF CONTENT STAGE 1: KNOW THE EXAM TREND: Previous Years' Solved Papers (2020-2015), STAGE 2: PRACTICE WITH EXAM TREND: Practice Sets (1-3), STAGE 3: CROSS THE CUT OFF: Practice Sets (4 -7), STAGE 4: BE READY FOR PRELIMS: Practice Sets (8-10).

The explosion of data analytics in the auditing profession demands a different kind of auditor. Auditing: A Practical Approach with Data Analytics prepares students for the rapidly changing demands of the auditing profession by meeting the data-driven requirements of today's workforce. Because no two audits are alike, this course uses a practical, case-based approach to help students develop professional judgement, think critically about the auditing process, and develop the decision-making skills necessary to perform a real-world audit. To further prepare students for the profession, this course integrates seamless exam review for successful completion of the CPA Exam.

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PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

This book started out as somewhat of a catharsis, I needed a push to "Stop Standing Still." It took blissful ignorance and insurmountable courage an endless supply of conviction and will. My hope is that it touches someone Through the traumas, the wit, or the laughter, Maybe a small glimmer which lights someone's way, All the special moments a little more significant after.

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of

the Government of Kenya and the National Assembly of the Republic of Kenya.

In this up-close and personal look at the heroines who make family, community, and society tick, Miriam Ching Yoon Louie showcases immigrant women workers speaking out for themselves, in their own words. While public outrage over sweatshops builds in intensity, this book shows us who these workers really are and how they are leading campaigns to fight for their rights. In-depth, accessible analyses of the immigration, labor, and trade policies, which together have forced these women into the most dangerous, poorly paid jobs, dovetail with vivid portraits of the women themselves. Louie, a longtime writer/activist and well-known figure in feminist, immigrant, and labor circles, is uniquely poised to make her case: that the labor of immigrant women worker-activists not only sustains families and communities, but the vibrant social activism that undergirds democracy itself. With chapters on successful campaigns against Levi-Strauss, Donna Karan, and restaurants in Los Angeles; Koreatown, among others. Miriam Ching Yoon Louie is a longtime writer/activist in campaigns to organize women of color. She is national campaign media director of Fuerza Unida, a board member of the Women of Color Resource Center, and former media director of Asian Immigrant Women Advocates. Her essays and articles on immigrant women and labor issues have been widely anthologized, including in the 1997 collection *Dragon Ladies: Asian American Feminists Breathe Fire* (South End Press) and she speaks at public events internationally. She is the co-author, with Linda Burnham, of *Women's Education in the Global Economy* (Women of Color Resource Center, 2000).

Amazigh Arts in Morocco Women Shaping Berber Identity University of Texas Press

A groundbreaking anthology devoted to Asian/Pacific Islander American women and their experiences *Asian/Pacific Islander American Women* is the first collection devoted to the historical study of A/PI women's diverse experiences in America. Covering a broad terrain from pre-large scale Asian emigration and Hawaii in its pre-Western contact period to the continental United States, the Philippines, and Guam at the end of the twentieth century, the text views women as historical subjects actively negotiating complex hierarchies of power. The volume presents new findings about a range of groups, including recent immigrants to the U.S. and understudied communities. Comprised of original new work, it includes chapters on women who are Cambodian, Chamorro, Chinese, Filipino, Hmong, Japanese, Korean, Native Hawaiian, South Asian, and Vietnamese Americans. It addresses a wide range of women's experiences-as immigrants, military brides, refugees, American born, lesbians, workers, mothers, beauty contestants, and community activists. There are also pieces on historiography and methodology, and bibliographic and video documentary resources. This groundbreaking anthology is an important addition to the scholarship in Asian/Pacific American studies, ethnic studies, American studies, women's studies, and U.S. history, and is a valuable resource for scholars and students. Contributors

include: Xiaolan Bao, Sucheng Chan, Catherine Ceniza Choy, Vivian Loyola Dames, Jennifer Gee, Madhulika S. Khandelwal, Lili M. Kim, Nancy In Kyung Kim, Erika Lee, Shirley Jennifer Lim, Valerie Matsumoto, Sucheta Mazumdar, Davianna Pomaika'i McGregor, Trinity A. Ordon, Rhacel Salazar Parreñas, Amy Ku'uleialoha Stillman, Charlene Tung, Kathleen Uno, Linda Trinh Võ, Judy Tzu-Chun Wu, Ji-Yeon Yuh, and Judy Yung.

This book constitutes the proceedings of the 15th International Conference on Modeling Decisions for Artificial Intelligence, MDAI 2018, held in Mallorca, Spain, in October 2018. The 24 papers presented in this volume were carefully reviewed and selected from 43 submissions. The book also contains one invited talk in full paper length. The papers were organized in topical sections named: aggregation operators, fuzzy measures and integrals; decision making; clustering and classification; and data privacy and security.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A long-awaited roadmap to the grassroots social justice movements of the 1990s and beyond. The strikingly diverse array of multiracial struggles presented here succeed, in various ways, by moving by simplistic identity politics. In an era when the right-wing seems to be winning all battles, *Beyond Identity Politics* presents a critical inside look at progressive victories.

S. Chand's Mathematics books for Classes IX and X are completely based on CCE pattern of CBSE. The book for Term I covers the syllabus from April to September and the book for Term II covers the syllabus from October to March.

Opera Production II was first published in 1974. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. For the world of opera this is an indispensable basic reference work which provides essential information about more than 350 operas. Producers, singers, directors, students, orchestras, and audiences will find useful, concise information in this handbook, a sequel to the author's earlier book *Opera Production I: A Handbook*, which contains similar information about more than 500 other operas. While the first volume concentrates on more familiar operas, this book is devoted principally to lesser known works, both old and new, including many as yet unperformed contemporary operas. The details given about each opera are those needed to assess the production requirements for a given work: the number and importance of settings; size of orchestra, chorus, and ballet; number of singers, their relative importance and individual requirements; vocal and acting demands of performers, including vocal ranges in most cases; plot synopsis; and brief historical material to anchor the reader in the necessary knowledge of the period and source of the libretto. The information is compressed into capsule form so that anyone using the book can tell at a glance the suitability of a work to the particular facilities, talents, or tastes of an opera company or its public. In addition to the reference material, there is a chapter "Production Problems in Handel's Opera" by Randolph Mickelson, a helpful feature since nine of Handel's operas are included and they are apt to pose special production problems.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

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