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Weekly Practice: Language Arts for grade 5 provides daily practice for key concepts such as spelling, root words, affixes, figurative language, parts of speech, main idea, and more. Complete with flash cards and activities, this series supports classroom success by offering extra practice at home. Improve students' comprehension skills in the classroom while also providing a way to continue the learning process at home. Weekly Practice: Language Arts for grade 5 allows you to reinforce language arts topics at school and at home by offering 40 weeks of standards-based activities and skill review. The unique layout and engaging exercises keep students interested as they build concept knowledge and essential skills. Reproducible at-home activities and flash cards are also included to encourage the home-to-school connection that's essential for student success. Weekly Practice is the perfect time-saving resource for creating standards-aligned homework packets and keeping students' skills sharp all year long. The Weekly Practice series for kindergarten to grade 5 provides 40 weeks of comprehensive skill review. Each 192-page supplemental workbook focuses on critical skills and concepts that meet the standards for language arts or math.

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Designed to help students achieve subject mastery, each book includes four days of practice activities, weekly off-the-page activities, Common Core State Standards alignment matrix, flash cards, and an answer key. Weekly Practice offers an effortless way to integrate language arts or math practice into daily classroom instruction.

Read fluently with the Smithsonian! For fluent readers that have mastered levels 1, 2, and 3, Smithsonian Readers: Endless Explorations Level 4 provides fascinating facts and challenging content that promotes reading success and enjoyment. Developed in collaboration with the Smithsonian Institution and esteemed childhood literacy expert Dr. Adria Klein, Smithsonian Readers: Endless Explorations Level 4 contains six 32-page topics for children on their way to becoming expert readers: Predators, Space Exploration, Natural Disasters, World Wonders, Ocean Habitats, and Flight. Bound into the book are 36 perforated fact cards created for fluent readers looking for extra learning opportunities. Level 4: Fluent Readers -Variety of factual texts that contain unfamiliar themes and challenging technical content -Includes glossary and pronunciation guides to -Contains longer and more complex sentence patterns -Most of the vocabulary should be familiar to second-graders -Longer stretches of text and extended descriptions without the support of pictures -Extended

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sentences with various structures

Identifies specific print and broadcast sources of news and advertising for trade, business, labor, and professionals. Arrangement is geographic with a thumbnail description of each local market. Indexes are classified (by format and subject matter) and alphabetical (by name and keyword).

Zoo Animal Welfare thoroughly reviews the scientific literature on the welfare of zoo and aquarium animals. Maple and Perdue draw from the senior author's 24 years of experience as a zoo executive and international leader in the field of zoo biology. The authors' academic training in the interdisciplinary field of psychobiology provides a unique perspective for evaluating the ethics, practices, and standards of modern zoos and aquariums. The book offers a blueprint for the implementation of welfare measures and an objective rationale for their widespread use. Recognizing the great potential of zoos, the authors have written an inspirational book to guide the strategic vision of superior, welfare-oriented institutions. The authors speak directly to caretakers working on the front lines of zoo management, and to the decision-makers responsible for elevating the priority of animal welfare in their respective zoo. In great detail, Maple and Perdue demonstrate how zoos and aquariums can be designed to achieve optimal standards of welfare and wellness.

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Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

The International Companion Encyclopedia answers these questions and provides comprehensive coverage of children's literature from a wide range of perspectives. Over 80 substantial essays by world experts include Iona Opie on the oral tradition, Gillian Avery on family stories and Michael Rosen on audio, TV and other media. The Companion covers a broad range of topics, from the fairy tale to critical theory, from the classics to comics. Structure The Companion is divided into five sections: 1) Theory and Critical Approaches 2) Types and Genres 3) The Context of Children's Literature 4) Applications of Children's Literature 5) The World of Children's Literature Each essay is followed by references and suggestions for further reading. The volume is fully indexed.

Offers 600 entries for bibliographies

Examines the work and the personalities behind British cultural icons, pulling out the key information in easily digested, entertaining chunks. The culture of everyday life is also revealed, exploring the variation between the English, Scots and Welsh, and dissecting how they approach life; how they eat, socialize, vote, dress and laugh.

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What was your favourite book as a child? In more than 10 years of facilitating workshops, we have never heard anyone reply, My fourth-grade science textbook. Clearly, textbooks have an important place in the science classroom, but using trade books to supplement a textbook can greatly enrich students experience. from *Teaching Science Through Trade Books* If you like the popular Teaching Science Through Trade Books columns in NSTA s journal Science and Children, or if you've become enamoured of the award-winning Picture-Perfect Science Lessons series, you ll love this new collection. It s based on the same time-saving concept: By using children s books to pique students interest, you can combine science teaching with reading instruction in an engaging and effective way. In this volume, column authors Christine Royce, Karen Ansberry, and Emily Morgan selected 50 of their favorites, updated the lessons, and added student activity pages, making it easier than ever to teach fundamental science concepts through high-quality fiction and nonfiction children s books. Just as with the original columns, each lesson highlights two trade books and offers two targeted activities, one for K 3 and one for grades 4 6. All activities are Standards-based and inquiry-oriented. From Measuring Penny and How Tall, How Short, How Far Away? to I Took a Walk and Secret Place, the featured books will help your students put science in a whole new context. *Teaching Science Through Trade*

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Books offers an ideal way to combine well-structured, ready-to-teach lessons with strong curricular connections and books your students just may remember, always.

This thesis examines the language used to refer to sex and sexuality in Australian lifestyle magazines. From a social constructionist perspective, understandings of the social world are always mediated by language, which acts to shape our experiences of 'reality'. This is manifested in discourses, characteristic 'ways of talking' about aspects of the sociocultural world. This thesis explores one facet of reality, that of sexuality, a topic which encompasses aspects of behaviour, identity, and gender. By exploring the language used to refer to the biological, physical, and social aspects of sexuality, the wider discourses informing understandings of these topics can be uncovered. It is argued here that discourses are upheld and given credence by dominant institutions within a society; thus, the media are a particularly important social force in the shaping of reality. Therefore, linguistic analysis of media messages about sexuality can shed light on how people may conceptualise their own sexual and gender identities and behaviours. To explore this, ten Australian-produced lifestyle magazines published from June 2008 to May 2009 are analysed. To allow an examination of how the construction of sexuality may differ according to gender and age, the magazines selected for analysis have a range of intended audiences: teenage female (*Girlfriend* and *Dolly* magazines), young adult female (*Cosmopolitan* and *Cleo*), adult female (*Women's*

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Health and The Australian Women's Weekly), young adult male (Zoo Weekly, Ralph, and FHM), and adult male (Men's Health). All are primarily directed to a heterosexual audience. Using a discourse analytic framework, content, textual, and linguistic analyses of the cover lines, advice columns, and feature articles of these magazines are conducted, with a particular focus on the lexical items, speech acts, and pragmatic functions associated with references to sexuality. From these, broader discourses of sexuality are identified and examined. These discourses are discussed through reference to semiotic, feminist, and post-structuralist paradigms. The findings reveal that sex and sexuality within the sampled texts are framed within danger, pleasure, and gender discourses. The extent to which these discourses are drawn upon differs according to the audience of the magazine and frequently varies within each magazine. In all the magazines sampled, sex and sexuality are placed within wider discourses of individualism, whereby individuals are encouraged to take responsibility for their own sexual enjoyment and health. The analysis of the different language forms used to refer to sexual behaviours and identities reveals characteristic differences in how sex and sexuality are constructed in magazines targeted to women and men, and to teenage and adult women. This thesis contributes to existing research in this area by utilising linguistic analyses of sexual language within the Australian lifestyle media to identify sexual discourses which may contribute to common understandings of sex and sexuality. As language is our means of creating and reproducing sociocultural

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knowledge about aspects of social organisation, relationships, and individual behaviours, the sexual language used within a dominant social force like the media can have a great influence on how individuals conceptualise their own sexuality.

Provides analytical annotations and information including price, frequency, publisher, and audience, for over 1,200 periodicals for children, young adults, and teachers, librarians, and parents.

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Media and the Sexualization of Childhood examines the on-going debates surrounding the prominence of sexual themes in children's lives, from clothes and accessories, toys and games, to music, entertainment media, advertising, and new media platforms. Parents, educators and politicians around the developed world have raised concerns about the effects all these experiences can have on the socialisation and psychological development of children and the extent to which the premature introduction of sexuality into their lives can place them at risk of unwanted attention. This book explores these issues using an evidence based approach that draws on research findings from around the world, representing the most comprehensive single account of the field. The book will be invaluable to students studying topics surrounding children and the media and childhood studies, as well as students of communication, media, cultural studies, sociology, psychology and health science.

Popular Science gives our readers the information and tools to improve their

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technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Yasmin's class is going to the zoo! The students love watching the animals do silly things, but when Yasmin is chosen to feed the monkeys, she's the one that does something silly. Can Yasmin fix her mistake and make friends with the monkeys? The Capstone Interactive edition comes with simultaneous access for every student in your school and includes read aloud audio recorded by professional voice over artists.

Cincinnati Magazine

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