Across The Nightingale Floor Tales Of Otori 1 Lian Hearn

FOUR MILLION COPIES SOLD. In 40 languages. One of the most thrilling series of our time. Enter the feudal world of the Otori - filled with magic, treachery and intrigue - inspired by medieval Japan and created by acclaimed Australian author, Lian Hearn. 'The best story of magic, love, sex, revenge and suspense to have come this way since Philip Pullman.' INDEPENDENT ON SUNDAY In the ancient lands of the Otori, in a time of war and famine, the fate of the young lovers Otori Takeo and Shirakawa Kaede hangs in the balance. Takeo, heir to the great Otori clan, has pledged his life to the secret Tribe. To follow their brutal directions and become their most deadly assassin he must deny the spiritual vows of his peaceful upbringing, his birthright of wealth, land and power - and his love for Kaede. If he turns his back on the Tribe they will kill him. Forced to take a path that leads him to extreme danger Takeo grows from boy to man. Kaede, heiress to vast lands, is now the valuable pawn of ruthless warlords. She must use her intelligence, beauty and cunning to assert her place in a world of all-powerful men - who must never suspect the dangerous secret she hides. INCLUDES an extract from BRILLIANCE OF THE MOON PLUS three chapters of EMPEROR OF THE EIGHT ISLANDS, the first novel in Lian Hearn's spellbinding new Tale of Shikanoko series. 'One of the most thrilling series of our time.' THE TIMES '... a world that is rich with character and detail, yet effortless to read' SYDNEY MORNING HERALD 'An engrossing fantasy saga of literary quality.' THE AGE 'Lian Hearn's marvellous storytelling talent ... makes reading these books a moment of pure bliss.' LE MONDE

In a novel set in a land much like feudal Japan, a young boy named Takeo becomes a pawn in the ceaseless battles between rival warlord clans in a culture ruled by codes of honor and formal rituals.

The new beginning and the grand finale of Lian Hearn's celebrated Tales of the Otori is "rivetingly elegant" (Washington Post). Don't miss the related series, The Tale of Shikanoko. Heaven's Net Is Wide is the prequel that reveals the full story of Lord Otori Shigeru—the figure who has presided in both life and death over the entire series, the man who represents the true spirit of the Otori Clan. The first and the last tale, it introduces readers to the strange and beautiful world of the Otori and closes the circle where it opened in Across the Nightingale Floor. Set in a mythical, medieval Japan, this epic historical fantasy of revenge and betrayal, honor and loyalty, beauty, passion, and the overwhelming power of love, has enthralled millions of readers the world over—and now, with the cycle complete, its audience will only continue to grow.

The first in a proposed trilogy set in ancient Japan, telling the story of Takeo, a sixteen-year-old saved from a massacre by the mysterious Lord Otori, who struggles to reconcile his dual nature--the one given him by the Hidden, the pacifist people among whom he was born and raised, and the one inherited from his father, a celebrated assassin.

From crawling through Buddha's nose at Todaiji Temple to finding peace in Hiroshima, "To Japan with Love" takes readers along on an eclectic range of experiences, including horseback riding on a Wild West ranch, surfing coastal waters, and snowshoeing a mountain landscape.

In his palace at Inuyama, Lord Iida Sadamu, warlord of the Tohan clan, surveys his famous nightingale floor. Its surface sings at the tread of every human foot, and no assassin can cross it. But sixteen-year-old Otori Takeo, his family murdered by Iida's warriors, has the magical skills of the Tribe - preternatural hearing, invisibility, a second self - that enable him to enter the lair of the Tohan. He has love in his heart and death at his fingertips . . . Lian Hearn's stunningly powerful bestseller, Across the Nightingale Floor, is an epic story for readers young and old. Set in a mythical, feudal, Japanese land, a world both beautiful and cruel, the intense love story of two young people takes place against a background of warring clans, secret alliances, high honour and lightning swordplay.The first novel in the epic Tales of the Otori series, Across the Nightingale Floor is followed by Grass For His Pillow and Brilliance of the Moon.

From the internationally bestselling author of the Tales of the Otori, comes a tale of families, love, intrigue and betrayal. 'For readers who want to be entertained, but not at the cost of good writing, The Storyteller and his Three Daughters is the best kind of novel - exquisitely crafted prose, fully developed, believable characters, well-researched historically - and above all, a gripping plot' The Sydney Morning Herald TOKYO 1884: Sei has devoted his life to storytelling, captivating audiences with his tales. But now he is starting to wonder if the new world has left him behind. Just when he thinks he will never write again, his own life and the lives of the people around him begin to spiral out of control - providing the inspiration for the greatest story he has ever told. A story of love, jealousy, intrigue, and betrayal. Set against the background of Japan's first incursions into Korea, Sei offers a wise and witty reflection on the nature of storytelling, its perils and delights, its lies and, ultimately, its truth. PRAISE for the Tales of the Otori books and Blossoms and Shadows, also by Lian Hearn: 'a tour de force of pure storytelling' The Sydney Morning Herald 'intelligent, accomplished, audacious and finely written' The Age 'uniquely charming, flowing and seductive' The Courier-Mail 'beautifully crafted' The Herald Sun

Brilliance of the Moon is the third book in the Tales of the Otori series by Lian Hearn. Don't miss the related series, The Tale of Shikanoko. A beautiful, haunting evocation of the medieval Japan of Lian Hearn's imagination, this thrilling follow-up to Grass for His Pillow and Across the Nightingale Floor delves deeper into the complex loyalties that bind its characters from birth. Filled with adventure and surprising twists of plot and fortune, this third book in the Tales of the Otori series travels beyond the Three Countries, to the outside influences that threaten to intrude upon this isolated realm.

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attention of the distant Emperor and his general, the warlord Saga Hideki, who covet the wealth of the Three Countries, especially Takeo's heir, his eldest daughter Shigeko, now of marriageable age. At the same time, the renegade Tribe family, the Kikuta, seek revenge on Takeo for the murder of their leader. Everything Takeo and Kaede have achieved is threatened. 'A tour de force of pure storytelling' Sydney Morning Herald Coming soon - the spellbinding new TALE OF SHIKANOKO, set 300 years before Otori: THE EMPEROR OF THE EIGHT ISLANDS (Books 1 & 2 in THE TALE OF SHIKANOKO) and THE LORD OF THE DARKWOOD (Books 3 & 4).PRAISE FOR THE TALES OF THE OTORI 'An engrossing fantasy saga of literary quality.' The Age'Lian Hearn's marvellous storytelling talent ... makes reading these books a moment of pure bliss.' Le Monde'an enthralling and original work of fantasy' The Times

Grass for His Pillow is the second novel in Lian Hearn's astonishingly beautiful series inspired by feudal Japan, Tales of the Otori.In the ancient Oriental lands of the Otori, amidst a time of violent war, famine and treacherous alliances, the fate of the young lovers Otori Takeo and Shirakawa Kaede hangs in the balance . . . Takeo, heir to the great Otori clan, has pledged his life to the secret Tribe. His supernatural skills of virtual invisibility and acute hearing make him their most deadly assassin. But he must deny the solemn oath of vengeance he made, his adopted birthright of wealth, land and power - and his love for Kaede. If he does not devote himself entirely to the brutal ways of the Tribe, they will kill him. Whichever path he chooses, it will lead to hardship and sacrifice in the bitter winter of the high mountains, and test him to the limits of his being. Kaede, heiress to vast lands, is now the valuable pawn of ruthless warlords. She must use her intelligence, beauty and cunning to assert her place in a world of all-powerful men - who must never suspect the dangerous secret she hides. 'The beauty, savagery and strangeness of Hearn's gripping tale is heightened by her exquisite, crystalline prose. The second instalment in the Tales of the Otori is, astonishingly, even better than Across the Nightingale Floor' Independent on Sunday

Lord Otori, Takeo, and Takeo's teacher Kenji set off to meet Kaede, a fifteen-year-old girl chosen as the future Lady Otori by a group of political collaborators. When Takeo and Kaede first meet, they are drawn to each other, and fall in love. But events are doomed to pull them apart, and soon they are each thrust into a battle for their lives.

From the author of the phenomenal and bestselling TALES OF THE OTORI series comes a stand-alone historical novel set in 19th century Japan. Japan, 1857 For centuries Japan has been on its own, isolated by choice from the rest of the world. But the Western powers are now at its shores, its government is crumbling and revolution is building. The age of the samurai is ending and in its place a new Japan will be born. Into this turmoil steps a young woman. Tsuru expects to marry a man of her parents' choice but her life is taken over by the beliefs of the new age and by the passionate men around her. Their slogan is sonnojoi (revere the Emperor, expel the foreigners), their preferred method is violence. BLOSSOMS AND SHADOWS is a compelling and beautiful tale of love and war, women and men, and the rise of modern Japan. **INCLUDES an extract from EMPEROR OF THE EIGHT ISLANDS, the first novel in Lian Hearn's spellbinding Tale of Shikanoko series** 'a fascinating historical epic' Sunday Telegraph 'all births are bloody and the characters in this strong novel pay a high price for living in interesting times' Sunday Age

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had.Set in Lian Hearn's magical medieval world of the Otori and continuing the story of The Harsh Cry of the Heron, this is a thrilling tale of friendship and compassion, courage and adventure.Praise for Lian Hearn:'Brutally thrilling historical fantasy' Herald Sun'Much like Game of Thrones, the book can be read as political intrigue. Nobody is black or white, rather shades of grey' The Age'Huge imaginative vitality. Moves onwards with the narrative force of a flood. It is easy to let the book sweep the reader away' Sydney Morning Herald'The action comes thick and fast . . . Compelling characters and captivating worldbuilding' Japan Times

The second and final instalment of THE TALE OF SHIKANOKO: a bold epic of a fantastical medieval Japan from the creator of the global phenomenon Tales of the Otori, Lian Hearn, whose books have sold over four million copies worldwide Against a background of wild forest, elegant castles, hidden temples and savage battlefields, the adventure that began with Emperor of the Eight Islands draws to its thrilling conclusion in Lord of the Darkwood, the second instalment of Lian Hearn's the Tale of Shikanoko. The rightful emperor is lost. Shikanoko is condemned to live, half-man and half-deer, an outlaw in the Darkwood. Yet the mighty lords who now rule the Eight Islands are prey to suspicion and illness, and drought and famine choke the realm. Only Shikanoko can bring healing, by restoring the preordained ruler to the Lotus Throne. And only one person can bring him back from the Darkwood . . . Praise for the TALE OF SHIKANOKO: 'Brutally thrilling historical fantasy' Herald Sun 'Wildly successful... Convince[s] as if being read in translation, as if Hearn is merely the medium for some lost and ancient text. Much like Game of Thrones, the book can be read as political intrigue, with great strength deriving from the character studies. Nobody is black or white, rather shades of grey' The Age 'Moves onwards with the narrative force of a flood. It is easy to let the book sweep the reader away, to engage with strange events... very compelling characters [and] huge imaginative vitality' Sydney Morning Herald 'The action comes thick and fast . . . Compelling characters and captivating worldbuilding' Japan Times 'A must-read' Aurealis 'One of the great joys of genre novels is that they usually care deeply about plot, satisfying the innately human desire for story. And there is story aplenty here. The unfolding events are so fascinating, the writing so lithe and seductive. There's no need to have read Hearn's earlier Otori series, set in the same remarkable fantasy world, to enjoy this one. Indeed, her new epic seems sure to recruit a fresh legion of fans' The Saturday Paper 'Stands alone for fine storytelling' West Australian **Includes BONUS EXTRACT from Orphan Warriors, the latest in the bestselling Otori series** Available now EMPEROR OF THE EIGHT ISLANDS: Books 1 and 2 in THE TALE OF SHIKANOKO. Don't miss any of the novels in the OTORI saga ACROSS THE NIGHTINGALE FLOOR GRASS FOR HIS PILLOW BRILLIANCE OF THE MOON THE HARSH CRY OF THE HERON HEAVEN'S NET IS WIDE

The first instalment in a magnificent epic by the creator of the global phenomenon the TALES OF THE Otori, Lian Hearn, whose books have sold over four million copies worldwide An ambitious warlord leaves his nephew for dead and seizes his lands. A stubborn father forces his younger son to surrender his wife to his older brother. A mysterious woman seeks five fathers for her children. A powerful priest meddles in the succession to the Lotus Throne. These are the threads of an intricate tapestry in which the laws of destiny play out against a backdrop of wild forest, elegant court, and savage battlefield. Set in a mythical medieval Japan inhabited by warriors and assassins, ghosts and guardian spirits, Emperor of the Eight Islands by Lian Hearn is a brilliantly imagined novel, full of drama and intrigue - the beginning of an enthralling, epic adventure: The Tale of Shikanoko. 'Brutally thrilling historical fantasy' Herald Sun 'Wildly successful... Convince[s] as if being read in translation, as if Hearn is merely the medium for some lost and ancient text. Much like Game of Thrones, the book can be read as political intrigue, with great strength deriving from the character studies. Nobody is black or white, rather shades of grey' The Age 'Moves onwards with the narrative force of a flood. It is easy to let the book sweep the reader away, to engage with strange events... very compelling characters [and] huge imaginative vitality' Sydney Morning Herald 'The action comes thick and fast . . . Compelling characters and captivating worldbuilding' Japan Times 'A must-read' Aurealis 'One of the great joys of genre novels is that they usually care deeply about plot, satisfying the innately human desire for story. And there is story aplenty here. The unfolding events are so fascinating, the writing so lithe and seductive. There's no need to have read Hearn's earlier Otori series, set in the same remarkable fantasy world, to enjoy this one. Indeed, her new epic seems sure to recruit a fresh legion of fans' The Saturday Paper 'Stands alone for fine storytelling' West Australian 'Colourful and fascinating characters' Courier Mail Available now LORD OF THE DARKWOOD: Books 3 and 4 in THE TALE OF SHIKANOKO. Don't miss any of the novels in the OTORI saga ACROSS THE NIGHTINGALE FLOOR GRASS FOR HIS PILLOW BRILLIANCE OF THE MOON THE HARSH CRY OF THE HERON HEAVEN'S NET IS WIDE

Follows the story of spiritual mentor Lord Otori Shigeru, who receives warrior training, forges a relationship with a tribe of mysterious assassins, and meets the Lady Maruyama.

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Chinese edition of "Eragon (Inheritance, Book 1)," story of a mythical dragon. Nominated for American Library Association 2003 Best Books for Young Adults Award.

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