



day printings are an editor's often subjective version of the script. Around 25 percent of any Shakespeare play will have been altered, and this creates an enormous amount of confusion. The only authentic edition of Shakespeare's works is the First Folio, published by his friends and colleagues in 1623. This volume makes the case for printing and staging the plays as set in the First Folio, which preserved actor cues that helped players understand and perform their roles. The practices of modern editors are critiqued. Also included are sections on analyzing and acting the text, how a complex character can be created using the First Folio, and a director's approach to rehearsing Shakespeare with various exercises for both professional and student actors. In conclusion, all of the findings are applied to Measure for Measure.

After the successful *Improvisation Book*, John Abbott now explains how theater directors at every level can use improvisation during rehearsals.

A practical, hands-on guide to Stanislavsky's famous 'system' and to his later rehearsal processes - for actors, directors, teachers and students. From the author of *Beyond Stanislavsky*. The *Complete Stanislavsky Toolkit* collects together for the first time the terms and ideas developed by Stanislavsky throughout his career. It is organised into three sections: Actor-Training, Rehearsal Processes and Performance Practices. Key terms are explained and defined as they naturally occur in this process. They are illustrated with examples from both his own work and that of other practitioners. Each stage of the process is explored with sequences of practical exercises designed to help today's actors and students become thoroughly familiar with the tools in Stanislavsky's toolkit.

*Script Analysis for Actors, Directors, and Designers* teaches the skills of script analysis using a formalist approach that examines the written part of a play to gauge how the play should be performed and designed. Treatments of both classic and unconventional plays are combined with clear examples, end-of-chapter questions, and stimulating summaries that will allow actors, directors and designers to immediately incorporate the concepts and processes into their theatre production work. Now thoroughly revised, the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis, along with additional material for designers.

A unique contribution to an emerging field, *Composed Theatre* explores musical strategies of organization as viable alternative means of organizing theatrical work. In addition to insightful essays by a stellar group of international contributors, this volume also includes interviews with important practitioners, shedding light on historical and theoretical aspects of composed theatre.

Traditional Chinese edition of *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*. The book is named the best of 2012 by *New York Times*. It is the 2012 National Book Awards winner in the NONFICTION category. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

An invaluable selection of pieces resource for actors working in radio, theatre or television.

A handbook for students, actors and teachers, on how to cope with text, character and situation.

6 working actors describe their methods and philosophies of the theater. All have worked with playwright David Mamet at the Goodman Theater in Chicago.

Drawing on a lifetime's experience of playing Shakespearean roles, Oliver Ford Davies offers practical advice to actors, directors, and drama students on a wide variety of scenes, characters, speeches, and individual lines from almost every one of the plays. An authoritative, hands-on guide through the practical challenges involved in performing Shakespeare.

*To Act Is To Do* by Richard Alan Nichols, who studied as a scholarship student for five years with Uta Hagen at the HB Studio in New York, is







applied to any research project. For each code Saldaña provides information about the method's origin, gives a detailed description of the method, demonstrates its practical applications, and sets out a clearly illustrated example with analytic follow-up. Now with a companion website, the book is supported by: SAGE journal articles showing coding being applied to real research Sample transcripts highlighting coding techniques Links to CAQDAS sites to introduce relevant software Practical student exercises Links to video and digital content This international bestseller is an extremely usable, robust manual and is a must-have resource for qualitative researchers at all levels. Click here for a listing of Johnny Saldaña's upcoming workshops. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

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