Adept Driver Certification Test Answers

Traditional Chinese edition of Battle Hymn of the Tiger Mother by Amy Chua, a professor at Yale Law School. The headline "Why Chinese Mothers Are Superior" in the January 8, 2011 Wall Street Journal about the book, an instant bestseller (ranked #4 on Amazon as of 1/2011), has raised the debate on the merits of parenting Chinese or Western style to an unprecedented level, in America as well as in Chinese reading communities. Other bestselling titles on the subject of parenting mentioned in a related Wall Street Journal article: "In China, Turning Away From Tough Love," also published January 8, 2011, are available on www.BooksWindow.com as well: A Good Mom is Better Than a Good Teacher by Yin Jianli (Simplified Chinese edition 9787506345040); My Kid is a Medium-Ranking Student by Fang Gang (Simplified Chinese edition 9787807335344); Catching Childrens Sensitive Periods by Sun Ruixue (Simplified Chinese edition 9787802038257); Children are from Heaven by John Gray (traditional Chinese edition 9789861772158); and How to Talk So Kids Will Listen by Adele Faber and Elaine Mazlish (simplified Chinese edition 9787802115279, Vietnamese edition 8932000115120). Simplified Chinese edition (9787508626116) is also available. In Chinese. Distributed by Tsai Fong Books, Inc.

Cardiovascular MR imaging has become a robust, clinically useful mod- ity, and the rapid pace of innovation and important information it conveys have attracted many students whose goal is to become adept practitioners. In turn, many excellent textbooks have been written to aid this process. These books are necessary and useful in helping the student learn the underlying pulse sequences used in CMR, as well as the imaging findings in a variety of disorders. However, one of the difficulties inherent in learning CMR from a book is that the printed format is not the ideal medium to d- play the dynamic imaging that comprises a typical CMR case. For instance, it may be difficult to perceive focal areas of wall motion abnormality on serial static pictures, but these abnormalities are often easily seen on cine loops. One might say that trying to learn CMR solely from a standard textbook with illustrations is like trying to learn to drive by looking at snapshots obtained through the windshield of a moving car. The learner needs to see the cardiac motion and decide if it is normal or abnormal; he or she needs to be in the driver’s seat. An additional limitation of the ava- able textbooks on CMR is that while they often have superb illustrations of abnormal findings, these images have been preselected.

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