

Advanced Funk Studies

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny Vidacovich: Street beats modern applications. Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

(Drum Instruction). Drumset Syncopation picks up where beginning drum methods leave off, providing the intermediate drumset player with practical studies that can be applied to real-life playing situations. Built on the syncopated rhythms that form the basis of popular music, the book explores beats and fills in a variety of styles, including: basic rock, funk, bossa nova, samba, reggae, blues, shuffles, country/gospel and jazz. This indispensable book is filled with info that will take you from the practice room to the stage!

A comprehensive, lesson by lesson guide covering all aspects of playing drums in a group; including Rock techniques and timing, Solos, Rolls, Fills, Syncopation and Rudiments. This book is divided into three main sections, 50 lessons in all; lesson one through 22 cover Eighth Notes, Syncopation, Dotted Notes, The Triplet and Accents. Lesson 23 through 35 begins with Drum Rudiments & winds up with Four stroke Ruff, Six Stroke Rolls & Flam Accents. By section three, lessons 36 through 50, you are well on your way to discovering 12 / 8 time, Mambo, Rock-N-Roll Mambo, Jazz Mambo, alternative sticking and even Syncopated Rock Beats and Reggae Beats.

Linear Drum Fills is a book designed to help you grasp the essential skills and ideas necessary for creating and performing musical, interesting, and exciting drum fills in the linear style. The linear style of drumming is most commonly used in R&B, funk, and gospel music.

Latham - Advanced Funk Studies Warner Bros. Publications

Cassian taught that real intimacy with God in prayer demands renouncing one's former way of life, the thoughts belonging to that former way of life, and one's very idea of God. In Thoughts Matter, Mary Margaret Funk focuses on the second of these: renouncing the thoughts belonging to one's former way of life. Her eight chapters focus on different thoughts"-food, sex, anger, dejection, acedia (profound weariness of the soul), vainglory (taking credit for good actions), and pride. Funk explains well how failure to control these thoughts can undermine our spiritual life, and she instructs readers on how effectively to overcome these thoughts and to focus instead on thoughts in harmony with God's will. The result is an experience of joy, hope, and freedom from enslavement to our appetites. Readers will come away enlightened, strengthened, and inspired to delve more deeply into a life of intimacy with God.

A comprehensive method for developing technique, contemporary styles and rhythmical concepts. This is the first book that deals with the necessary drum techniques and practices for today's music. With this 93-page book and 90-minute recording comes an eight-page pull-out chart of additional exercises. An outstanding value!

Included in Modern Drummer magazine's list of the 25 greatest drum books, Advanced Funk Studies will help take your groove to the next level. With author and renowned drummer Rick Latham as your guide, you'll learn hi-hat, funk, and fill patterns. Many of the ideas in this book are derived from some of the most

famous and proficient funk drummers. The accompanying audio CDs provide examples of the exercises.

The classic jazz independence book is now new and improved and with two CDs! Jim Chapin, known as the "Father of Jazz Independence," has written one of the most popular drumset books of all time. This classic work should be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, and speed and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like no other.

The New Frontier for Drumset is a unique method in that it aims to break you away from always playing previously practiced licks, patterns, and stickings. In doing so, your creativity will be challenged in ways that will broaden your understanding of the instrument. This makes it one of the most comprehensive drum methods available today. With this method, you'll achieve greater freedom in improvising and composing drum parts; improve your musicality, time, feel, dynamics, coordination, and melodic movement around the drumset; and increase your understanding and accurate execution of subdivisions, linear playing, odd-meter playing, and phrasing over the bar line. This book will surely help you become the best drummer you can be. "With an emphasis on vocalization, improvisation, mental focus, persistence, patience, and integrity of the subdivision, students of The New Frontier should see a great expansion in their musical vocabulary." - Susan Martin Tariq, Percussive Notes ". . . The New Frontier addresses the often sought-after need to expand our rhythmic vocabulary in challenging but tangible ways. Taking what's here and building on it should be a satisfying first step." Four Stars. - Ilya Stemkovsky, Modern Drummer Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

At long last, the secrets of Tower of Power drummer David Garibaldi's groundbreaking funk/jazz fusion drumming techniques are presented in this innovative book. Whether you play rock, heavy metal, jazz or funk, you'll learn how to incorporate Garibaldi's contemporary "linear" styles and musical concepts into your playing as you develop your own unique drumset vocabulary. Funk/Jazz techniques are highlighted in chapters on development of the "Two Sound Level" concept, Four-Bar Patterns, Groove Playing and Funk Drumming, followed by a series of challenging exercises which include 15 Groove Studies and 17

Permutation Studies. These techniques are combined with modern musical ideas that will help you build a solid foundation and add finesse to your bag of tricks. Modern funk drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded into what is known today as funk drumming. This book is designed for teachers and intermediate to advanced drum students. A basic knowledge of quarter note and eighth note rhythms is all that is you need to begin this book. Simple to complex rhythms are presented in a progressive manner. (Berklee Press). Expand your musical depth and bring new levels of power and speed to your drumming! Orchestrate sticking patterns into drum grooves. Open up and explore the fundamental rudiments, singles, doubles, flams, paradiddles, and ratamacues. Go beyond pattern concepts to make stickings flow smoothly into one another, so that you can better express your musical ideas. Master drummer and Berklee professor Casey Scheurell shows how basic stickings translate into drum set inventions and orchestrations. Technical explanations and extensive practice exercises with the play-along audio will help you make your fills become more vibrant and your solos more virtuosic. Includes drum charts. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Miscellaneous Percussion Music - Mixed Levels

A professional rhythm workbook researched from commercially released records as played by today's top studio drummers. The styles covered include commercial funk rhythms, reggae (authentic and funk), unusual time signatures, funk sambas, southern funk beats, and fusion funk.

Talking Drums is a unique percussion trio that interprets traditional Afro-Caribbean rhythms in an original music format using contemporary drum set, hand percussion and vocals. In this video David Garibaldi, Jesus Diaz and Michael Spiro demonstrate rich complexities and possibilities for both hand drums and drumset. (88 min.)

Rick demonstrates the rhythms and exercises from his best-selling book Advanced Funk Studies. The video includes discussion and playing of introductory exercises, hi-hat patterns, hi-hat openings, combination exercises, fill patterns and more. A truly educational video on funk drumming. Booklet included. (80 min.)

Introduces the Rock drummer to the techniques, rudiments and rhythms required to play the more interesting and advanced drum patterns used in Rock, Jazz & Funk music today. Includes sample drum solos in the styles of several great drummers.

Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more accomplished musician will appreciate the high level of

musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording. You learn each etude slowly. When ready, you play the etude with the audio accompaniment.

An updated, expanded history of techno music with special attention to its roots in Detroit.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

(Bass Recorded Versions Mixed). 30 great slap bass songs are included in this collection of note-for-note bass transcriptions with tab: Aeroplane (Red Hot Chili Peppers) * Fly Away (Lenny Kravitz) * Glide (Pleasure) * Peg (Steely Dan) * Rio Funk (Lee Ritenour) * School Days (Stanley Clarke) * Seinfeld Theme (Jonathan Wolff) * Something About You (Level 42) * Tommy the Cat (Primus) * What Did He Say (Victor Wooten) * You Can Call Me Al (Paul Simon) * and more.

(DVD). In this book/video/audio package, Stanton Moore presents transcriptions and performances of some of the most important drum grooves in history, breaks them down to their basic elements, describes the way they developed, and shows you how to learn from the past and develop your own complete vocabulary for creating new funk grooves and patterns. There is a unique download code provided in this book for streaming or downloading every musical example, recorded by Stanton, showing how each is played. The entire Groove Alchemy DVD is also included online, for streaming and downloading. This package contains over 600 audio examples as well as 3 hours of video examples all online for you to stream or download.

Provides an introduction to electronically produced grooves, loops, and sounds on the acoustic drumset and includes exercises, transcriptions, and sound applications to achieve the jungle style.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

This is the most complete presentation of today's popular funk drumming style available. This book takes you from the very roots of rock and rhythm`n`blues drumming to the highly complex, multidirectional funk styles of today. He also details certain subtleties heretofore only a seasoned veteran would understand. While most drum instruction book concentrate on developing technique, reading ability, or independent coordination, this unique book accurately documents what is hip in rock`n`roll drumming today. the contents are geared to prepare the student for survival in a live playing situation. the book is a valid representation of what people want to hear from a drummer in a working situation - live or in the studio. It contains exercises drawn from many different influences covering coordination, rhythms, patterns, and phrasing. Coordinated independence refers to the ability to execute separate rhythms in each hand and foot in a coordinated manner, yet totally independent of one another. This book will teach you

this essential part of jazz drumming. Section One covers snare drum independence, Section Two teaches bass drum independence, Section Three puts them both together, and Section Four features helpful combination exercises.

This book/CD pack is a great workbook to promote musical togetherness in the rhythm section; its exercises give the drummer and bassist a unique opportunity to understand the thinking of each other. It covers rock, funk, Latin and Latin rock styles, and teaches how to develop original odd time rhythms. The last chapter of the book features arrangements of 10 songs for practice.

Joe Franco presents an organized discussion of this powerful and consistent sound in a method he calls "The Single Stroke System." Focusing on beats, fills, and soloing over the double bass roll, this book provides practical applications that will guide a single bass player into the world of playing two bass drums.

Tony Bolden presents an innovative history of funk music focused on the performers, regarding them as intellectuals who fashioned a new aesthetic. Utilizing musicology, literary studies, performance studies, and African American intellectual history, Bolden explores what it means for music, or any cultural artifact, to be funky. Multitudes of African American musicians and dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative. Bolden approaches the study of funk and black musicians by examining aesthetics, poetics, cultural history, and intellectual history. The study traces the concept of funk from early blues culture to a metamorphosis into a full-fledged artistic framework and a named musical genre in the 1970s, and thereby Bolden presents an alternative reading of the blues tradition. In part one of this two-part book, Bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music. In part two, he provides historical and biographical studies of key funk artists, all of whom transfigured elements of blues tradition into new styles and visions. Funk artists, like their blues relatives, tended to contest and contextualize racialized notions of blackness, sexualized notions of gender, and bourgeois notions of artistic value. Funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression. Bolden argues that on this road to cultural recognition, funk accentuated many of the qualities of black expression that had been stigmatized throughout much of American history. A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

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