

Acting With An Accent Series By Dr David Alan Stern

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This enhanced edition, optimised for the iPad and other tablets, includes embedded audio of detailed exercises and sample sentences – giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish (NEW)

Instruction for actors in the reproduction of generalized Cockney speech, with emphasis on resonance, pitch and phonetic change.

Acting with an Accent ; Advanced Series Stage Dialect Instruction Acting with an Accent Cockney

Step-by-step instruction and practice in learning to speak English in Standard British dialect.

One-hour CDs with manuals teach not just imitation, but systematic lessons for each accent. Learn intonation, speech, rhythm, muscularity/resonance, pronunciation. Used in over one thousand college theatre programs and by professional actors around the world! - Publisher.

Instruction for actors in the reproduction of generalized New York speech, with emphasis on resonance, pitch and phonetic change.

(Limelight). Do you need to learn an English or Irish accent quickly, or do you have plenty of time? Either way, Teach Yourself Accents The British Isles: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and an enclosed CD contains the extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This first volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling Accents: A Manual for Actors, covers upper- and middle-class English accents (British Received Pronunciation), London accents, and English provincial accents (Midlands and Yorkshire), as well as Welsh, Scottish, and several Irish accents. Train your ears to hear, and your vocal muscles to respond, and you can do any accent!

Communicate Successfully in Business and in Life! Simple Accent Reduction & Speech Training Video Book is a complete, hands-on workbook that gives all of the basic tools you need to speak English more clearly and with confidence. It gives easy step-by-step exercises and drills in exact placement of lips, teeth and tongue for all of the sounds of the English language. Set in a classroom atmosphere, Author Judy Young guides you through all of the exercises so that you can see and hear how the sounds are correctly made. It includes special warm-up exercises that strengthen the voice and all muscles used for speaking, plus tongue twisters to give the voice a workout. There is also a video dictionary pronunciation key. This book is excellent for anyone of any nationality, and effective help for actors and public speakers.

Some people say scohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto. And - wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, You Say Potato is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.

A step-by-step instruction and practice in learning to speak English in Yiddish dialect.

(Applause Books). Aimed at the beginning acting student, this book takes a commonsense approach to the craft, building on basic techniques in the first part and then going on to cover two distinct types of theater; comedy and Shakespearean verse. Kuritz introduces basic acting techniques through a series of simple exercises. The section on verse analyzes accent and rhythm with examples of dialog, while the comedy chapter lists 15 examples of comic situations, along with definitions and examples of comic figures of speech. Warm-up exercises, comic dialect guidelines, and a general stage terminology contribute to the usefulness of the book. Recommended for theater arts collections in public, high school and college libraries.

Provides actors with instructions and exercises to speak in a variety of different accents.

The actor shares personal insights on the technique of acting, and the business of making a film

For the first time, a collection of scenes to work on in Dialect! Challenging scenes which require dialect have been compiled in this new work from Smith & Kraus. In sections with an introduction and description of each dialect, there are scenes which use Standard British, Cockney British, Irish, Russian, American Southern and Brooklyn dialects (to name a few)! This book is excellent as a supplement to your acting/speech training and would be great use in scene study classes and Dialect courses.

Step-by-step instruction and practice in learning to speak English in Southeastern dialect.

Covers the European accents most useful for the stage and screen: French, German, Italian, Russian, Spanish, Swedish, and Yiddish. The most important features of each accent are detailed, enabling the actor to begin immediately to sound authentic, and Mr. Blumenfeld's unique approach makes the accents easily comprehensible. The incisive, succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here. The book provides a wealth of references to films where the reader can listen to authentic examples of the accents, and information as to what roles require the accents.

In the spirit of Mindy Kaling's bestseller *Is Everyone Hanging Out Without Me?* or Judd Apatow's *Sick in the Head*, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS's #1 hit comedy *The Big Bang Theory*. Of all the charming misfits on television, there's no doubt Raj from *The Big Bang Theory*—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of badminton, to the confident, successful actor on the set of TV's most-watched sitcom since *Friends*. Going behind the scenes of *The Big Bang Theory* and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6'8" gentle-giant roommate, works his first-ever job for the university's housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled "My Big Fat Indian Wedding.") Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many embarrassing incidents) to somehow miraculously land the role of a lifetime.

When Korean speakers first attempt English, they are often tricked into picking up a book on accent reduction. Like candy on a six-year-old, the promise of better speech fills the mind with a curiosity to unlock its potential. A student of American English might initially not have a taste for accent reduction, but later realize that when it comes to their speech, they're in very deep trouble. 'Eliminate Your Korean Accent' is designed so you thrive when pronouncing English words. This manual escorts you through the awkward stages, intent on bringing your plan of clear American speech to fruition. This course is fully supported by a series of free YouTube videos, detailing and demonstrating key vowels and consonants, opening the door to a solid American accent.

The essential handbook for every actor In every drama school, in every English-speaking country, students from all over the world have to learn a Standard English Accent, and voice and drama tutor shave to teach it. But what exactly is it? How many varieties are there? And which one should they use when? Following on from *How To Do Accents*, this book provides a long awaited, up-to-date answer to these important questions and offers a complete course in how to do A Neutral Standard English Accent & Upper and Upper-Middle Class Varieties Part One: contains all the tools you need to learn a current Neutral Standard English Accent; neutral in terms of class, race, age, gender, occupation and social background Part Two: introduces you to the most useful Upper and Upper-Middle Class varieties of Standard English Accent

Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

Step-by-step instruction and practice in learning to speak English in Cockney dialect.

Step-by-step instruction and practice in learning to speak English in Italian dialect.

Step-by-step instruction and practice in learning to speak English with a Spanish accent.

This is a comprehensive workbook for actors, covering the key characteristics and profiles of a wide range of African accents of English. Its unique approach not only addresses the methods and processes by which to go about learning an accent, but also looks in detail at each example. This lets the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect. Full breakdowns of each accent cover: an introduction giving a brief history of the accent, its ethnic background, and its language of origin preparatory warm-up exercises specific to each accent a directory of research materials including documentaries, plays, films and online resources key characteristics such as melody, stress, pace and pitch descriptions of physical articulation in the tongue, lips, jaw, palate and pharynx practice sentences, phoneme tables and worksheets for solo study. *African Accents* is accompanied by a website at www.routledge.com/cw/mcguire with an extensive online database of audio samples for each accent. The book and audio resources guide actors to develop their own authentic accents, rather than simply to mimic native speakers. This process allows the actor to personalize an accent, and to integrate it into the creation of character rather than to play the accent on top of character.

An essential accent resource for students of drama and amateur dramatists alike.

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