

## Adeles Symphony

(Amadeus). The New York Philharmonic, from Bernstein to Maazel continues the story of America's oldest orchestra as told in Howard Shanet's *Philharmonic: A History of New York's Orchestra*. That volume ended with the 1970-71 season, just before the arrival of Pierre Boulez as music director. Obviously, much has happened since. This book begins, however, with a retrospective account of the controversial last years of the tenure of Dimitri Mitropoulos and the ascendancy of Leonard Bernstein to the music directorship. Having been a Philharmonic assistant conductor during Bernstein's tenure, and an inveterate Philharmonic watcher ever since, the author brings some personal insights to the story as well as moments of humor. A sub-theme of the book concerns the way the Philharmonic and its music directors have been treated by the New York press, the Times in particular. Howard Taubman's attacks on Mitropoulos, Harold Schonberg's on Bernstein, and Donal Henahan's on Zubin Mehta are all covered here, as are the writings of various critics on those and other conductors, and on the orchestra itself. The New York Philharmonic is the only orchestra ever to undertake a foreign tour solely on the initiative of its musicians, without benefit or support from management. How this came about is chronicled, as are the opening of Lincoln Center, the Parks Concerts, Promenades, Prospective Encounters, Rug Concerts, tours, and, of course, the subscription seasons. John Canarina shows how the New York Philharmonic weathered extraordinary ups and downs during this period, while remaining a vital component of New York's cultural life.

The correspondence between Margaret Laurence and Adele Wiseman covers a period of 40 years, from 1947-1986, and encompasses the professional and personal developments, accomplishments, disappointments, and satisfactions of that period. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Exploding the assumption that black women's only important musical contributions have been in folk, jazz, and pop Helen Walker-Hill's unique study provides a carefully researched examination of the history and scope of musical composition by African American women composers from the nineteenth and twentieth centuries. Focusing on the effect of race, gender, and class, *From Spirituals to Symphonies* notes the important role played by individual personalities and circumstances in shaping this underappreciated category of American art. The study also provides in-depth exploration of the backgrounds, experiences, and musical compositions of eight African American women including Margaret Bonds, Undine Smith Moore, and Julia Perry, who combined the techniques of Western art music with their own cultural traditions and individual gifts. Despite having gained national and international recognition during their lifetimes, the contributions of many of these women are today forgotten.

Highlighting Creston's use of rhythm, this volume presents for the first time a complete descriptive account of the composer's life and work.

Presents the life and professional career of "The Dean of Afro-American Composers" in the context of his compositions, performances, and reviews.

THE TIDE OF WAR IS RISING-AND THE SHARKS ARE CLOSING IN! When the Republic of Cinnabar doesn't have enough battleships to deal with all the crises in its war with the Alliance, it sends the next best thing: Commander Daniel Leary and his friend, the spy Adele Mundy. This time they're off to help the Bagarian cluster in its rebellion against the Alliance, but they'll quickly find that the worst threats to the rebels are the treacherous politicians leading them. Leary and Mundy use electronic espionage, sub-machine guns, and shipkilling missiles to outwit political rivals, put down mutiny, and capture an Alliance fortress. When all else fails, they'll strike for the heart of the Alliance and then throw their tiny corvette into a major fleet action in order to turn the tide. A cascade of non-stop action as only David Drake can write it! At the publisher's request, this title is sold without DRM (Digital Rights Management). PRAISE FOR THE RCN-DANIEL LEARY SERIES When the Tide Rises: "David Drake just keeps getting better. When the Tide Rises is a smart, funny, exciting adventure of Leary and Mundy, a wonderful read. Part of the fun is seeing how Drake manages the history into true story, in this case, of course, Lord Cochrane in Chile. Daniel Leary's hobby of botany allows David Drake to devise strange and lovely creatures, imaginary worlds that seem as real as our own."¼Cecilia Holland Some Golden Harbor: ". . . rousing old-fashioned space opera. . . . Drake . . . creates vivid characters you can care about. Patrick O'Brian and Bernard Cornwell fans as well as military SF readers will be well rewarded."¼Publishers Weekly The Way to Glory: "The fun is in the telling, and Mr. Drake has a strong voice. I want more!"-Philadelphia Weekly Press ". . . this series is getting better as the author goes along . . . character development combined with first-rate action and memorable world-design."¼SFReader.com The Far Side of the Stars: "Readers who have been entranced by the previous adventures of Daniel Leary and Adele Mundy will sigh with relief to see them again."¼Booklist ". . . the best space opera novels in recent years . . . Leary is a great protagonist . . . the outer space John Wayne."¼The Midwest Book Review Lt. Leary, Commanding: "Please more Lt. Leary soon!" ¼Andre Norton "[Drake] couldn't write a bad action scene at gunpoint, and his sense of humor infuses the characters here with agreeable qualities. . . . Grand fun for lovers of action in high space."-Booklist With the Lightnings: "Updating clashing Horatio Hornblower tactics and vintage John Wayne heroics . . . Drake gives . . . a full measure of appealing derring-do."¼Publishers Weekly "Drake's latest novel once again demonstrates the author's talent for arcane politics and vivid battle scenes . . . a pair of clever and resourceful protagonists . . . action-packed space opera. . . ." ¼Library Journal ". . . vintage Drake, fast paced, heroic, and ending in a rousing climax. Drake remains one of the best of the military SF writers."¼Science Fiction Chronicle

Free orchestral performance by the Adelaide Symphony Orchestra, performing works by Tchaikovsky, presented by the Australian Broadcasting Commission, guest conductor: Henry Krips, soloist: Adele Anthony (violin).

This music reference contains biographical details of over 8000 composers, musicians, singers, arrangers, writers, conductors, soloists and managers. The revised appendices section includes listings of orchestras, opera companies, music libraries, music organizations and societies worldwide.

Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone.

In v.1-8 the final number consists of the Commencement annual.

Thirty years after his death, Fritz Reiner's contribution--as a conductor, as a teacher (of Leonard Bernstein, among others), and as a

musician--continues to be reassessed. Music scholar and long-time friend Philip Hart has written the definitive biography of this influential figure.

A best seller when first published in Germany in 2003, Jens Malte Fischer's "Gustav Mahler" has been lauded by scholars as a landmark work. He draws on important primary resources--some unavailable to previous biographers--and sets in narrative context the extensive correspondence between Mahler and his wife, Alma; Alma Mahler's diaries; and the memoirs of Natalie Bauer-Lechner, a viola player and close friend of Mahler, whose private journals provide insight into the composer's personal and professional lives and his creative process. Fischer explores Mahler's early life, his relationship to literature, his achievements as a conductor in Vienna and New York, his unhappy marriage, and his work with the Metropolitan Opera and the New York Philharmonic in his later years. He also illustrates why Mahler is a prime example of artistic idealism worn down by Austrian anti-Semitism and American commercialism. "Gustav Mahler" is the best-sourced and most balanced biography available about the composer, a nuanced and intriguing portrait of his dramatic life set against the backdrop of early 20th century America and fin de siecle Europe.

Contemplating Shostakovich marks an important new stage in the understanding of Shostakovich and his working environment. Each chapter covers aspects of the composer's output in the context of his life and cultural milieu. The contributions uncover 'outside' stimuli behind Shostakovich's works, allowing the reader to perceive the motivations behind his artistic choices; at the same time, the nature of those choices offers insights into the workings of the larger world - cultural, social, political - that he inhabited. Thus his often ostensibly quirky choices are revealed as responses - by turns sentimental, moving, sardonic and angry - to the particular conditions, with all their absurdities and contradictions, that he had to negotiate. Here we see the composer emerging from the role of tortured loner of older narratives into that of the gregarious and engaged member of his society that, for better and worse, characterized the everyday reality of his life. This invaluable collection offers remarkable new insight, in both depth and range, into the nature of Shostakovich's working circumstances and of his response to them. The collection contains the seeds for a wide range of new directions in the study of Shostakovich's works and the larger contexts of their creation and reception.

This biography of Russian conductor Yevgeny Mravinsky (1903-1988) examines a period and culture rarely dealt with by contemporary scholars. The last of a long line of distinguished Russian aristocrats, Mravinsky emerges from 20th century musical history as Russia's noble conductor. His connection to many prominent musicians—most notably Dmitri Shostakovich—and his life as conductor with the Leningrad Philharmonic provide unique insight into the Soviet music world. Furthermore, the book contains an interview with Andrey Zolotov, a chronology, and a selected discography.

World-renowned pianist and pedagogue Jacob Lateiner is a prime example of the performer as scholar. A member of the Juilliard School faculty since 1966, Mr. Lateiner is an avid collector of musical first editions, letters, and other rare materials, and a notable lecturer on the subject of textual authenticity and its relationship to musical performance. This collection of essays in honor of his

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70th birthday includes contributions by Mr. Lateiner's friends and colleagues that illuminate his interests.

This biography is the first-ever telling of the compelling story of a remarkable woman and pianist. Adele aus der Ohe was born and raised in Germany. She played her orchestral debut at the age of ten and became a student of Franz Liszt at the age of twelve. She arrived in America young and unknown, was an immediate success, and quickly became one of the most sought-after artists of her day. She toured from St. Petersburg, Russia, to San Francisco, and California. She was a favorite of the Boston Symphony and performed with this venerable organization an astonishing fifty-one times. When Carnegie Hall was dedicated, the finest musicians of the day were engaged Tchaikovsky to conduct and aus der Ohe to solo. She became a friend of Tchaikovsky and he invited her to St. Petersburg to perform his Piano Concerto in B-flat minor at the same concert that featured the premier of his Pathetique Symphony, which turned out to be Tchaikovsky's final performance.

Nine stories.

The colourful, revealing and laugh-out-loud biography of American symphony orchestra conductor Rico Saccani, former Music Director of the Budapest Philharmonic Orchestra and conductor of many other international symphony orchestras and opera houses. In this highly entertaining memoir, Saccani takes us on a journey from his humble roots as a concert pianist touring the provincial towns of the USA to the glittering stages of international opera houses and concert halls around the world where he worked alongside stars such as Pavarotti, Leonard Bernstein and Herbert Von Karajan. He tells us what life is like at the helm of a major symphony orchestra and reveals what really goes on behind the scenes...

The definitive biography of a major American composer and musical leader

Entries include: Samuel Barber, Leonard Bernstein, Nadia Boulanger, John Cage, Maria Callas, Antonin Dvorak, George Gershwin, Phillip Glass, Vladimir Horowitz, Charles Ives, Scott Joplin, Juilliard School, New York Philharmonic Orchestra, William Schuman, Seiji Ozawa, Arturo Toscanini, and many others.

Places the Swiss composer Schoeck, master of a late-Romantic style both sensuous and stringent, in context and gives insight into his increasingly popular musical works.

The Symphony Slayings Detective Brandon Sivtine's investigation on the symphony slayings goes sour as he pieces together the puzzles to identify the murder.

Adele Marion Fielde, born in 1839, was a teacher, an evangelist, a social activist, scientist, lexicographer, writer and lecturer. As an American missionary in China, she became a local teacher and evangelist, struggling to reconcile her Baptist upbringing with her restless intellect. As an energetic social activist, she was a major figure in the suffragist movement, the abolition of the slave trade and the founding of two hospitals. As a scientist she conducted seminal research which is still discussed and studied today. This book provides an in-depth biographical study of the life of this remarkable woman, exploring her impact on her contemporary society, and her abiding influence on the scientific and academic communities to the present day. The author examines the social and religious constraints on Fielde's life and work and discusses her efforts to transcend these through the construction of a

personal system of belief which emphasized the importance of helping others. He demonstrates how, as a woman of immense energy and intellectual ability, she was able to influence the scientific and political communities despite their prevailing negative attitude towards women. Adele Marion Fielde will be of vital interest to scholars concerned with the study of gender and the history of science.

Programme Adelaide Symphony Orchestra Guest Conductor : Henry Krips, Soloist : Adele Anthony (violin)

Performance by the Adelaide Symphony Orchestra, performing works by Glinka, Tchaikovsky and Mussorgsky, presented by the Australian Broadcasting Corporation, conductor: Nicholas Braithwaite, soloist: Adele Anthony.

How did a late-blooming midwestern orchestra rise amid gritty Big Industry to become a titan in the world of Big Art? This groundbreaking book tells the complete story of the people and events that shaped the Cleveland Orchestra into a classical music legend. It taps the most authoritative sources to show how decisions were made along the often bumpy road to artistic and financial success. Told with plenty of anecdotes and intriguing behind-the-scenes details.

Volume II considers some of the best-known and most universally admired symphonies by Haydn, Mozart, Beethoven, and Schubert, who created what A. Peter Brown designates as the first golden age of the Viennese symphony during the late 18th and first three decades of the 19th century. The last two dozen symphonies by Haydn, half dozen by Mozart, and three by Schubert, together with Beethoven's nine symphonies became established in the repertoire and provided a standard against which every other symphony would be measured. Most significantly, they imparted a prestige to the genre that was only occasionally rivaled by other cyclic compositions. More than 170 symphonies from this repertoire are described and analyzed in *The First Golden Age of the Viennese Symphony*, the first volume of the series to appear [Publisher description].

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