





Quietly reeling from the death of his beloved wife, Chris Lowndes decides to return to the Yorkshire Dales after twenty-five successful years spent in Hollywood composing film scores. He purchases Kilnsgate House, a charming old mansion deep in the country, but something about the place disturbs him. His unease intensifies when he learns Kilnsgate was once the scene of a sensational murder. More than fifty years earlier, prominent doctor Ernest Arthur Fox was poisoned there, allegedly by his beautiful and much younger wife, Grace, who was subsequently tried, condemned, and hanged for the crime. His curiosity piqued, Chris decides to investigate, and the more he discovers, the more convinced he becomes of Grace's innocence. Despite warnings to leave it be, his quest for the truth is soon leading him through dark shadows of the past . . . and into a strange web of secrets that lie perilously close to the present.

[Debido a su extensión, Cosas del destino sale a la venta en dos partes: la primera se titula El diario de Claire Lewis y la segunda, El efecto mariposa] Su encuentro fortuito en un parque da la oportunidad a Ashley de conocer en persona a la chica con cuyo nombre se obsesionó en un campamento de verano a los quince años. A pesar de que ambas tienen pareja, lo que empieza siendo una amistad termina convirtiéndose en algo mucho más profundo que un flechazo adolescente. En un intento por simplificar las cosas, Ashley las complica aún más cuando decide entregarle a Claire el diario y su vieja camiseta. En Cosas del destino: El efecto mariposa, Claire se encuentra cara a cara con una realidad inesperada en la que deberá tomar decisiones que podrían cambiar el curso de su vida. ¿Qué pesará más? ¿Su relación con Nick o lo que podría ser con Ashley? ¿Quién decidirá ser? ¿La Claire Lewis de siempre o la que puede ver reflejada en los ojos de la veterinaria? Una mariposa batió las alas en un campamento de verano en 2008 y en 2020 los cimientos de las existencias de Claire y Ashley se tambalean. El efecto mariposa es la segunda parte de Cosas del destino, obra que supone la primera colaboración entre Cris Ginsey y Anna Pólux. Interesadas en la forma de relatar de la otra, decidieron unir fuerzas para crear esta historia, que ha conseguido más de doscientas mil visitas en las plataformas de lectura online.

From Beethoven and Kafka to George Sand, Picasso and Agatha Christie, this compilation of letters, diaries and interviews reveals the profound fusion of discipline and dissipation through which the artistic temperament is allowed to evolve, recharge and emerge. 20,000 first printing.

“The Agatha Christie of our generation.” —David Baldacci, #1 New York Times bestselling author “Diabolically clever.” —Riley Sager, author of Final Girls The #1 New York Times bestselling author of The Turn of the Key and In a Dark Dark Wood returns with another suspenseful thriller set on a snow-covered mountain. Getting snowed in at a luxurious, rustic ski chalet high in the French Alps doesn't sound like the worst problem in the world. Especially when there's a breathtaking vista, a full-service chef and housekeeper, a cozy fire to keep you warm, and others to keep you company. Unless that company happens to be eight coworkers...each with something to gain, something to lose, and something to hide. When the cofounder of Snoop, a trendy London-based tech startup, organizes a weeklong trip for the team in the French Alps, it starts out as a corporate retreat like any other: PowerPoint presentations and strategy sessions broken up by mandatory bonding on the slopes. But as soon as one shareholder upends the agenda by pushing a lucrative but contentious buyout offer, tensions simmer and loyalties are tested. The storm brewing inside the chalet is no match for the one outside, however, and a devastating avalanche leaves the group cut off from all access to the outside world. Even worse, one Snooper hadn't made it back from the slopes when the avalanche hit. As each hour passes without any sign of rescue, panic mounts, the chalet grows colder, and the group dwindles further...one by one.

New York Times bestselling author Maureen Johnson weaves a delicate tale of murder and mystery in the first book of a striking new series, perfect for fans of Agatha Christie and E. Lockhart. Ellingham Academy is a famous private school in Vermont for the brightest thinkers, inventors, and artists. It was founded by Albert Ellingham, an early twentieth century tycoon, who wanted to make a wonderful place full of riddles, twisting pathways, and gardens. “A place,” he said, “where learning is a game.” Shortly after the school opened, his wife and daughter were kidnapped. The only real clue was a mocking riddle listing methods of murder, signed with the frightening pseudonym “Truly, Devious.” It became one of the great unsolved crimes of American history. True-crime aficionado Stevie Bell is set to begin her first year at Ellingham Academy, and she has an ambitious plan: She will solve this cold case. That is, she will solve the case when she gets a grip on her demanding new school life and her housemates: the inventor, the novelist, the actor, the artist, and the jokester. But something strange is happening. Truly Devious makes a surprise return, and death revisits Ellingham Academy. The past has crawled out of its grave. Someone has gotten away with murder. The two interwoven mysteries of this first book in the Truly Devious series dovetail brilliantly, and Stevie Bell will continue her relentless quest for the murderers in books two and three.

This classic examines anew such ideas as the image of God, the Trinity, free will, and evil, and in these pages a wholly revitalized understanding of them emerges. She continually refers to each in a way that illuminates all. Copyright © Libri GmbH. All rights reserved.

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