

Adrien English Mysteries Fatal Shadows And A Dangerous

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And it is, it is a glorious thing to be a Pirate King! When murder makes an appearance at a dinner party, who should be called in but Adrien’s former lover, handsome closeted detective Jake Riordan, now a Lieutenant with LAPD—which may just drive Adrien’s new boyfriend, sexy UCLA professor Guy Snowden, to commit a murder of his own.

Someone is watching. Someone is waiting. Despite having attracted the attention of a dangerous stalker, Special Agent Jason West is doing his best to keep his mind on his job and off his own troubles. But his latest case implicates one of the original Monuments Men in the theft and perhaps destruction of part of the world's cultural heritage--a lost painting by Vermeer. Naval Reserve Lieutenant Commander Emerson Harley wasn't just a World War 2 hero, he was the grandfather Jason grew up idolizing. In fact, Grandpa Harley was a large part of what inspired Jason to join the FBI's Art Crime Team. Learning that his legendary grandfather might have turned a blind eye to American GIs "liberating" priceless art treasures at the end of the war is more than disturbing. It's devastating. Jason is determined to clear his grandfather's name, even if that means breaking a few rules and regulations himself--putting him on a collision course with romantic partner BAU Chief Sam Kennedy. Meanwhile, someone in the shadows is biding his time...

To say goodbye is to die a little... Like recovering from heart surgery beneath the gaze of his over-protective family isn't exasperating enough, someone keeps trying to break into Adrien English's bookstore. What is this determined midnight intruder searching for? When a half-century old skeleton is discovered beneath rotting floorboards in the midst of Cloak and Dagger Bookstore's renovation, Adrien turns to hot and handsome ex-lover Jake Riordan -- now out-of-the closet and working as a private detective. Jake is only too happy to have reason to stay in close contact with Adrien, but there are more surprises in Adrien's past than either one of them expects -- and one of them may prove hazardous to Jake's own heart.

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Something old, something new, something borrowed...something blacker than the darkest night. Antiques dealer (and witch) Cosmo Saville adores his new husband, but his little white lies—and some very black magic—are about to bring his fairytale romance to an end. Someone is killing San Francisco's spellcasters—and the only person Cosmo can turn to—the man who so recently swore to love and cherish him—isn't taking his phone calls. The only magic Police Commissioner John Joseph Galbraith believes in is true love. Discovering he’s married to a witch—a witch with something alarmingly like magical powers—is nearly as bad as discovering the man he loved tricked and deceived him. John shoulders the pain of betrayal and packs his bags. But when he learns Cosmo is in the crosshairs of a mysterious and murderous plot, he knows he must do everything in in his mortal power to protect him. Till Death do them Part... With their relationship on the rocks, Cosmo and Commissioner Galbraith join forces to uncover the shadowy figure behind the deadly conspiracy... Can the star-crossed couple bring down a

Unfortunately, not every member of the Brandt clan loves Taylor the way Will does. Then again, not everyone loves the Brandts. In fact, someone has a score to settle--and too bad for any former feds who get in the way when the bullets start to fly. Since Alan died, Flynn isn't eating, isn't sleeping, and isn't spending a lot of time looking in mirrors. But maybe he should pay a little more attention — because something in that 18th Century mirror is looking at him... Still grieving over the sudden death of his lover, antiques dealer Flynn Ambrose moves to the old, ramshackle house on Pitch Pine Lane to catalog and sell the large inventory of arcane and oddball items that once filled his late uncle's mysterious museum. But not all the items are that easy to catalog. Or get rid of...

Five historical novellas including *Out of the Blue*, *The Dark Farewell*, *This Rough Magic*, *Slay Ride*, and *Murder Between the Pages*. *Out of the Blue* – France, 1916. Grieving over the death of his lover, British flying ace Bat Bryant accidentally kills the man threatening him with exposure. Unfortunately, there's a witness: the big, rough American they call "Cowboy"—and Cowboy has his own price for silence. *The Dark Farewell* – Little Egypt, 1922. It's the Roaring Twenties and Prohibition has hit Little Egypt where newspaper man David Flynn has come to do a follow-up story on the Herrin Massacre. But the massacre isn't the only news in town. Spiritualist Medium Julian Devereux claims to speak to the dead—and he charges a pretty penny for it. Flynn is convinced Devereux is as fake as a cigar store Indian, but when Julian begins to see bloodstained visions of a serial killer, the only person he can turn to for help is the cynical Mr. Flynn. *This Rough Magic* – San Francisco, 1935. Wealthy playboy Brett Sheridan thinks he knows the score when he hires tough guy private eye Neil Patrick Rafferty to find a priceless stolen folio of Shakespeare's *The Tempest* before his marriage to a society heiress is jeopardized. What Brett doesn't count on is the instant and powerful attraction that flares between him and Rafferty. *Slay Ride* - 1943 Montana. Returning home to Montana after being wounded in the Pacific, Police Chief Robert Garrett was hoping for a little much needed Peace on Earth and Goodwill Toward Man. Instead, he finds himself chasing after a cold-blooded killer on Christmas Day, aided—whether he likes it or not—by eager young reporter Jamie Jameson. *Murder Between the Pages* – 1948 Massachusetts. Felix Day, author of the Constantine Sphinx mysteries, and Leonard Fuller, author of the Inspector Fez mysteries, are bitter rivals and the best of enemies. Both happen to be present when a notorious author of roman à clef is shot by an invisible assailant during a signing at historic Marlborough Bookstore.

Love Can Be Murder: For the first time, books 4 - 6 of *The Adrien English Mysteries* collected in one volume! *Death of a Pirate King* - when murder makes an appearance at a dinner party, who should be called in but Adrien's former lover, handsome closeted detective Jake Riordan, now a Lieutenant with LAPD—which may just drive Adrien's new boyfriend, sexy UCLA professor Guy Snowden, to commit a murder of his own. *The Dark Tide* - When a half-century old skeleton is discovered beneath the floorboards during Cloak and Dagger Bookstore's renovation, Adrien turns to hot and handsome ex-lover Jake Riordan—now out-of-the closet and working as a private detective. So *This is Christmas* - Arriving home early after spending Christmas in jolly old England, sometimes amateur sleuth Adrien English discovers alarming developments at Cloak and Dagger Books—and an old acquaintance seeking help in finding his missing

to prove his fiancé's innocence before they take their vows. As Cosmo hunts for the real killer among the arcane aristocracy, John warns him to leave it to the police. But with an unseen enemy threatening to expose Cosmo's true nature, the couple's blissful future could shatter like a broken charm. Can Cosmo find the lost grimoire, clear his name, and keep John's love alive, or will black magic "rune" their wedding bells? *Mainly by Moonlight* is the first book in the sexy *Bedknobs and Broomsticks* romantic gay mystery series. If you like spellbinding suspense, steamy fun, and a dash of paranormal, then you'll love Josh Lanyon's charming tale. Buy *Mainly by Moonlight* to fall under love's spell today!

Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again. Thirty-two-year-old gay bookseller Adrien English searches for love between the pages. As a sensitive intellectual with a heart condition, Adrien's personal life is gathering dust on the shelves. But when police name him the prime suspect in the brutal murder of his friend and employee, Adrien doesn't expect his best hope for romance to be assigned to the case... Detective Jake Riordan is hungry to climb the ranks. All he has to do for a promotion is nail the handsome bookstore owner for an obvious crime of passion. If only he could stop fantasizing about the suspect instead of the "normal" wife and family his career demands... As Riordan's investigation heats up and the suspect insists on his innocence, the detective doubts both Adrien's guilt and his ability to resist the man's understated charms. Can they turn the crime into passion, or will a killer on the loose write their tragic end? *Fatal Shadows* is the first book in *The Adrien English* gay mystery series. If you like sensitive romance, snappy dialogue, and noir-style detectives, you'll love Josh Lanyon's evocative novel.

It's All Hallows' Eve and Mark Hardwicke's past has come back to haunt him. The Old Man needs Mark to go on one last mission, back to the wild, lonely hills of Afghanistan—a mission Mark knows he can't survive. Even if he does make it back, Stephen has made it very clear Mark is out of second chances. Should Mark place his lover and his own happiness before duty? Especially when deep down he knows he doesn't deserve a happy ending?

When a bookstore owner is accused of murdering his ex-lover, proving his innocence might lead a hard-nosed detective to a fatal attraction... Thirty-five-year-old gay bookseller Adrien English searches for love between the pages. As a sensitive intellectual with a heart condition, his dating life is gathering dust on the shelves. But when police name him the prime suspect in the brutal murder of his friend and employee, Adrien doesn't expect his best hope for romance to be assigned to the case... Detective Jake Riordan is hungry to climb the ranks. All he has to do for a promotion is nail the handsome bookstore owner for an obvious crime of passion. If only he could stop fantasizing about the suspect instead of the "normal" wife and family his career demands... As Riordan's investigation heats up and the suspect insists on his innocence, the detective doubts both Adrien's guilt and his ability to resist the man's understated charms. Can they turn the crime into passion, or will a killer on the loose write *The End*?

Finn loves Blair. Blair loves Finn too, but he's not in love with him. How can you be in love with someone you've known your entire life? Shouldn't in love feel...different? Newer. Bigger. More...exciting? Sure, maybe Blair is too romantic—but wasn't Finn the one who always said there were plenty of fish in the sea?

His romantic weekend in ruins, shy twenty-something artist Perry Foster learns that things can always get worse when he returns home from San Francisco to find a dead body in his bathtub. A dead body in a very ugly sportscoat—and matching socks. The dead man is a stranger to Perry, but that's not much of a comfort; how did a strange dead man get in a locked flat at the isolated Alton Estate in the wilds of the "Northeast Kingdom" of Vermont? Perry turns

a few books at the Crow's Nest bookstore, but never quite worked up the nerve to ask Ellery out. As his relationship with Police Chief Carson seems to be dead in the water, Ellery is grateful for a little flattering attention from the village's most eligible bachelor, but any hopes of romance hit the shoals when Julian is accused of murdering his mother's unlikable second husband during the Masquerade's annual ghost hunt in the family's spooky cemetery.

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